DESCRIPTIVE CATALOGUE
OF
ARABIC AND PERSIAN MANUSCRIPTS

[GUJARAT VIDYA SABHA COLLECTION]

PART I

Compiled and edited by:

Dr. Chhotubhai Ranchhodji Naik
M.A., B.T., Ph.D. (Bom.), F.R.A.S. (Lond.)

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पुस्तकालय

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Initial

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PREFACE

Amongst the various literary and cultural activities of the Gujarat Vidya Shabha, Ahmedabad, collection of old manuscripts in Sanskrit, Prakrit, Persian, Arabic and old Gujarati languages has engaged the attention of the Sabha from its very inception. It had at the end of the year 1962–63 5,824 Sanskrit, 205 Arabic-
511 211
6,335 416
Persian and 2,860 Gujarati manuscripts. We have had a running accession list of these manuscripts. The Sabha had been thinking for some time to prepare a descriptive catalogue of these manuscripts. But as the estimated cost was beyond the present financial resources of the Sabha, the idea was postponed. In the meanwhile, we got a communication dated 14th July, 1960, from the Ministry of Scientific Research and Cultural Affairs, New Delhi, enclosing a scheme for publication of rare manuscripts and proposing grants-in-aid to institutions undertaking such work. We applied on 27th July, 1960 to the Ministry of Scientific Research and Cultural Affairs, New Delhi, for grant-in-aid for publication of the catalogues of manuscripts in possession of the Gujarat Vidya Sabha through the Chief Secretary, Gujarat State, Ahmedabad, as was required. On 3-11-1960, we initially submitted a scheme for a catalogue of all the Sanskrit manuscripts and Persian manuscripts in possession of the Sabha. But the Government of India in their letter dated 7th January, 1961, informed us that they 'approve in the first instance, the compilation and publication of catalogues of 3,000 manuscripts in Sanskrit-Prakrit and 400 in Arabic-Persian available with the Sabha and that they agree, in principle, to the payment of necessary grants-in-aid to the Sabha for the purpose.' Accordingly, we undertook to prepare and publish a dercriptive catalogue of 3,000 Sanskrit manuscripts and 300 Persian manuscripts.

The work of preparing the descriptive catalogue of Sanskrit manuscripts was entrusted to Prof. Dr. Priyabala J. Shah, M. A., Ph. D. (Bom), D. Litt. (Paris) and that of Persian manuscripts to Prof. Dr. Chhotubhai R. Naik, M. A., B. T., Ph. D. (Bom.); F. R. A. S. (Lond.).

I have pleasure in publishing this first part of the Descriptive Catalogue of the Persian manuscripts prepared and edited by Dr. Chhotubhai R. Naik. The printing of the second part is progressing and it will be published shortly.

I offer my sincerest thanks on behalf of the Gujarat Vidya Sabha to the Government of India for their grants-in-aid without which this publication would not have been possible.

I also thank Dr. Chhotubhai R. Naik for accepting and completing this work at my request.

I hope this publication will prove useful to the scholarly world.

Prarthna Samaj, Sardar
Vallabhbhai Patel
Road, Raikhad,
Post Box No. 23,
Ahmedabad-1.
4th March, 1964

CHANDRAKANT C. GANDHI
Honorary Secretary,
GUJARAT VIDYA SABHA

INTRODUCTION

On 8th February, 1961, I was entrusted by the Honorary Secretary of the Gujarat Vidya Sabha, Ahmedabad with the work of preparing a catalogue of the collections of Arabic and Persian manuscripts of the Gujarat Vidya Sabha deposited in the B. J. Institute of Learning and Research, in accordance with the tabular form and in the light of the scheme approved by the Ministry of Scientific Research and Cultural Affairs, Government of India.

The catalogue prepared by me comprises the manuscripts from two collections : one is the property of the Gujarat Vidya Sabha and the other belongs to the Aparav Bholanath Library entrusted to the care of the Gujarat Vidya Sabha.

Experience has shown that no research work worthy of the name is possible in any line connected with the Muslim History and Culture in India in general and in Gujarat in particular, without a good collection of Persian and Arabic books bearing on the subject. Happily, Gujarat is rich in Persian and Arabic manuscripts owing to her association with the independent Muslim rulers in the past. During those times, Arabic and Persian received preferential treatment and poets and scholars both *Muslims* and *Hindus* were held in high esteem. Thereafter during the whole of the Mughal Period, the proficiency in the composition of Persian poetry, compilation of history in Persian and the study of the Persian literature was reckoned as a mark of learning and worthy of respect; so amongst the *Hindus* the *Nagars*, *Kayasths* and *Brahmaskhatriyas* took to the study and cultivation of the same. Further, the importance of the Persian scholarship necessitated the copying of the works of the best authors with as much elegance and elaboration as their quality demanded; for the art of printing was unknown in those days. This process naturally led to a widespread taste among people for beautiful handwriting which came to be regarded as a fine art indispensable to accomplished people.

In the times of the independent *Sultans* as well as the *Mughal Subadars* excellent libraries containing valuable manuscripts were maintained by rulers, noblemen and *Muslim* divines. *Hindus* also had good collections of such manuscripts. Many of these, however, have left their Indian home and migrated to Europe during the British rule; but quite a large number of them has been still preserved in the libraries attached to big mosques and mausoleums like Hazrat Pir Muhammadshah, in Ahmedabad, as well as the private collections of *Muslim* families and *Hindu* families, particularly amongst the *Nagars*, *Kayasths* and *Brakmashatriyas* in cities like Ahmedabad, Surat, Broach and Junagadh. The stores of ample research materials available there require investigation and examination. Unfortunately many of these valuable treasures are fast disappearing, which must be deplored as a national loss in the domain of learning. It is high time that a resolute endeavour must be made to prevent it. For this end, it is necessary that the manuscripts should be acquired, preserved, catalogued and published.

The manuscripts in this catalogue range in size from big tomes to scrolls. The documents written in scrolls are very interesting from historical, sociological and economic points of view and throw a flood of light on the history of the period in which they were written.

In the making of the catalogue, manuscripts composed by different authors and copied by the same scribe or different scribes all bound together in one by a later owner have been indicated under the same number differentiated by sections marked (a), (b), (c) etc.

In case of old manuscripts, their conditions have been described in greater detail.

The colophons of numerous manuscripts have been unfortunately lost or torn or defaced partly through ravages of time and partly through negligence of owners from whom they have been procured. In absence of the indications of dates, an attempt has been made to estimate the age of those particular manuscripts from their condition and other internal evidences.

Most of the MSS. described in this catalogue are in Persian. They treat of almost all the then known branches of knowledge as would be evident by a glance at it. As stated above, besides *Muslims*, there was a remarkable number of *Hindu* scholars who wrote both in prose and verse.

Furthermore, just as the *Hindus* of the times of the *Muslim* rulers were conversant with Persian, so the learned *Muslims* of the time were conversant with *Sanskrit* and some of them translated *Sanskrit* books into Persian (e.g. Vide Nos. 8-8; 92-127).

It is also noteworthy that there were professional scribes whose energy was amazing. Their hand-writing in most cases was steady, elegant and charming. With many of them, it was a family profession and the traditional skill. Amongst them, there were *Hindus* also.

It is surprising to note that in spite of the lapse of time, the ink used in most of the old MSS. has not much faded; the quality of the paper used has not deteriorated, though damaged in parts by worms.

This is the first part of the work which contains the catalogue of 210 manuscripts and the second part will consist of the description of the remaining manuscripts and the appendices.

My heartiest thanks are due to Prof. A. N. Quraishi, my research student and on the teaching staff of Gujarat College, Ahmedabad, for his valuable help and illuminating suggestions.

I would be failing in my duty, if I were not to acknowledge my indebtedness to my colleague and friend, Dr. L. H. Tengshe, Professor of English in H. K. Arts College, Ahmedabad for having carefully gone through the manuscript.

I must tender my cordial thanks to Prof. M. A. Abbasi who was my post-graduate student and now on the teaching staff of Gujarat College, Ahmedabad for assisting me in proof-correction.

It is my duty to express my profound gratitude to the Gujarat Vidya Sabha for offering me an opportunity to prepare this descriptive catalogue of three hundred Arabic and Persian manuscripts.

In the end I have to thank the Printers, Grafo Corporation, Ahmedabad who had to struggle with difficulties inherent in oriental typography; however, they have succeeded remarkably well in executing the work.

B. J. Institute of
Learning & Research,
Ahmedabad-9
4-3-1964.

C. R. Naik

DESCRIPTIVE CATALOGUE
OF
ARABIC AND PERSIAN
MANUSCRIPTS

LIST OF ABBREVIATIONS

Ar.	Arabic
Astr.	astronomy
Bio.	biography
C.	circa
C.	complete
Chem.	chemistry
Cl.	cloth
Col.	column
Comm.	commentary
Doc.	document
Epi.	epistolography
Gra.	grammar
His.	history
Inc.	incomplete
Lexi.	lexicography
Logo.	logogriphs
M.	maṭhnawī
Med.	medicine
P.	paper
Per.	Persian
Phi.	philosophy
Poet.	poetic(al)
U.	Urdu
Re.	religion
Rh.	rhetoric(al)
Su.	sufism
Theo.	theology

SYSTEM OF TRANSLITERATION

In transliterating oriental names and words into English, the system generally adopted here is the same as that employed in all standard works on oriental subjects. Rare cases of irregularity might have crept in, in spite of my very careful attention, for which the reader's indulgence is craved. For every Arabic and Persian letter a Roman letter has been substituted; in some instances, however, it was necessary, according to the general practice with the Orientalists to employ two Roman representatives for one oriental symbol as:

ṭḥ = ث ch = چ kh = خ ḍḥ = ذ zh = ژ sh = ش gh = غ

No special sign has been used to indicate the letter 'Hamza' (ء). The pronunciation of the Kasra is represented by an 'i'. The 'System of Transliteration' followed in the catalogue is as follows:

ا	a		ذ	ḍḥ	Ḍḥ	غ	gh	Gh
آ	ā	Ā	ر	r		ف	f	
ب	b		ز	z		ق	q	
پ	p		ژ	zh	Zh	ک	k	
ت	t		س	s		گ	g	
ث	ṭḥ	Ṭḥ	ش	sh	Sh	ل	l	
ج	j		ص	ṣ	Ṣ	م	m	
چ	ch	Ch	ض	ḍ	Ḍ	ن	n	
ح	ḥ	Ḥ	ط	ṭ	Ṭ	و	w,	ū
خ	kh	Kh	ظ	ẓ	Ẓ	ه	h	
د	d		ع	(‘)		ی	ī	Ī

The final mute ه as in خانه pronounced khāna.

A quiescent hamza represented by an apostrophe (‘) as رأفت ra‘fat.

VOWEL-POINTS:

(َ) represented by 'a'
Ex. دم dam

(ِ) represented by 'i'
Ex. دژ dizh

(ُ) represented by 'u'
Ex. رُک ruk

GUJARĀT VIDYĀ SABHĀ COLLECTION

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
Poet. Dīwān	1	Dīwān-e Ḥaidarī	Maulānā Ḥaidarī	—	P.
Epi.	2	Makātīb-i-Chandrabhān	Chandrabhān Barahman	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
Per.	33×22 24;23;46	I nc.	Old; bound but torn; damaged by worms; writing in some pages defaced and in some unreadable due to lacunae c.A.D. 1650	*Nasta‘līq* character; elegant bold hand; and folios from the beginning and the end missing. POET: He originally belonged to Ādharbāyjān. He died in 1002/ 1593-94. He came to India and was introduced to Akbar by ‘Abdu’r-Raḥim Khān-i-Khānān. Besides this *Dīwān*, he wrote a *maṭḥnawī* in imitation of Sa‘dī’s *Bostān*. WORK: The *Dīwān* contains *qaṣidas* and *muqaṭṭa‘āt*. All of them are in the alphabetical order of the last letters of *radīfs*. But they are only few i.e. of *alif*, *be*, *dāl*, *ḍḥāl*, *re*, *ze*, *ṣwād*, *ḍwād*, *z̤oi*, *ghain*, *fe* and *mīm* in the MS. × × ×
Per.	19.5×11 28;18;58	C.	Good; folios loose	*Nasta‘līq* character in some and *ṣḥikasta-āmiz* in some, neat and elegant small hand; and writing in some pages diagonal. WORK: The title means “the Letters of Chandrabhān”. It represents a very popular collection of letters useful for the reign of. Shāh Jahān.

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
3 "E" Poet. (M.)	3	Laylā wa Majnūn*	Mullā Nūru'd-Dīn 'Abdu'r-Raḥmān Jāmī	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				CONTENTS: The MS. contains letters addressed to the author's friends and relatives. The first letter is to Afḍalkhān, one, to Lashkarkhān and some of them to different nobles of the royal court. × × ×
Per.	21.5×15.5 42; 15; 35	Inc.	Old; folios loose writing near edges worn out and defaced; c.A.D. 1750	*Nasta'līq* character; very neat and elegant small hand; occasional marginal glosses; and folios from the beginning and the end missing. POET: Vide No. 3; Col. 11 WORK: The title means "Laylā and Majnūn." It is one of the seven *Maṯḥnawī*-poems composed by the poet on the analogy of Niẕāmī's *Khamsa* (Quintette) under the Arabic title of '*Saba'*' (Septet), or the Persian '*Haft Aurang*' (Seven Thrones). It is the well-known story of the two bedouin lovers Laylā and Majnūn. It was first handled by Arabic poets. The poet composed it in imitation of Niẕāmī Ganjawī's work of the same title.

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
4 Poet. (Comm.)	4	Sharḥ-i-Sikandar-nāma-i-Barrī	Niẓāmī Ganjawī	Sirāju'd-Din 'Alī Khān Ārzū	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
Per.	24×16.5 204; 17; 47	Inc.	Old; folios loose; edges worn out; torn in a corner c.A.D. 1750	*Shikasta-āmīz* character; folios from the beginning and the end missing; and chapters headed in red ink. AUTHOR : He was born in Akbarābād in 1101/1689 and died in 1169/1755. He wrote the famous biographical work *Majma'u'n-Nafā'is*. He was also the author of several other works. The *Dīwān* is one of them. His *Tambihu'l-Ghāfilīn*, a book of criticism on Shaikh 'Alī Ḥazīn augmented further his popularity. He is admitted by all as one of the most eminent authors and poets of his time. WORK : The MS. is the commentary on the difficult verses of the first part of the *Sikandar-nāma-i-Barrī* (the Conquest of Alexandar by Land). It does not embody the full text but only indicates the beginning portions of verses commented upon. The author states that there were many commentaries extant but none was satisfactory so he

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	7
5 Epi.	5	Naw-bawa-i Mādhavī	Mehta Mādhavarāo	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				took upon himself to write the work. Contents : The MS. begins with the praise of the ruling king and ends with the description of the battle of Alexander with Dārā and the defeat of the latter. × × ×
Per.	22.5×13 127; 11; 31	Inc.	Good; c.A.D. 1800	*Shikasta-āmīz* character; neat and elegant bold hand; headings in red ink; discriminating marks for verse indicated in red ink; quality of ink, bad; and occasional interlinear glosses. Author : He belonged to Gujarat. (Vide No. 1; Col. 11) Work : The author wrote the work to teach his son, the art of correspondence. It was completed in 1102/1690 as stated by the author himself in the preface. There are models of letters addressed to equals, superiors, subordinates, youngsters, relatives etc. on different subjects. There are various kinds of official documents as well. × × ×

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
6 Epi.	6	Ruqa‘-i-Gharīb	Kishanjī Baid	—	P.
7 "E" Poet.	7	Sikandar-nāma-i-Baḥrī*	Niz̤āmī Ganjawī	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
Per.	21×12 12; 11; 31	Inc.	Good; folios loose c.A.D. 1800	*Shikasta-āmīz* character; and neat and elegant bold hand. AUTHOR : Kishanjī Baid belonged to Ahmedābād. After studying Persian, he took up government service. He had his own library which contained books on Persian literature and history. CONTENTS : The letters in the MS. bear dates round about 1200/1785. They throw light on the events of the social and historical importance during this period. There is the conspicuous tinge of Hinduism in the language and contents. The expressions used are courteous and the phrases are trite and hackneyed as was the practice followed in correspondence during those days. There are many spelling mistakes in the MS., probably commited by the scribe. × × ×
Per.	22.5×12.5 55; 15; 39	Inc.	Good. c.A.D. 1700	*Nasta'līq* character; very fine specimen of calligraphy; text set in *jadwals* of double red lines; chapters headed in red ink; and folios from the beginning and the end missing.

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
8 "E" Poet. (M.)	8	Nal-Daman*	Faiḍī	—	P.
9 Poet. (M)	9	Bustān* Yā Sa'dināma	Shaikh Sa'dī Shīrazī	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line.	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				POET : Vide No. 33; Col. 11 WORK : Vide No. 33; Col. 11 and No. 128; Col. 11 × × ×
Per.	23×17 184; 11; 33	Inc.	Old; folios loose; pages damped c.A.D. 1700	*Nasta'līq* character; neat and elegant steady hand; and one folio from the beginning missing. POET : Vide No. 12 (b); Col. 11 WORK : „ „ „ × × ×
Per.	19.5×12 107; 13; 38	Inc.	Old c.A.D. 1725	*Nasta'līq* character; neat and elegant bold hand; quality of ink bad; marginal and interlinear glosses by a later hand; headings in red ink; and folios from the beginning and the end missing. POET : Vide No. 53; Col. 11 WORK : The title means "the Garden of Fragrance". It is also known as *Sa'di-nāma.* It was composed in 655/1257 and dedicated to the Atābek Abū Bakr bin Sa'd bin Zangī. The work contains within its ten sections of facile and often beautiful verse dissertations on justice, good government, beneficence, earthly and mystic

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
10 "E" Lexi.	10	Dibācha-i-Farhang-i-Jahāngirī	Mīr Jamālu'd-Dīn Husain Injū bin Fakhru'd-Dīn Ḥasan Shīrāzī	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				love, humility, submissiveness, contentment and other excellences. Numerous anecdotes illustrate these virtues practised by famous personages, saints, warriors, courtiers and kings.
				× × ×
Per.	24.5×13.5 72; 11; 37	C.	Old; folios loose; the last folio worm-eaten A.H. 1218 (A.D. 1803)	*Nasta'līq* character; very neat and picturesque small hand; text surrounded on all sides by triple lines, two red inside and one blue outside; headings in red ink; and interlinear and marginal glosses. COMPILER : The author of *Maāṭhiru'l-Umarā* calls him Mir Jamālu'd-Dīn and says that he is a descendant of the *Sayyids* of Shīrāz and came to the Deccan and thence to Āgrā in 993/1585 in the time of Akbar who raised him by degrees to the rank of the "three thousand." In the reign of Jahāngīr, the rank of the "four thousand" was conferred upon him with the title of 'Azdu'd-Dawla. He was appointed by the same emperor governor of Bīhār. He died at Āgrā after 1030/1620.

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
11 "E" Poet. (Dīwān)	11	Dīwān-i-Nawā'ī	Mīr Muḥammad Sharīf	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				WORK: The title means "the Preface to the *Farhang-i-Jahāngīrī*. It is the Preface to the well-known lexicon *Farhang-i-Jahāngīrī*. (Vide No. 266.) **CONTENTS**: The MS. contains the list of forty four dictionaries or glossaries consulted by the author for this work. They are in an alphabetical order. The Preface is divided into twelve sections (Ā'in) on dialects and grammar. At the end there are some *ghazals*. × × ×
Per.	19.5×11 126; 13; 41	Inc.	Old; bound; some portions of some folios oily; chips of paper stuck on torn parts c.A.D. 1800	*Nasta'līq* character; neat and elegant small hand; and folios from the end missing **POET**: His nom de plume was Nawā'ī. He was the brother of Mīr Qudsī. He was one of the courtiers of Akbar and died in about 1005/1596. **CONTENTS**: The MS. contains *ghazals* from those having last letters '*alif*' upto those having last letters '*ye*' all arranged alphabetically. The number of those ending with the letter '*mīm*' is very big.

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
12 Poet. (M.)	12	Shāhnāma-i-Firdawsī*	Abū'l Qāsim Ḥasan bin 'Alī of Tūs (Firdawsī)	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line.	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
Per.	25×15.5 579; 25; 39	Inc.	Old; greatly damaged by worms and torn	*Nastaʿlīq* character; neat steady small hand; chapters headed in red ink; the text in four columns to a page; and folios from the beginning and the end missing. POET : The most popular Irānian poet is immortal in name and fame mainly because of his *Shāhnāma*. He was born in 328/920 and died in 411/1020. He had gone to Maḥmūd of Ghazna, then the most powerful monarch of the Islamic world, with his *Shāhnāma*, the result of the labour of thirty-five years, in the hope of receiving an adequate reward. The story of his disappointment, of his satire on Maḥmūd and his subsequent flight, has been often repeated by the biographers and is well-known. WORK: The title means "the Book of Kings". It incorporates the most of the heroic legends of early Irān and is a valuable source of information on the civilization, customs, rites and manners of ancient Irān. Brevity and terseness are evident in it. Yet

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6

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Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line.	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				while describing an event he presents a complete picture, leaving nothing to the imagination of the reader. The most pathetic and touching episode in it is that of Rustam and Sohrāb. In a duel, Rustam stabbed his own son, Sohrāb, knowing the truth only when it was too late. The sorrow of Rustam knew no bounds when he came to know that he killed Sohrāb, his own son. Another excellent description of the love-story of Bezhan the Irānian hero and Manezha the daughter of the Tūranian Afrāsīyāb. CONTENTS : The MS. begins with the praise of God. Then there are dissertations on wisdom, creation, Maḥmūd etc.. It ends with the letter addressed to Khusraw Parwīz. • In the Introduction, there is the satire on Maḥmūd commonly attributed to Firdawsī. × × ×

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
13 Ethics	13	Gulistān-i-Sa'dī	Shaikh Muṣliḥu'd-Dīn Sa'dī	—	P.
14 His.	14	Miraāt-i-* Sikandarī	Maulavī Sikandar bin Muḥammad Manjhū	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line.	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
Per.	16×11 142;15;35	Inc.	Old; folios loose, damped, chips of paper stuck on torn parts c.A.D. 1800	*Nasta'līq* character; neat and elegant hand; the quality of ink bad; headings and discriminating marks of verse in red ink; interlinear and marginal glosses; the text surrounded on all sides by triple lines two inside in red ink and one outside in the blue; and folios from the beginning and from the end missing. AUTHOR : Vide No 53; Col. 11 WORK : ,, ,, ,, ,, ,, × × ×
Inc.	20.5×12 98;17;42	Inc.	Old; folios loose c.A.D. 1750	*Shikasta-āmīz* character; ordinary bold hand; shabby as the quality of ink bad; some folios from the beginning, some from inside and some from the end missing. AUTHOR : Vide No. 112; Col. 11 WORK : ,, ,, ,, ,, ,, CONTENTS : It begins with the events of 787/1385. and ends with the expedition of Akbar to Ahmedābād. × × ×

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
15 Poet. (Dīwān)	15	Dīwān-i-Ghanī Kashmīrī*	Maulānā Muḥammad Taḥir Ghānī Kashmīrī	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
Per.	22.5×12 50;15;48	Inc.	Old; folios loose c.A.D. 1775	*Nasta'līq* character in some and *Shikasta-āmīz* in some; neat and elegant small hand; the quality of ink, bad and so writing shabby; corrections by a later hand; folios from the end missing. Poet: The full name of the poet was Maulānā Muḥammad Ṭāhir Ghanī Kashmīrī. He was a pupil of Maulānā Muḥammad Muḥsin Fānī and his *takhallus̩* is a chronogram for the year of the beginning of his poetic carreer viz. 1060/1650. He died in 1079/1668-69. He was an eminent poet of his time. He had wonderful mastery over the Iranian language and literature. He adroitly arranged every proper word in its proper place, which made him popular. He was a man of independent nature and refrained from flattery. Work: There is a preface in prose by Mīrzā Muḥammad Māhir who collected the poems after the poet's death. The *ghazals* are alphabetically arranged in the form of a *dīwān*. × × ×

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
16 "E" Gram.	16	Ajnāsu'l-Fi'l	'Abdu'l-Karīm bin Shaikh Miyān	—	P.
17 Ethics	18	Gulistān-i-Sa'dī*	Shaikh Muṣlihu'd-Dīn Sa'dī Shīrāzī	—	P.
18 "E" Diary	19	Bayāḍ	Shivlāl	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
Per.	23×13 9;13;40	C.	Old; folios loose; c. A. D. 1780	*Nasta‘līq* character; neat and elegant bold hand; headings in red ink; and defective at the end. WORK: The title means "Various Kinds of Verbs". It deals with various kinds of verbs e.g. fourteen conjugations, quadrilateral verbs; irregular and weak verbs etc. × × ×
Per.	20×12 85;14;37	Inc.	Old; damaged by worms	*Nasta‘līq* character in the major portion and *shikasta-āmīz* in some folios at the end; elegant bold hand; quality of ink bad; headings and discriminating marks of verse in red ink; and folios from the beginning missing. AUTHOR: Vide No. 53; Col. 11 WORK: " " " " " × × ×
Per.	19×10 220;18;14	Inc.	Old; folios loose; some folios torn; c. A. D. 1800	*Nasta‘līq* character in some folios and *shikasta* in some; neat small hand of mediocre quality; headings and discriminating marks of verse indicated in red ink; many folios in their wrong order; writing in some pages diagonal.

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
19 "E" His.	20	Tārikh-ī- 'Ālamgīrī	—	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				AUTHOR : He was born in Ahmedābād. His father's name was Sundarlāl. WORK : It contains a preface, stray letters and verses . . . . It was completed in 1162/1748. The Preface is by Mehta Udairāi. In it the prose is interspersed with verse. The first letter is from Nandalālji, the second is from Mehta Udairām and thereafter there are two from Revāshankar Patwārī. One of them bears the date 1175/1721 (Rabiu'l-Awwal, 3). There are also letters from Rājashankar, the son of Tuljāshankar Jivanjī, from Munshī Divānjī, Sadāshankar Ranchhoddās, Sukhrām and Munshī Gulābchand. In the end there are some verses and some *qaṣidas*.
				× × ×
Per.	25×14 83;14;55	Inc.	Old; folios loose; c.A.D. 1775	*Shikasta* character; neat bold hand; folios from the end missing; and some folios in their wrong order. AUTHOR : The name of the author is not found from the MS.

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
20 Epi.	21	Ruq'āt-i-Mehtā Motīchand	—	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				CONTENTS: The MS. contains a long preface and the history of the reign of Aurang-zeb. It seems to be a rare contemporary account. In the narration there is some suggestive information that Jaswantsinh deserted Aurang-zeb's army in Bengal and turned to attack it because a rumour spread that the emperor contemplated measures against Hindūs. × × ×
Per.	23.5×13 53; 15; 40	Inc.	Old; folios loose; c.A.D. 1810	*Nastaʻlīq* character; neat bold hand; the text surrounded by double red lines; headings in red ink; and folios from the beginning missing. CONTENTS : The MS. contains the Preface and different letters addressed to Mehta Motīchand. In them the prose is interspersed with verse; expressions used are very courteous; set phrases are trite and hackneyed; the letters are about condolence, congratulations, recommendation etc. × × ×

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
21 Ethics (Comm.)	22	Sharḥ-i-Gulistān-i-Saʿdī	Shāikh Saʿdī Shīrāzī	Mīr Muḥammad Nūrullāh Aḥrārī	P.
22 Epi.	24	Majmūʿa-i-ṣad Makātīb	—	—	P.
23 "E" Tale	25	Qiṣṣa-i-Sāifu'l-Mulūk wa Badīʿu'l-Jamāl	Abū'l-Khair ʿĀbdu'l-Wāḥid Fārūqī Fīrūzpūrī	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
Per.	25.5×13 107; 14; 46	Inc.	Old; c.A.D. 1800	*Nastaʻlīq* character in some and *shikasta-āmīz* in some; headings in red ink; and some folios from the end missing. COMMENTATOR: Vide No. 23; Col. 11 AUTHOR: Vide No. 53; Col. 11 WORK: „ „ 23; „ „
				× × ×
Per.	22.5×12.5 84; 19; 60	Inc.	Old; folios loose; c.A.D. 1825	*Shikasta-āmīz* character; neat, elegant and steady hand; writing in diagonal lines; folios from the beginning and inside missing; and folios not in order. WORK: The title means "the Collection of a Hundred Letters". The letters are on different subjects; there are letters to equals, applications to nobles and petitions to kings.
				× × ×
Per.	24×12.5 43; 18; 41	Inc.	Old; folios loose; A.H. 1090 (A.D. 1679)	*Shikasta-āmīz* character; ordinary bold hand; folios from the beginning missing. WORK: The title means "the Tale of Saīfu'l-Mulūk and Badīʻu'l-Jamāl." It is a tale from

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
24 "E" Lexi.	26	Kitāb-i-Fārsiyāt	—	-----	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				the *Arabian Nights.* It is related that Ḥasan Maimandī, the minister of Sultān Mahmūd set out from Ghazna in search of amusing tales to entertain his king and found the tale of Saīfu'l-Mulūk in a book called *Rūh-afzā* kept in the treasury of Damascus. The version begins with a fanciful introduction. CONTENTS : In some folios at the end there are chronograms in verse mentioning the dates of historical events and also some stray verses.
				× × ×
Per.	24×12 32; 24; 22	Inc.	Old. folios loose; greatly damaged; A.H. 1235 (A.D. 1819)	*Nasta'līq* character; neat and elegant bold hand; meanings and explanations of words in *Urdu* in red ink, below Persian words in black ink; folios from the beginning and the end missing; some folios in their wrong order. COMPILER : It is a work by an unknown compiler. WORK : It is the glossary of familiar Persian, Arabic and Turkī words explained in Urdu.

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
25 Epi.	27	Ruq'āt	—	—	P.
26 Epi.	28	Ruq'āt	—	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				In the end there is the sentence-“*In Kitāb-i-Fārsiyyāt*” i.e. “This (is) the Book of Persian Words.” × × ×
Per.	22×12 89; 13; 41	Inc.	Old; folios loose; c.A.D. 1800	*Nastaʿlīq* character; good hand but shabby writing; folios from the begnning and the end missing; headings in red ink. WORK: It is the collection of model letters. They are of different types written by people of different categories, some mandates from emperors, some orders to elderly people by kings, some letters from princes to nobles and so forth. They are on different subjects like administrative matters, corgratulations, condolence, compliments etc. × × ×
Per.	22×12.5 38; 12; 40	Inc.	Old; folios loose; c.A.D. 1800	*Shikasta-āmīz* character; neat steady bold hand; writing in some pages diagonal; folios from the beginning and the end missing. WORK: There are stray letters; some addressed by nobles to their counter-parts, mostly on

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
27 "E" Epi.	29	Ruq'āt	—	—	P.
28 Poet. (M.)	30	Yūsuf wa Zulaikhā*	Mullā Nūru'd-Dīn 'Abdu'r-Raḥmān Jāmī	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				official matters. The language is bombastic and verbose. CONTENTS : One of the letters is written by Nawwāb Najābat Khān Bahādur addressed to Rānā Rāj Singh.
				× × ×
Per.	23×12.5 31; 15; 40	Inc.	Old; folios loose; c.A.D. 1800	*Nasta'līq* character; elegant bold hand; headings in red ink; folios from the beginning and the end missing. CONTENTS : There are in it letters on different topics, addressed to personages like Haḍrat 'Ali Sher Niẓāmu'd-Dīn, Maulānā Mas'ūd Sherwānī, Maulānā Ḥusain, Maulānā Darvesh 'Alī Ṭabib (who was well-versed in astronomy and mathematics), Muḥammad Yūsuf and Mīr Sayyad 'Alī Taqī. The language is florid.
				× × ×
Per.	23×12 94; 13; 40	Inc.	Old; folios loose; some damped; c.A.D. 1725	*Shikasta-āmīz* character; shabby writing of ordinary type; headings in red ink; folios from inside and the end missing. POET : Vide No. 3; Col. 11 WORK : „ „ 35; „ „

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
29 Epi.	31	Ruq'āt-i-Jāmī	Mullā Nūrud'd-Dīn 'Abdu'r Raḥmāu Jāmī	—	P.
30 Epi.	32	Ruq'āt	—	—	P.
31 Ethics	33	Akhlāq-i-Muḥsinī*	Mullā Ḥusain Kāshifī	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
Per.	23.3×13 35; 15; 42	Inc.	Old; folios loose; damped, c.A.D. 1700	*Nasta'līq* character; neat small hand; headings and discriminating marks of verse in red ink; folios from the end, missing. AUTHOR : Vide No. 3; Col. 11 WORK : The "*Ruq'āt*" or "*Munshāt*" of Jāmī is a collection of letters written by Mullā Nūru'd-Dīn 'Abdu'r-Raḥmān Jāmī. × × ×
Per.	22×12.2 19; 12; 44	Inc.	Old; folios loose; damped; c.A.D. 1800	*Nasta'līq* character; neat and elegant bold hand; folios from the beginning and the end missing. CONTENTS : The title means "Letters." One of them is addressed to 'Allāmī Abu'l-Faḍl. In one, there is the mention of Jugjīvandās Mehtā. × × ×
Per.	21.5×15 129; 12; 62	Inc.	Old; folios loose; writing in some pages worn-out; c.A.D. 1700	*Nasta'līq* character; very neat and elegant bold hand; headings and discriminating marks of verse in red ink; several folios from the end missing. AUTHOR : His full name was Mullā Kamālu'd-Dīn Ḥusain bin

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				‘Alī al-Wā‘iz surnamed Kāshifī. He died in 911/1505. He was a tutor and preacher of consequence in the time of Sulṭān Ḥusain ibn Bāyqarā and so he was known as al-Wā‘iz. He wrote the *Tafsīr-i-Ḥusainī* a commentary on the *Qura’ān* and so he was called Kāshifī (lit. revealer). He was an expert in the science of making charms and in astronomy. But what made him so famous among Persian prose-writers is his skill in literary composition. WORK: This treatise on the rules of conduct was written in 900/1495, at the request of the author's patron ‘Abū'l-Ghāzī Sultān Ḥusain to popularise the science of ethics and to educate princes. The work treats of worship, prayers, justice, moderation, manners etc. The author assures in the preface that all the virtues mentioned in the book are found fully in the person of the prince to whom he dedicates the work. The book is

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
32 "E" His.	34	Miraāt-i-Sikandarī*	Maulawī Sikandar bin Muḥammad Manjhū	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				made interesting by innumerable anecdotes and stories. Poetical quotations make the book appear as a rose-garden of the nightingales of literature. × × ×
Per.	25×13.5 208; 16; 60	Inc.	Old; folios loose; some writing worn out; and defaced in last folios; some damaged at the top; A.H. 1241 (A.D. 1825)	*Shikasta-āmīz* character; neat and elegant bold hand; folios from the beginning missing. AUTHOR : Vide No. 112; Col. 11 WORK : " " " " " PREFACE : In it the author enumeratcs histories of Gujarāt written previously and then he says, no man has yet composed a comprehensive history of the dynasty and as the above works were written in the life-time of sovereigns whose names they bear, they were essentially biased and showed only the fair side of their character; so he wished to offer in the present work a true and impartial picture of their lives and dispositions Numerous anecdotes and stories therein form the most attractive feature of the work.

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	7
33 Epi.	35	Majmu'a-i-Ruq'āt	—	—	P.
34 Romance	36	Bahār-i-* Dānish	Maulawī Ināyatullāh Ṣāḥib	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
Per.	24×15.3 144; 11; 38	Inc.	Old; damaged by worms; folios loose; c.A.D. 1810	*Nasta'līq* character; elegant steady bold hand; headings in red ink; folios from the beginning and the end missing. WORK: The title means "the Collection of Letters". It contains numerous specimens of correspondence prepared by the author to teach his son, the art of correspondence. They are from one class of people to another like princes, ministers, nobles, superiors and subordinates on subjects like congratulation, condolence, appointments and invitation. × × ×
Per.	21×12.2 5;6 12; 33	Inc.	Old; folios loose; c.A.D. 1800	*Shikasta-āmīz* character; neat and elegant bold hand, shabby due to the bad quality of ink; writing in some pages diagonal; folios from the beginning and the end missing. AUTHOR: Nide No. 17; Col. 11 WORK; . " " " " " × × ×

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
35 Ornate.	37	Kitāb-i-* Mullā Ṭughrā yā Rasā'il-i-Mullā Ṭughrā	Mullā Ṭughrā	—	P.
(a) Prose (ornate)		(i) Firdaw-siyyah			
(b) Prose (ornate)		(ii) Tāju'l-Madā'iḥ			

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
Per.	21×12 143; 13; 15	C.	Old; folios loose; chips of paper stuck on torn parts; A.H. 1210 (A.D. 1859)	*Nastaʻlīq* character; a part of the MS. in a bold hand and the remaining in a small hand; neat writing; headings in red ink; numerous marginal glosses by a different hand. AUTHOR: Vide No. 14 (a); Col. 11 WORK: The title means "the Book of Mullā Ṭughrā". It is generally known as "*Rasā'il-i-Mullā Ṭughrā*" (The Treatises of Mullā Ṭughrā) The style is highly florid and ornate, abounding in figures of speach and rhetorical beauties which were the characteristic features of the popular style in those days. CONTENTS: The MS. contains following *rīsālas* in prose:— (a) *Firdawsiyya* or "the *Paradisaical*". Vide No. 14(a); Col. 11 (b) *Tāju'l-Madāiḥ* or "the Crown of Eulogies". Vide No. 14 (b); Col. 11

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
(c) Prose (ornate)		(iii) Mir’ātu’l Futūḥ			P.
(d) Prose (ornate)		(iv) Ilhāmiyyāt			P.
(e) Prose (ornate)		(v) Tajalliyyāt			P.
(f) Prose (ornate)		(vi) Majma‘u-l-Gharāib			P.
(g) Prose (ornate)		(vii) Mushābahāt-i-Rabī‘			P.
(h) Prose (ornate)		(viii) Mi‘yārul’l-Idrāk			P.
(i) Prose (ornate)		(ix) Ta‘dādu’n-Nawādir			P.
(j) Prose (ornate)		(x) Kanzu’l-Ma‘ānī			P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				(c) *Mīr'ātu'l-Futūḥ* or "the Mirror of Victories". It treats of the conquest of Badakhshān by Murād Bakhsh during the year 1055–1057/1645–47
				(d) *Ilhāmiyya* or "the Inspiration". It is a treatise on *Sufīsm.*
				(e) *Tajalliyyāt* or "Manifestations". Vide No. 14 (e); Col. 11
Per.	—	—	—	(f) or "the Collection of Wonders". Vide No. 14 (i); Col. 11
Per.	—	—	—	(g) or "the Comparisons drawn from the Spring". Vide No. 14 (d); Col. 11
Per.	—	—	—	(h) or "the Standard of Perception". Vide No. 14 (j); Col. 11
Per.	—	—	—	(i) or "the Number of Strange Things". Vide No. 14 (g); Col. 11
Per.				(j) or "the Treasure of Thoughts". Vide No. 14 (f); Col. 11

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
36 "E" Poet. (strife-poem)	38	Munāẓara-i-Tegh-o-Qalam	Abu'l-Barakāt Muḥammad Naẓīr	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
Per.	25.2×14.5 15; 18; 42	C.	Good; folios loose; A.H. 1135 (A.D. 1722)	*Nasta'līq* character; very neat and elegant hand; writing in some pages diagonal; headings and discriminating marks of verse in red ink. AUTHOR : He belonged to Lahore. His nom de plume was Munīr. He was a very learned man of his time. He was the author of *Nigāristān* and *Kāristān.* There were two parties of learned men during his time. One had disgust for the Persiān language prevalent in India because it contained Hindi words. The other party argued that the Iranian language was full of Turkī words. Munīr belonged to the party of Khān Ārzū (1689–1756). WORK : The title means "the Dispute between the Sword and the Pen". It is a strife-poem. The sword and the pen from their individual side try to prove their own superiority, advancing arguments in favour and against.

× × ×

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
37 Diary	39	Bayāḍ	—	—	P.
38. "E" Med.	40	Dastūru'l-Aṭibbā ya Ṭibb-i-Firishta	Muḥammad Qāsim Hindūshāh (Firishta)	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
Per.	21.2×10.7 23; —; —	Inc.	Old; folios loose; damaged	*Shikasta-āmīz* character, very neat and elegant bold hand. WORK: The title means "the Diary". CONTENTS: The Ms. contains verses of different poets like Amīr Khusraw; Nāṣir ʻAlī; Ḥātif; Ghanī and Maulānā Jāmī. There are also a *ruqʻa* and *a qaṣīda* of Mullā Do Pīyāza. × × ×
Per.	24×12.5 171; 15; 37	C.	Old; good; bound; A.H. 1241 (A.D. 1825)	*Nastaʻlīq* character; neat and elegent bold hand; headings in red ink; several mistakes committed by the scribe in writing spellings. AUTHOR: He is generally known as Firishta. He was born in 960/1552-53 and died probably in 1021/1612. He migrated from Astrābād to India and settled in Aḥmadnagar during the reign of Murtaḍa Nīẓāmshāh. Then he went to Bījāpur under the patronage of Ibrāhīm ʻAlī ʻĀdilshāh. His *Tārīkh-i-Fīrishta* is a well-known monumental history. WORK: Tbe title means "a Book for Doctors". It is a voluminous

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				work on medicine and is of great importance and interest. The language is simple and direct. It consists of a preface and three sections (*maqāla*). The first is about the peculiarities of certain medicaments and the description of diet for patients suffering from particular diseases; the second is about the formulae of drugs; and the third is about treatments of several ailments and diseases. The work is based on standard classical works of the Āyurveda like the Samhitās of Waghbhat, Charak and Sushrut. The author has mentioned the names of Jagdeva, Sāgarbhat and Sarva Pandit whose works he consulted. He has freely used Sanskrit technical terms like *tridosh*, *ritu*, *tatva*, *chūrna*, *rāmbāna* as well as the names of various other diseases, herbs and drugs. × × ×

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
39 Med.	41	Shifā-i-Muḥammadī yā Ṭibb-i-Muḥammād-shāhī	'Alī Muḥammad bin Isma'īl Asāwī	—	P.
40 Tale (Prose)	42	Nuskhā-i-Kāmrūp	Himmat-khān	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
Per.	23×13.5 501; 13; 37	C.	Old; good; bound c. A. D. 1750	*Shikasta-āmīz* character; neat bold hand; headings and discriminating marks of verse in red ink; writing in last folios diagonal. WORK: It seems to be the translation of portions from different works in Sanskrit on medicine. According to the preamble, the author was asked by his patron to study the works of Vāghbhat and such others and to compose one of his own. He undertook the task and accomplished it. CONTENTS: The MS. contains a preface and six chapters (*maqāla*).
				× × ×
Per.	16.7×9 133; 12; 46	Inc.	Old; bound; damaged; chips of paper stuck on torn parts c. A. D. 1800	*Nasta'līq* character; neat and elegant small hand; important words and discriminating marks of verse marked with lines over them; text commencing from below a beautiful painting artistically drawn in various hues; there are some more Persian paintings exquisite and picturesque representing events in the

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				text; folios from the end missing. AUTHOR: Mīr 'Isā, the son of Islām-khān Badakhshī, received the title of Himmat-khān in the first year of Aurang-zeb with whom he was a great favourite and was raised to the post of Mīr Bakhshī. He died in 1092/1681. WORK: The title means "the Story of Kāmrūp". It is related to a Hindū legend. In the ancient time, there was a popular king of Oudh named Prajāpatī. He had a son named Kāmrūp who was married to Kāmalatā, the daughter of the king of Ceylon. The hero and the heroine dream one of the other, and the former sets forth to find his beloved; his wanderings take him to many strange countries and through many wonderful adventures ending in a happy marriage. This story has been made a subject of the *Maṭḥnawī* (epic-poem) by poets like Muḥammad Murād, Taḥsinu'd-Dīn and others. × × ×

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
41 Poetry (dīwān)	43	Dīwān-i-* Ḥāfiẓ	Khwājā Shamsu'd-Dīn Muḥammad Ḥāfiẓ Shīrāzī	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
Per.	21×12 180; 13; 50	Inc.	Old; damaged by worms; A.H. 1176 (A.D. 1760)	*Nastaʻlīq* character; neat and elegant small hand; first folio bearing the seal of Bholānāth 1176 (1762). POET: He was one of the greatest masters of lyric-poetry in Persian. He had, at an early age, learnt the holy *Qur'ān* by heart, so he afterwards adopted in his odes the nom de plume of Hāfiz̤ (Lit. the rememberer of the holy *Qur'ān*). He died in 792/1389 or 793/1390. WORK: Some of the odes of Ḥāfiz̤ are grave and some are gay. He exhorts every one to beware of the temptations of the world and moralizes on its vanity. His style is clear, unaffected and harmonious, displaying at the same time great learning of matured sciences and intimate knowledge of the hidden as well as the apparent nature of things. CONTENTS: The MS. contains *ghazals* from the last letter of the *radīf* '*alif*' upto '*nūn*' × × ×

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
42 "E" Tale	44	Qiṣṣa-i-Kāmrūp	Himmat-khān	—	P.
43 "E" Diary	45	Bayāḍ	—	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
Per.	20.5×12 113; 13; 52	C.	Old; damaged c.A.D. 1800	*Shikasta* character; neat bold hand; writing in some pages, diagonal. AUTHOR: Vide No. 176; Col. 11 WORK: ” ” ” ” ” × × ×
Per.	21.5×12 116; 15; 44	Inc.	Old; folios loose; damped, damaged by worms in a corner; c.A.D. 1780	*Nasta‘līq* character in some and *shikasta* in some; elegant bold hand; folios from inside and the end missing. WORK: The title means “the Diary”. It contains many letters of the later Mughal period. Besides, there are some *rubā‘is*, *ghazals* and a *fālnāma*. Some letters are addressed to Mu‘aẕẕam-khān; some to Niyābat-khān; some to Muḥammed Amīn-khān; one to Rāy-i-Rāyān and one to Afḍal-khan. One of the *ghazals* is of Ṣā’ib, one, of Ḥāfiẓ Shīrāzī and one, of Amīr Khusraw. In one letter the date available is 1118/1706 × × ×

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
44 "E"	46	'Ālamgīr-* nāma	Mīrzā Muḥammad Kāẓim	—	P.
45 "E" Epi.	70	Īnshā-ī-Chahār Chaman	Chandrabhān Barahman	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
Per.	21.5×12.5 518; 15; 44	Inc.	Old; folios loose; much damaged by worms; A.H. 1186 (A.D. 1772)	*Shikasta-āmīz* character; neat and elegant bold hand; some folios from the beginning missing. AUTHOR: Vide No. 82; Col. 11 WORK: " " " " " After an encomium on the powers of eloquence the author says that it was solely owing to the reputed charms of his style that he was introduced to the great monarch. In the Introduction there is a brief account of his precocity. The work commences with Dārā Shikoh's assumption of the authority at the time of the illness of his father Shāh Jahān and the means employed by Aurang-zeb to dispose of his brothers to obtain the crown 1068/1627. It is brought up to the end of Rajab 1078/1667. × × ×
Per.	24×13.3 66; 17; 48	C.	Old; a little damaged by worms; A.H. 1135 (A.D. 1722)	*Shikasta-āmīz* character; very neat and elegant hand; headings in red ink; a fine painting on the top of the first page and from below it the text begins. AUTHOR: Vide No. 12; Col. 11

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				WORK: The title means "Four Parterres of Barahman". It was composed by Chandrabhān in 1057/1647. It is an work of historical value. It is divided into four parts each called *Chaman*. The first records the writer's recollections of certain public events during Shāh Jahān's reign. There are descriptions of various festivals at court with pieces of poetry recited by the author on those occasions. It also includes an account of Dawlatābād, Assām, Balkh, Badakhshān and Chitore. There is an account of various ministers of the Mughal emperors; the second *Chaman* includes a description of contemporary India; the third gives many personal anecdotes of the writer's life and some more dissertatians; and in the last, there are some wise saws, the writers autobiography and some of his letters. The last date mentioned is 1069/1658. × × ×

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
46 "E" Sufism	71	Miṣbāḥu'l-Hidāyat	'Izzu'd-din Maḥmūd bin 'Ali al-Kāshānī	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
Per.	22×12.5 156; 25; 42	Inc.	Old; bound; a little damped; by worms; c.A.D. 1800	*Nasta'līq* character; very elegant small hand; discriminating marks of verse in red ink; text surrounded by triple lines two inside red aud one outside blue. AUTHOR: He died in 735/1334. Besides this, he wrote and translated several other works. WORK: The title means "the Lamp of Guidance". It is the translation in Persian of the Arabic work *Awārifu'l-Ma'ārif wa Miftāḥu'l-Kifāyat* of Abū Ḥafṣ 'Umar Shihābu'd-Dīn Suhrawardī (death 632/1234), the discendant of Abu Bakr and companion of the celebrated ascetic 'Abdu'l-Qādir Gilānī. The work was written in 1023/1614. It deals with sufism. The principles and stages through which gnostics have to pass through before they unite with God are enumerated and elucidated. It is divided into ten chapters (*bāb*) and every chapter is subdivided into ten sections (*faṣl*). × × ×

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
47 Theo.	72	Rawḍatu'l-'Ulamā	Abū Isma'īl Aḥmad bin Muḥammad bin Naṣr 'Alawī Bukhārī	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
Ar.	23.5×13 416; 21; 43	Inc.	Old; a little damaged by worms; c.A.D. 1750	*Naskh* character; neat and elegant small hand; folios from the end missing; and headings in red ink. WORK: The title means "the Orchard of the Learned". In it, theological principles established by learned men are given. They are explained in detail with apt illustrations. The author states in the preface that the contents of the work have been based on the materials gleaned from authentic books written and left by learned men. As such, it deals with the canon-law of Islām (*sharī'at*), the totality of Allāh's commandments as revealed in the *Qur'ān* and elaborated in the *Hadīṭḥ*. These commandments embrace regulations relative to the ritual and worship (*'ibādat*), civil and legal obligations and punishments etc. × × ×

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
48 "E" Gram.	73	As-sa'du'l Muwashshaḥ	Ḍiyāu'd-Din	—	P.
49 Gram.	74	Kitābu'l Miṣbāḥ	'Abdu'r-Raḥmān Jurjānī	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
Ar.	26×14.3 34; 30; 37	C.	Old; bound damped; some contents defaced and worn-out; A.H. 1109 (A.D. 1697)	*Naskh* character; very elegant bold hand. AUTHOR: Ḍiyāu'd-Dīn was the son of Mūllā Nūru'd-Dīn 'Abdu'r Raḥmān Jāmī. The father had written for this son, the well-known work *Bahāristān*. (For Jāmī Vide 3; Col. 11) WORK: Jāmī had written for his son Ḍiyāu'd-Din a commentary on the popular Arabic grammar of *Ibnu'l-Ḥājib* known as the *Kafiya* and this present work is a concise form there of. × × ×
Ar.	22.2×14.5 130; 4; 23	C.	Old; bound but torn; c.A.D. 1750	*Naskh* character; very elegant bold hand; headings in red ink; ample interlinear and marginal glosses. WORK: It deals with etymology and accidence : forms and measures, fourteen conjugations, irregular and weak verbs, nouns of time and place etc. It can be very useful for teaching grammar to school-going children.

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
50 Lexi.	75	Muntakhabu'l-Lughāt-i-Shah-Jahānī*	'Abdu'r-Rashīd bin 'Abdu'l-Ghafūr al-Ḥusainī al-Madanī at-Tattawī	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				This treatise is the summary of the *Ṣarf-i-Mīr*, a well-known grammar written by ʻAlī Ibn Muḥammad *as-Sayyad ash-Sharif al-Jurjānī* (who died in 816/1413). × × ×
Ar. & Per.	26.5×18 310; 18; 66	C.	Old; leather-bound but torn; a little damaged by worms; A.H. 1215 (A.D. 1800)	*Nastaʻlīq* character; neat and elegant steady small hand; each page surrounded on four sides by lines of varied hues; first two pages decorated with beautiful paintings in various colours all around the text; and Arabic words in red ink. COMPILER : Vide No. 44; Col. 11 WORK ; This is a well-known and authentic dictionary of Arabic words explained in Persian. It was compiled in 1046/1636. The author professes to have made the selection of only those Arabic words that are of frequent use and to have explained them in Persian easily comprehensive to the popular understanding and approved by the educated.

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
51 "E" Religion (Comm.)	76	Tafsīr-i-Anwāri't-Tanzīl (Jild-i-Ṭhanī)	Qāḍiu'l-Quḍāt Nāṣiru'd-Dīn Baiḍāwī	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				The words are arranged according to the initial and final letters. The preface contains a long panegyric on Shāhjahān to whom the work is dedicated with versified chronograms composed by the author for the emperor's birth and accession. The author states that he had compiled the work from the most esteemed lexicons such as *Qāmūs*, *Ṣaḥāḥ* and the *Ṣurāḥ* and he enumerates nine blemishes noticeable in earlier dictionaries from which this work is exempt. × × ×
Ar.	27.5×16 418; 20; 46	C.	Old; leather-bound but torn; a little damaged by worms; c.A.D. 1780	*Naskh* character; elegant small hand; portions commented upon marked with red lines drawn over them; numerous glosses. COMMENTATOR: He belonged to Baiḍā in Fārs. He was the son of the grand Qāḍī of that province under the Atābek Abū Bakr ibn Sa‘d. He himself acted as a qāḍī at Shīrāz. He died in about 685/1286. Besides he

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
52 "E" Lexi.	77	Farhang-i-Rashidi*	Sayyad 'Abdu'r-Rashīd bin 'Abdu'l-Ghafūr al-Ḥusainī al-Madanī at-Tattawī	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				was the author of a history of Persia entitled *Niẕāmu't-Tawārīkh*. He wrote it in Persian. WORK: The full name of the work is *Anwāru't-Tanzīl wa'l-Asrāru't-Ta'wīl* which means the "Light of Revelation and the Mysteries of Interpretation". It is one of the well-known and esteemed commentaries on the *Qur'ān*. It is generally known as *Baiḍāwī*. It is based on *Zamakhsharī's Kashshāf* to which the commentator has added much matter drawn from other sources. CONTENTS: There are exhaustive notes in the MS. × × ×
Per.	29.5×17.5 440; 19; 60	C.	Old; leather-bound but torn; a little worm-eaten; A.H. 1064 (A.D. 1653)	*Nasta'līq* character; very neat and elegant small hand; words in red ink; and meanings and explanations in black ink. COMPILER: Vide Note 44; Col. 11 WORK: Vide Note 44; Col. 11 × × ×

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
53 "E" Theo.	78	Ad-Durru'l-Mukhtār*	Muḥammad 'Alāu'd-Din bin Shaikh 'Alī al-Hīskāfī	—	P.
54 "E" Su.	79	Baḥru'l-Ma'ānī	Sayyad Muḥammad bin Sayyad Ja'far	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
Ar.	22.5×13 566; 23; 48	Inc.	Old; damaged; A.H. 1200 (A.D. 1785)	*Naskh* character; neat and elegant small hand; and headings and important words marked with lines drawn over them in red ink. AUTHOR: He was the *muftī* of Damascus. He was also the author of the work on jurisprudence called the *Fatwā-i-Durru'l-Mukhtār* which is a commentary on the *Tanwīru'l-Abṣār* containing a multitude of decisions. WORK: The title means "the Chosen Pearl." It is the commentary on the book *Tanwiru'l-Abṣār*. Theological problems have been discussed in it. The treatment is so good and simple that even a layman can very easily understand the contents.
				× × ×
Per.	25×16 94; 22; 75	C.	Old; bound; a little worm-eaten; A.H. 1116 (A.D. 1704)	*Shikasta-āmīz* character; and neat and bold hand. WORK: The title means "the Ocean of Ideas". The work is divided into thirty five chapters (*maktūb*). Some of the subjects dealt with are *zakāt*, *hajj*,

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
55 “E” Re.	80	‘Ajūbatu’z-Zamān	Sayyad Atā Muḥammad ibn Fatḥulla Ḥusainī	—	P.
56 Re. (comm.)	81	Tafsīr-i-Surati’l-Fātiḥa	—	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				ṣaum, *maʻrifat*, *rūḥ*, *ʻishq*, *kufr*, *sukr* and *asrār-i-insāniyyat*. The text is interspersed with Arabic quotations. Principles have been explained with illustrations from works of learned men and sayings of eminent *ṣufīs*. × × ×
Ar. & Per.	18.5×14 338; 16; 45	C.	Old; bound but torn	*Nastaʻlīq* character; ordinary bold hand; and original text in red ink. WORK: The title means "the Marvels of the Age". The MS. incorporates the text of the original Arabic work on religion, with the commentary thereon in Persian. First some portion of the original work is taken and it is commented upon in Persian and so forth. × × ×
Ar.	23.2×12.5 196; 21; 42	C.	Old; a little damaged by worms	*Naskh* character in some folios and *shikasta-āmīz* in some; ordinary bold hand; and headings in red ink. WORK: It is a detailed work and is very important and use-

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
57 "E" Logic (Prose)	82	Ar-Risālatu'-sh-Shamsiyya*	Najmu'd-Dīn 'Alī bin 'Umar Kātibī Qazwīnī	—	P.
58 "E" (a) Gra. (Prose)	83	(i) Kitāb fin-Naḥw*	Mullā Nūru'd-Dīn 'Abdu'r-Raḥmān Jāmī	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				ful for the proper study of the simple and meaningful *Fātiḥa* which is reiterated by the faithful Muslims about twenty times a day. There is the explanation of all the connected matters.
				× × ×
Ar.	20.5×11.3 116, 21; 40	C.	Old; a little damped and worm-eaten; c.A.D. 1750	*Naskh* character; elegant small hand; and headings in red ink. AUTHOR : He died in 675/1276 WORK : It is a celebrated treatise on logic. It is so called because it was dedicated to the Wazīr Shamsu'd-Dīn Muḥammad Juwainī (d. 681/1282), the prime minister of Halāgu Khān.
				× × ×
Ar.	21.7×13.2 7; 22; 33	C.	Old; bound; a little damaged by worms; c.A.D. 1625	(a) *Nastaʻlīq* character; ordinary small hand; and headings in red ink. AUTHOR : Vide No. 3 WORK : It is commonly known as *Sharḥ-ī-Mullā Jāmī*. It is on the subject of Arabic grammar and deals with the syntax : nouns, adjectives,

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
(b) Re. (comm.)	84	(ii) Sharḥ-i-'Aqidatu'l-Ghazzāliya	—	Abu'l Abbās Aḥmad ibn Muḥammad bin Īsā Shādhilī	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				pronouns, order of sentence, concord of verb, sentences, clauses, moods, negatives etc. It was written in 897/1491.
Ar.	21.7×13.2 37; 21; 54	C.	Old; bound; a little damaged by worms; A.H. 1031 (A.D. 1621)	(b) Portions commented upon, in red ink. WORK: It is a treatise containing the commentary on the articles about *Islām* written by Ghazzālī (1049-1111) who was a theologian with mystical leanings. The works we owe to his pen are very numerous. He endeavoured to reconcile science with faith and plunged into pantheistic mysticism. To him more than other experts is due, the credit for analysing, formulating and classifying the teachings which the *ṣufī* poets have decorated and illumined through the imagery in their verses. This treatise was written in 890/1485.

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
(c) Re. (Prose)	85	(iii) Risāla-tu'l-Īmān	—	—	P.
(d) "E" Re.	86	(iv) Tadhki-ratu'l-Madhāhib	—	—	P.
(e) Re.	87	(v) Matan-i-'Aqīdati'l-Ghazzā-liyya	—	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
Ar.	21.7×13.2 2; 35; 73	C.	A.H. 1031 (A.D. 1621)	(c) WORK: It contains some traditional sayings of Prophet Muḥammad about *imān* (belief). Three kinds of *imān* are defined; and the *imān* is differentiated from *Islām*.
Ar.	21.7×13.2 4; 21; 52	C.	A.H. 1031 (A.D. 1621)	(d) *Naskh* character; elegant small hand; and headings in red ink. WORK: The title means "the Memoirs of Religions". There are seven chapters (*bāb*) in it. The book deals with topics like *Sunnat*, *Jamā'at*, *Murji'ites*, *Khārijites*, *Qādirites* and various other sects of Muslims.
Ar.	21.7×13.2 4; 21; 47	C.	A.H. 1031 (A.D. 1621)	(e) *Nasta'līq* character; very elegant hand; and headings in red ink. WORK: It is a treatise containing articles about the Muslim faith on subjects like divine knowledge, purification, intention, speech, hearing and seeing.

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
(f) "E" Gra.	88	(vi) Ad-Durar fin-Naḥw	—	—	P.
(g) Re.	89	(vii) Lughātu'l-Qur'ān	Ḥakīm bin 'Imād Nāgorī	—	P.
59 "E" Epi.	90	Majmu'a-i-Bahāristān	Khushḥāl-singh	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
Ar.	21.7×13.2 43; 21; 58	C.	A.H. 1033 (A.D. 1623)	(f) WORK: It is on the subject of Arabic grammar. It deals with the syntax.
Per.	21.7×13.2 60; 22; 47	C.	A.H. 1086 (A.D. 1675)	(g) WORK: It is the glossary of important words occurring in the *Qur'ān* explained in Persian. They are such select words for which the author found different interpretations. × × ×
Per.	21×11 106; 15; 65	C.	Good; A.H. 1175 (A.D. 1761)	*Nasta'līq* character in some folios and *Shikasta-āmīz* in some; writing shabby; and headings in red ink. WORK: It is a work on correspondence. It was compiled by Khushḥāl-singh in 1169/1755 to teach his son the art of *inshā*. There is a long preface in ornate prose interspesed with verses; and thereafter there are four chapters (*faṣl*). The first chapter contains petitions, the second, mandates of nobles to their subordinates, the third, friendly letters and the fourth, notes and drafts.

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
60 "E" (a) Epi.	91	(i) Badā'iʻu'l-Inshā*	Maulānā Yūsuf bin Muḥammad	—	P.
(b) Poetics & Rhetoric		(ii) Niṣābu'ṣ-Ṣibiyān*	Abu Naṣr Muḥammad al-Farāhī	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				As stated by the compiler in the preface, the work was meant to provide a model for his son as well as those who desired to study the *‘ilmu'l-inshā*. × × ×
Per.	22.5×12.2 139; 15; 39	C.	Old; a little worm-eaten; A.H. 1115 (A.D. 1703)	*Nasta‘līq* character; neat and elegant bold hand; headings and discriminating marks of verse in red ink; and interlinear and marginal glosses in a small hand. (a) Author : Vide No. 105; Col. 11 Work : Vide No. 105; Col. 11
Per.	22.5×12.2 18; 15; 21	C.	,,	(b) Author : Vide No. 19; Col. 11 Work : Vide No. 19; Col. 11

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
61 Poet. (a) (M.)	92	(i) Sikandar-nāma-i-Barrī*	Niẓāmī Ganjawī	—	P.
(b) Poet. (M.)	93	(ii) Lailā wa Majnūn*	Niẓāmī Ganjawī	—	P.
62 Re. (comm.)	94	Tafsīr-i-Madāriki'-t-Tanzīl	—	Hāfizu'd-Dīn Nasafi Abū'l-Barakāt Abdullah bin Aḥmad bin Muḥammad	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
Per.	19.5×11 212; 15; 40	C.	Old; bound; damaged by worms; edges of some folios torn; chips of paper stuck on torn parts; A.H. 1112 (A.D. 1700)	(a) *Nasta'līq* character; neat and elegant steady hand; headings in red ink; text surrounded on all sides by triple lines two red and one blue; and marginal glosses. POET: Vide No. 33; Col. 11 WORK: „ „ „ „ „
Per.	19.5×11 42; 17; 41	C.	„	(b) POET: Vide No. 33; Col. 11 WORK: „ „ 121(b); „ „ × × ×
Ar.	25.5×16 386; 17; 46	Inc.	Old; leather-bound but torn; worm-eaten; chips of paper stuck on torn portions	*Nasta'līq* character; neat and elegant hand; headings and portions commented upon, in red ink; occasional marginal glosses; and defective at the end. COMMENTATOR: He is commonly called Hafizu'd-Dīn an-Nasafī. He is the author of a law-book entitled *Wāfī*. He has also

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
63 "E" Re. (Prose)	95	Taurāt	—	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				written *Kanzu'd-Daqā'iq* (Vide No. 120), a book of great reputation principally derived from the *Wāfī* and containing questions and decisions according to the doctrines of Abū Ḥanīfa, Abū Yūsuf, Abū 'Abdulla Muḥammad ash-Shāfi'ī, Imām Mālik and others. Besides, he has also written a commentary on his own work Wāfī. He died in 710/1310. WORK: The *Madāriku't-Tanzīl wa-Haqā'iqu't-Tāvīl* is an authentic well-known work on the Holy Qur'ān and the present work is a concise commentary on it. The treatment is praiseworthy and it has been appreciated by all readers in Europe. CONTENTS: The MS. contains only the first portion of the commentary. × × ×
Ar.	21×11.3 34; 11; 26	C.	Good; bound A.H. 1200 (A.D. 1785)	*Naskh* character; ordinary bold hand; and headings in red ink. WORK: The title means "the Pentateuch." It is generally

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
64 Re.	99	Jalāu'l-'Uyūn (Jild-i-Duwum wa jild-i-Siwum)	Mullā Muḥammad Bāqir Majlisī	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				known as the Old Testament (the religious book of the Jews). It contains revelations that occurred to the Prophet Moses. CONTENTS: There are 40 suras in the MS. It has been found from the perusal of the work that the *Qur'ān* shows more parallelism to the Pentateuch than to any other part of the Bible.
				× × ×
Per.	20.2×15.8 280; 15; 72	C.	Good; leather-bound	*Nasta'līq* character; very elegant small hand; chapters headed in red ink; and text surrounded by triple lines, two inside red and one outside blue. AUTHOR: Mullā Muḥammad Bāqir-i-Majlisī was the son of Mullā Muḥammad Taqī Majlisī who is said to have been the first to compile and publish Shi'a traditions. He is more famous than his father. He has written many works in Arabic as well as Persian. He died in 1110/1700 aged 72 years. (Vide No. 234)

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
65 "E" Poetry (dīwān)	100	Dīwān-i-Hāfiẕ*	Khwāja Shamsu'd-Dīn Muḥammad Ḥāfiẕ Sḥirāzī	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				WORK: The title means "the Clearing of the Eyes." In the work, there are biographies of the Prophet Muḥammad, Fātima and twelve Imāms. It contains a short introduction (*muqaddama*) and fourteen chapters (*bāb*). Most of the chapters have been subdivided into sections (faṣl). The work shows an intense and widespread enthusiasm for the Shi'ā cause. The language is simple. × × ×
Per.	20.2×14.7 197; 15; 50	C.	Old; damaged by some oily substance A.H. 1208 (A.D. 1973)	*Shikasta-āmīz* character; shabby hand; and marks separating hemistiches are in red ink. POET: Vide No. 177; Col. 11 WORK: „ „ „ „ „

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
66 "E" (Comm.)	101	Sharḥ-ī-Sikandar-nāma	Niẓāmī Ganjawi	Muḥammad Ghiyāṭḥu'd-Dīn 'Izzat bin Jalālu'd-Dīn bin Sharafu'd-Dīn aṣ-Ṣiddīqī	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
Per.	26.3×16.5 236; 14; 55	Inc.	Old; greatly damaged by worms; c.A.D. 1875	*Nasta'līq* character; neat and elegant steady hand; headings in red ink; and one folio from the beginning and several from the end missing. Author: He belonged to Muṣṭafābād alias Rāmpur. Work: The work is the commentary on the Sikandarnāma-i-Barrī (Vide No. 33). The author states in the preface that there were many commentaries written before by learned men like Sirāju'd-Dīn 'Alī Khān Ārzū, Maulawī Muḥammad Shāh and Mir Ṣaif Aḥmadābādī; but they were not found satisfactory so he undertook the work. He was required to do so for the study of his son, Qamaru'd-Dīn and his companions. He completed it in 1223/1808 and he revised it in 1265/1848. Contents: The MS. does not embody the full text. Only a part of the introduction by the commentator is extant. The MS. ends with the narration of Sikandar's enjoyment of the

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
67 Re.	102	Qur'ān*	—	—	P.
68 Med.	103	Baḥru'l-Ḥayāt	Abū'l-Fatḥ bin Shāmsu'l-Ḥusainī	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				company of the slave-girl given to him as present by the emperor of China. × × ×
Ar.	18.5×13 360; 13; 33	C.	Old; slightly damaged by worms; writing on some pages defaced	Mostly large and angular *naskh* character and in a few pages the *kūfī*; text surrounded by double red lines; full points in red ink; chapter-headings illuminated; the word '*Allāh*' almost throughout in red ink. × × ×
Per.	20.7×12 235; 13; 40	C.	Old; bound; damaged; several pages torn; in some lacunae; A.H. 1190 (A.D. 1776)	*Nasta'līq* character; neat and elegant bold hand; and headings in red ink. WORK: The title means "the Ocean of Life". The author states in the preface that he gathered materials from books of different languages. The work has been divided into sections (*qism*) on topics like the diagnosis of diseases, the treatment of various ailments and the explanations of medical terms.

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
69 Poet. (M.)	104	Yūsuf wa-Zulaikḥā*	Mullā Nuru'd-Dīn 'Abdu'r-Raḥmān Jāmī	—	P.
70 Re.	105	Shahādat-nāma	—	—	P.
71 "E" Theo.	106	Jāmi'-i-'Abbāsī	Shaikh Bahāu'd-Dīn Muḥammad al-'Āmilī	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
Per.	20.5×15 161; 13; 40	C.	Good; bound; c.A.D. 1700	*Nasta'līq* character; neat bold hand of mediocre quality; headings in red ink; quality of ink bad; and interlinear and marginal glosses. POET: Vide No. 3; Col. 11 WORK: „ „ 35; „ „ × × ×
Per.	18×11.2 134; 15; 40	Inc.	Old; bound; c.A.D. 1800	*Naskh* character; elegant small hand; important words marked with red lines drawn over them; and folios from the end missing. WORK: It describes virtues and excellences of Imām Ḥasan and Imām Ḥusain. Furthermore several topics about the faith of *Islām* have been discussed. The preface is in the Arabic language. The work has been divided into chapters (*majlis*). × × ×
Per.	19.8×11 163; 15; 38	C.	Old; damaged; A.H. 1186 (A.D. 1772)	*Nasta'līq* character; written in different neat and elegant hands; headings in red ink; and first folio bearing the seal dated 1190/1776.

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				AUTHOR: He was commonly called Shaīkh Bahā'ī. He was in Syria in 953/1547 and died in 1031/1622. He gave great lustre to the court of Shāh ‘Abbās Ṣafawī and wrote many books connected with the *Shī‘a* dogma and jurisprudence. WORK: The title means "the Compendium of ‘Abbās." It is a popular Persian manual of the Shī‘a laws, which the author did not live to complete. It contains legal decisions (*fatwā*). It is a concise but very important work. It is divided into twenty chapters (*bāb*) which follow the usual arrangement of legal books and a table showing the contents of the preface. The first treats of the purification (*ṭihārat*) and the last, of the ‘blood-money’ (*khūn-bahā*) i.e. compensation for murder. According to the preface the author wrote the work by order of Shāh ‘Abbās Ṣafawī for the benefit of his subjects.

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
72 Poet. (dīwān)	107	Diwān-i-Jāmī*	Mullā Nūru'd-Dīn 'Abdu'r-Raḥmān Jāmī	—	P.
73 "E" (a) Poet.	108	(i) Band bar Karīmā	Shaikh Muṣliḥu'd-Dīn Sa'dī Shīrāzī	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
Per.	15.7×10.5 236; 12; 42	C.	Old; bound; a little damaged; damped; some writing in some pages defaced	*Nasta‘līq* character; and neat ordinary small hand. AUTHOR: Vide No. 3; Col. 11 WORK: The title means "the Collection of the Lyrical Poetry of Jāmī." In the MS., there is a preface in prose. The poet dwells in it on the high value of poetry. CONTENTS: The MS. contains *ghazals* arranged according to the last letters of *radifs*. Among them there are some which were composed after he was fifty years of age. Many of the *ghazals* are after the style of Hafīz. There are *tarjī-bands* and also *mārt̤hiyyas* on the death of the celebrated Ṣufī Shaikh Sa‘du’d-Dīn *Kāshgharī* who was his spiritual guide. There are some *qit‘as* and *rubā‘īs* as well. × × ×
Per.	20.2×14.3 31; 9; 37	C.	Good; leather-bound; c.A.D. 1770	*Nasta‘līq* character; and elegant bold hand. (a) AUTHOR: Vide No. 53; Col. 11

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
(b) "E" Lexi.		(ii) Kalām-i-Shaikh Do Piyāza Siyālkotī	Mullā Do Piyāza Siyālkotī	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				WORK: It begins with the praise of God; then there is the praise of the Prophet Muḥammad; there-after the poet has dealt with topics like knowledge, good manners, charity, justice, contentment, greed, ignorance and vanity. In the opening verse, God is addressed as '*Karīmā*' (Oh, Generous God!); and hence the title. The last verse contains the *takhalluṣ* of the poet, Sa'dī.
Per.	20.2×14.3 36; 9; 48	C.	A.H. 1246 (A.D. 1830)	(b) AUTHOR: It has been found in several books that Mullā Do Piyāza was one of the nine jems of the court of Akbar; but no contemporary account of Akbar's period supports the statement. In Johnson's collection of the India Office Library, London, there are several photographs presenting his personality.

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				Ḥis full name was ‘Abdu’l-Mu’min alias Do Piyāza. He was a contemporary of Jahāngīr and Shāh Jahān. He took his education at Siyālkot which was his birthplace. He was the pupil of Mullā Kamālu’d-Dīn Kashmīrī who resided at that time there (in Siyālkot). He was a celebrated wit. He was so close and favourite with dignitaries like Khān-i-Khānān ‘Abdu’r-Raḥim and Ḥusain Shāmlū that they took lightly his jokes. During the reign of Shāh Jahān, he came to Delhi and was weighed against current coins, which amount was handed over to him. He also received some villages in fief from Shāh Jahān. He wrote his *Mulistān* in imitation of *Sa‘dī’s Gulistān.*, but in his own jocular manner. His rare work is *Al-Nāma* better known as *Mir’ātu’l-Mulḥikīn*. He was the author of several other works

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
(c) Divination		(iii) Fāl-nāma	Mir Muḥammad Ja'far Zatalī	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				like Ḥāshiya-i-Tafsir-i-Baiḍāwī and Ḥashiya-i-Sharḥ-i-Shamsiyya. The references to him are available in the *Shahid-i-Ṣādiq* by Muḥammad Ṣādiq (a historian of Shāh Jahān's period), the *Biyāḍ* of Jaimal Ṭhār (A.H. 1062-1067/1651-1656), the *Tadhkira-i-Roz-i-Roshan* by Muẓaffar 'Ali Ṣabā, and the *Chamanistān-i-Shu'arā* by Laxminārayan Shafīq etc. He died on the 12th Rabīu'l Awwal of 1067/1656 at Handiyya near Indore and was buried at Siyālkot. WORK: The treatise contains definitions of certain words like *vazīr*, *munshī* and *bakhshī* given by the author in his own witty manner.
Per.	20.2×14.3 28; 9; 39	C.	c.A.D. 1825	(c) AUTHOR: He was the son of Sayyid 'Abbās who was a shopkeeper at Narnol in the Punjāb. He was born when Aurang-zeb ascended the throne. He was murdered during the reign of

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
(d) "E" Re.		(iv) Z̤afarnāma	Mīr Muḥammad Jā'far Zatalī	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				Farrukh-siyar, when he was aged sixty-five. He served in the army of the prince Kām-bakhsh. He was a babbler and so he got the nickname Zatalī. He was a celebrated humouristic poet. He composed satires on Kām-bakhsh, Muḥammad A'zam, Bedil the poet and others. WORK: The title means "the Book of Omens." It deals with predictions and omens in respect of heavenly bodies —planets. In the language there is the admixture of Persian and Urdu.
Per.	20.2×14.3 6; 9; 44	C.	A.H. 1246 (A.D. 1830)	(d) WORK: The title means "the Book of Victory". It is also known as the *Dānishnāma-i-Buzurj-mehr*. It is stated in the work that one day Nawsherwān asked the minister Buzurj-mehr to compose for him a book in an excellent style and pleasing language which would enable the reader to gain

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
74 "E" Bio.	109	Sharḥ-i-Ḥāl-i-Muḥammad Rasūlulla wa dīgar Buzurgān wa Mashāikhān	—	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				the object of 'Life and Religion'. The minister agreed to carry out the king's command and asked for a week's time. Meanwhile he went to Aristotle and informed him of what the king had ordered him to do. Aristotle said, "Very well. Put me questions and I will answer them." Thereupon, the minister began to ask him question after question to which the philosopher gave laconic replies. These questions and answers are embodied in the booklet. (This appears to be a concocted story.) × × ×
Per.	23.2×12.5 12; 13; 46	C.	Old; damped; A.H. 1100 (A.D. 1688)	*Nasta'līq* character; neat bold hand; and headings in red ink. WORK: The title means "the Biographies of the Prophet Muḥammad and other Divines". The language is simple. CONTENTS: There are the genealogies of the Prophet Muḥammad and his companions.

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
75 Tale	110	Qiṣṣa-i-Khāwar-shāh wa Roshan-rāī Wazīr	—	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
Per.	21.5×12.7 101; 15; 40	Inc.	Old; damaged; c.A.D. 1800	*Nasta'līq* character; very elegant small hand; folios missing from the beginning and the end; and headings in red ink. WORK: It is also called the *Qiṣṣa-i-Mihr-o-Māh*. It is the story of *Mihr*, son of Khāwar-shāh and princess *Māh*. There are so many tales of this type like *Qiṣṣa-i-Gul wa Ṣanobar* and *Qiṣṣa-i-Hazār Gisū wa Pādshāh-i-Miṣr*, in the Persian literature. Khāwar-shāh was very just and lived a life of glory and grandeur but he had no male issue even when he had reached the fortieth year. Roshan-rāī was very sagacious. The story is based on this topic. The language is simple.

× × ×

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
76 Re.	111	Durru'l-Majālis	Saifuẓ-Ẓafar Nawbahārī	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
Per.	19.5×11 270, 13; 35	C.	Old; bound; damped; some writing in some pages defaced and worn out	*Nasta'līq* character; neat and elegant bold hand; chapters headed in red ink; and important words marked with red lines drawn over them. Author : He is also called Nawbahārī. Work : It is a collection of edifying discourses relating to patriarchs and prophets including Muḥammad and 'Alī and other divers saints as well as to some other religious subjects. In brief, it contains anecdotes of various personages from the earliest ages to the time of Abū Sa'īd Abū'l-Khair who died in 440/1048, together with the descriptions of Heaven and Hell. The author states in the preface that he had gathered the contents from the lips of the servants of the faith in whose company he had spent his life. The work has been divided into thirtythree chapters (*bāb*) a table of which has been given at the end of the preface.

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
77 Ethics	112	Gulistān-i-Sa'dī*	Shaikh Muṣliḥu'd-Dīn Sā'dī Shirāzī	—	P.
78 "E" Med.	113	Mīzānu-ṭ-Ṭibb	Muḥammad Akbar	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
Per.	23×12.5 93; 17; 44	Inc.	Old; bound; damped; c.A.D. 1750	*Shikasta-āmīz* character; neat and elegant bold hand; shabby as quality of ink, bad; headings and discriminating marks for verses in red ink; important words marked with red lines drawn over them; and folios from the end missing. AUTHOR : Vide No. 53; Col. 11 WORK : ” ” ” ” ” × × ×
Per.	24.2×13.5 142; 15; 49	C.	Good; leather-bound; A.H. 1227 (A.D. 1812)	*Nasta'līq* character; a beautiful specimen of calligraphy. AUTHOR : He is better known as Muḥammad Arzānī. He was a physician of eminence. WORK : The author states in the preface that he wrote the work for his sons who were busy with the study of the medical science. His other object was to simplify the study of this subject for beginners. The book has been divided into three chapters (*maqāla*). In it various diseases have been

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
79 Re.	114	Miʻrāj-nāma	—	—	P.
80 Poet. (M.)	114	Bustān*	Shaikh Muṣlihu'd-Dīn Saʻdī Shīrāzī	—	P.
81 "E" Astr.	116	Ṭāliʻ-nāma	—	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				described, symptoms explained and treatment shown. × × ×
Per.	18.5×11.5 64; 12; 26	C.	Good; leather-bound; c.A.D. 1825	*Naskh* character; very neat and elegant hand; and headings in red ink. WORK: The treatise deals with the *Mi‘rāj* (ascension) of the Prophet. The whole description thereof has been given in a very simple and fluent language. × × ×
Per.	22×14 133; 17; 38	C.	Old; leather-bound; damaged	*Nasta‘līq* character; elegant but shabby hand; headings in red ink; and in first ten pages occasional interlinear and marginal glosses. POET: Vide No. 53; Col. 11 WORK: It is also known as *Sa‘dīnāma*. Vide No. 145; Col. 11 × × ×
Per.	19.7×15 87; 12; 41	C.	Good; A.H. 1218 (A.D. 1803)	*Nasta‘līq* character; neat bold hand; and important words marked with red lines drawn over them.

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
82 "E" Ethics (comm.)	117	Sharḥ-i-Gulistān	Shaikh Muṣliḥu'd-Dīn Sā'dī Shīrāzī	Abdu'l-Wāsī' Hānsawī	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				AUTHOR : Written by an unknown author. WORK : It has been stated in the preface that the history of the science of horoscope goes upto the Prophet Soloman. It deals with heavenly bodies, constellations, planets, stars, their motions, revolutions and orbits with charts, their influence on the earth, their distances and sizes etc. × × ×
Per.	20×12.6 62; 20; 80	C.	Old; leather-bound but torn; A.H. 1189 (A.D. 1775)	*Nasta'līq* character; neat and elegant small hand; text surrounded on all sides by triple lines two inside red and one outside blue. AUTHOR : Vide No. 53; Col. 11 WORK : Most of the verses interspersed in the work have been commented upon. There are also detailed notes on proper nouns and meanings of difficult words. × × ×

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
83 "E" Poet. (comm.)	118	Sharḥ-i-Sikandar-nāma-i-Barrī	Niẓāmī Ganjawī	Nūrulla bin Ḥāfiẓ Isḥāq	P.
84 "E" Su.	119	Ṣufiyya	—	—	P.
85 "E" Poet. (comm.)	120	Sharḥ-i-Nisābi'ṣ-Ṣibiyān	Abu Naṣr Muḥammad Farāhī	'Abdu'ṣ-Ṣamad bin Amīr Hājj	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
Per.	21.5×11.5 81; 15; 40	Inc.	Old; bound; damped; some writing in some pages defaced; A.H. 1146 (A.D. 1733)	*Nasta'līq* character; neat and elegant steady small hand; headings in red ink; and folios from the beginning missing. WORK: It is a commentary on select verses of *Sikandarnāma-i-Barrī* otherwise known as *Sharaf-nāma*. The comments and explanations are in detail. × × ×
Per.	15×10 57; 11; 38	C.	Good; c.A.D. 1825	*Nasta'līq* character; beautiful specimen of calligraphy and illumination; and text surrounded by red lines on all sides. WORK: It deals with the Unity of God, the methods adopted by mystics to attain perfection and union with God and such other topics. In the last folios, there are some prescriptions. × × ×
Ar. & Per.	19×12.5 75; 17; 48	C.	Old; leather-bound; damaged; c.A.D. 1780	*Naskh* character; very neat and elegant small hand; Arabic sentences marked with red lines drawn over them; and headings in red ink.

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
86 Theo.	121	Ḥayrat-i-Fuqahā	Aḥmad bin Muḥammad ʻAbbāsī	—	P.
87 "E" Logo.	122	(i) Muʻamma-i-Jahān	Amīr Ḥusainī bin Muḥammad al-Ḥasanī Nishāpurī	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				Work: The MS. embodies both the text and the commentry. Explanations are given in detail. × × ×
Per.	20.5×12 17; 11; 34	C.	Old; slightly damaged by worms and torn	*Shikasta-āmīz* character; and neat bold hand. Work: Religious problems have been discussed in form of questions and answers. The canon-law of Islam (*sharī'at*), Allāh's commandments embracing regulations relative to ritual and worship (*'ibādat*), civil and legal obligations (*mu'amalāt*) and punishments (*'uqūbāt*) have been dealt with. × × ×
Per.	19.5×14.5 34; 16; 62	C.	Old; baund; writing in some pages defaced or worn out c.A.D. 1775	(a) Work: There are riddles with explanatory solutions.

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
(b) "E" Phi.		(ii) Risāla-i-Falsafa	—	—	P.
(c) "E" Geomancy (Poet.)		(iii) Nuskha fi'r-Ramal yā Zubdatu'r-Ramal	Muḥammad Khush-ḥāl Khiḍr-nush	—	P.
(d) Astr.		(iv) Nuskha-i-Usṭurlāb yā Bīst Bāb dar Ma'rifat-ī-Usṭurlāb	Khwaja Nāṣiru'd-Dīn Ṭusī	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
Per.	19.5×14.5 37; 15; 67	C.	bound; writing in some pages defaced or worn out; c.A.D. 1775	(b) WORK: The treatise deals with religion and philosophy of religion, the most resplendent Law of God and the most evident proof about God. The language is florid.
Per.	19.5×14.5 21; 16; 57	C.	„	(c) WORK: The title Zubdatu'r-Ramal (The Marrow of Geomancy) has been mentioned in the chapter entitled "Reason for Versifying the Work". The treatise deals with subjects like magical charms.
Per.	19.5×14.5 16; 15; 57	C.	„	(d) AUTHOR: Vide No. 47; Col. 11 WORK: The full name of the work is "Bīst Bāb dar Ma'rifat-i-Uṣṭurlāb" (Twenty chapters about the Science of the Astrolabe). It is a short manual on the use of the astrolabe divided into twenty sections (*bāb*). The method of knowing the position of stars and matters connected with that science have been explained in detail.

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
(e) "E" Astr.		(v) Risāla-i Si Faṣl	Khwāja Nāṣiru'd-Dīn Ṭusī	—	P.
(f) Music		(vi) Risāla-i-Musīqī	—	—	P.
(g) Music		(vii) Risāla-i-Ākhir dar Musīqī			P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
Per.	19.5×14.5 19; 15; 67	C.	Old; bound; writing in some pages defaced or worn out; c.A.D. 1775	(e) AUTHOR: Vide No. 47; Col. 11 WORK: The title means "the Treatise in Thirty Chapters." There are numerous astronomical charts and tables in the MS. The method of observing the positions of stars and planets and their influence have been explained in detail.
Per.	19.5×14.5 19; 15; 70	C.	•	(f) WORK: The title means "the Treatise on Music." There are in the MS. a preface, twelve chapters (*maqām*) and conclusion. The first is on the importance of music; in the second, its meaning is explained; and thereafter topics like the origin and nature of various tunes and harmonic cadences have been treated. (g) The treatise comprises a preface and eleven chapters. The author explains therein twelve fixed musical modes

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
88 Gra.	123	Sharḥ mina's-Sawādi'l-Bayāḍ	Mullā Nūru'd-Dīn 'Abdu'r-Raḥmān Jāmī	—	P.
89 (a) Re. (Prose)	124	(i) Dāfi'u'l-Mulḥidīn	Ibrāhīm bin Faḍlulla	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				and supports the theory that the ear is superior to the eye. Then he describes six sounds, harmonic cadences, modulated sweet voice, musical tunes and tones and the effects thereof. × × ×
Ar.	16×11 184; 16; 58	Inc.	Old; greatly damaged; writing in folios at the beginning worn out or defaced; c.A.D. 1750	*Naskh* character; very elegant small hand; and almost half of the MS. unreadable. AUTHOR: Vide No. 3; Col. 11 WORK: This work is commanly known as *Sharḥ-i-Jāmī.* Vide No. 194 (a)
Per.	22.5×12.5 15; 17; 45	C.	Good; bound; c.A.D. 1775	*Nasta‘līq* character; and ordinary hand of mediocre type. (a) WORK: There are pieces of advice and admonitions for the misguided in religion. Efforts have been made to bring such people to the right path. The text is interspersed with illustrations from the *Ḥadiṭḥ* and the *Qur'ān.*

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
(b) "E" Lexi.		(ii) Muṣṭa-lihāt-i-Dīwān-i-Ḥāfiẓ	—	—	P.
(c) "E" Poet. (dīwān)		(iii) Dīwān-i-Rāja	—	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
Per.	22.5×12.5 9; 14; 38	C.	Good; bound; c.A.D. 1775	(b) WORK: It is a glossary of the conventional terms of *ṣufīs* found in the *Dīwān* of *Hāfiẕ* (Vide No. 177). The author states in the brief preamble that as he could not get satisfactory explanations of *sufistic* conventional terms in one volume, he compiled this work and for that he sought help of renowned linguists.
Per.	22.5×12.5 21; 14; 41	C.	„	(c) *Shikasta-āmīz* character; and neat ordinary bold hand. POET: By an anonymous poet with *nomdeplume* Rāja. CONTENTS: The MS. contains *ghazals*. They have not been alphabetically arranged according to the last letters of *radīfs*. They are long.

× × ×

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
90 "E" (a) Lexi.	125	(i) Niṣābu'ṣ-Ṣibiyān*	Abū Naṣr Farāhī	—	P.
(b) "E" Gra.		(ii) Kitābuṣ-Ṣarf	—	—	P.
91 Re.	126	Rauḍu-sh-Shuhadā*	Mullā Ḥusain Kāshifī	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
Ar. & Per.	16.5×9 36; 10; 21	C.	Good; bound; a little damaged; A.H. 1182 (A.D. 1768)	(a) *Naskh* character; neat and elegant bold hand; and headings in red ink. AUTHOR : Vide No. 19; Col. 11 WORK : Vide No. 19; Col. 11
Per.	16.5×9 42; 11; 33	C.	”	(b) *Naskh* character; neat and elegant small hand; and headings in red ink. WORK : The treatise treats of inflections. Forms have been explained in different sections (*bāb*) — fourteen conjugations, quadrilateral verbs, verbal nouns, indeclinable verbs etc. × × ×
Per.	23×14 228; 21; 55	Inc.	Old; leather-bound; damaged; damped; some writing in some pages defaced and worn out; c.A.D. 1750	*Nasta'līq* character; very elegant small hand; headings and discriminating marks of verse in red ink; and folios from the end missing. AUTHOR : Vide No. 167; Col. 11 WORK : The title means “the Garden of Martyrs.” It is an excellent history of the Prophet Muḥammad, ‘Alī, Fātima, Ḥasan

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
92 "E" Re. (Prose)	127	Balohar wa Budhasf	—	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				and Ḥusain with minute details of the battle of Karbalā and the martyrdom of Imām Ḥusain and others. The style is florid and ornate abounding in rhetorical embellishments. The work has been divided into ten chapters (*bāb*). × × ×
Per.	20×13.8 106; 17; 48	C.	Old; bound; damaged; A.H. 1250 (A.D. 1834)	*Naskh* character; very neat and picturesque bold hand; and headings in red ink. WORK: The book contains an Arabic version of the Sanskrit work *Bodhisatva* that was very popular among the educated Muslims during the nineth and tenth centuries. The most famous legend in the Christian garb is most commonly known as Joasasph and Barlaam. Joasasph is generally explained as Budh and Barlaam as his spiritual guide under whose influence, he renunciated his worldly happiness. × × ×

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
93 "E" (a) Moral Precepts	128	(i) Karīmā	Shaikh Muṣliḥu'd-Dīn Sa'dī Shīrāzī	—	P.
(b) "		(ii) Raḥīmā	"		
(c) Gra.		(iii) Maṣdar-nāma	—	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
Per.	22×15.5 16; 7; 37	C.	Good; A.H. 1268 (A.D. 1851)	*Nasta'līq* character; very elegant bold hand; and text surrounded by double red lines and set in jadwals. (a) Poet : The work is generally ascribed to Shaikh Sā'dī. (Vide No. 53.) Work : It is also known as *Pand-nāma*. (Vide No. 209–a) The last verse contains the *takhallus̤* of the poet i.e. Sā'dī.
			"	(b) Poet : Vide No. 53 Work : The opening verse begins with the word '*Raḥīmā*' (Oh Merciful God !) and hence the title. It is full of admonitions. The poet advises readers not to while away the time of their life, to repent of their sins, to perform penitence, to remain engaged in prayers, to show pity to others, to form the habit of contentment and so sorth.
Per.	22×15.5 27; 9; 24	C.	"	(c) Work : The MS. deals with Persian 'maṣdars' (infinitives).

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
(d) "E" Poet. (M.)		(iv) Pand-nāma*	Faridu'd-Dīn 'Aṭṭār	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				Tenses formed from them have been arranged in an alphabetical order. For every first letter, there is a chapter (*bāb*). First an infinitive has been given and verbs of all tenses of the third person have been derived therefrom; then another infinitive has been taken and so forth.
Per.	22×15.5 41; 12; 40	C.	Good; A.H. 1268 (A.D. 1851)	(d) Poet: Farīdu'd-Dīn 'Aṭṭār (513/1119–627/1229?) carried on after Sanāi the *Ṣufī* tradition. He was an infinitely abler poet and allegorist. His pen-name 'Aṭṭār indicates his original calling, that of a druggist. He wrote a number of works. Work: (Vide No. 264) The title means "the Book of Advice". It is the most popular and the best known poem of Aṭṭār. It is a book of practical and ethical wisdom. × × ×

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
94 "E" (a) Med. (Prose)	129	(i) Tajriba-i-Shāhī	—	—	P.
"E" (b) Med. (Prose)		(ii) Būstān-afroz	Sayyad 'Abdu-l-Fattāḥ	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
Per.	20.7×15.5 205; 11; 49	C.	Good; bound; A.H. 1261 (A.D. 1844)	*Nastaʻlīq* character; a beautiful specimen of calligraphy; bold hand; and headings in red ink. (a) WORK: The work has been divided into nine chapters (*bāb*). It begins with the description of four humours in the body. Then various diseases with simple medicaments for treatment have been shown. Another work attached to the above one contains two chapters one on simple medicaments and the other on compound medicaments. They have been given with pronounciations and equivalents in Persian and Hindi. Another attached treatise is the glossary of the words in the margin of *Riyāḍātu'l-Adwiya*.
Per.	20.7×15.5 21; 16; 44	C.	„	(b) WORK: It deals with the nutritive properties of flesh of animals and birds and of corns, fruits, vegetables and milk. On each, there is a

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
95 Re. (Ḥadīṭḥ)	130	Miṣhkātu'l-Maṣābiḥ* (Jild-i-Duwum)	Waliu'd-Dīn Abū ‘Abdulla Muḥammad bin ‘Abdulla Khaṭīb Tabrīzī	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				separate chapter (*bāb*). The author has tried to show how far their use is beneficial or injurious to health.
				× × ×
Ar.	16×11 109; 7; 20	Inc.	Old; bound but torn; damaged by worms; c.A.D. 1750	*Naskh* character; neat and picturesque hand; text surrounded by triple lines two inside red and one outside blue; chapters and sections headed in red ink; and folios from the beginning missing. WORK: The title means "the Niche for Lamps." It is a work well-known in India. It is a revised and enlarged edition of *Bayḍāwī's al-Maṣābīḥ*, which he completed in 737/1336. It is a concise collection of traditions principally taken from Six Canonical Books (*al-Kutubu-s-Sitta*) which are held in the highest veneration among Muslims. Contents have been arranged in chapters according to subjects. It has gained much popularity among the students of Ḥadīth and learned men in general.

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
96 Epi.	131	Inshā-i-Abu'l-Faḍl*	Abu'l-Faḍl	—	P.
97 "E" Re.	132	Tafsīru'l-Qur'ān	—	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				CONTENTS: The MS. contains traditions of *Abu Dāud*, *Tirmidhī*, *Nisāī* and *Ibn Mājāh*. × × ×
Per.	24.5×13.5 275; 16; 37	Inc.	Old; bound but torn; edges damaged; c.A.D. 1700	*Nasta'līq* character; neat and elegant small hand, text surrounded by triple lines, two inside red and one outside blue; headings and discriminating marks of verse in red ink; occasional interlinear and marginal glosses; folios from the end missing; and a beautiful painting in varied hues on the first page. AUTHOR: Vide No. 15; Col. 11 WORK: ,, ,, ,, ,, ,, × × ×
Per.	26.5×17.2 369; 22; 65	Inc.	Old; leather-bound; but torn; damped; c.A.D. 1800	*Nasta'līq* character; ordinary small hand; headings in red ink; and defective at the end. WORK: The commentator has laid stress on the interpretation of words which have been used in different ways and on grammatical constructions. × × ×

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
98 "E" Re.	133	'Ainu'l-Ḥayāt	Mullā Muḥammad Bāqir ibn Muḥammad Taqī	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
Per.	23.3×16.5 396; 18; 70	C.	Good; leather-bound; c.A.D. 1725	*Nasta'līq* character; written in two different hands; and headings in red ink. AUTHOR: The full name of the author was Mullā Muḥammad Bāqir ibn Muḥammad Taqi-i-Majlisī. He was one of the great ecclesiastics. He was the Shaikhu'l-Islām in Aṣfahān and one of the most celebrated Shi'a lawyers and scholars that Persia ever produced in general theology and literature. One celebrated work called *Ḥaqqu'l-Yaqīn* which he dedicated to Shah Ḥusain extends to 14 volumes. It deals with various questions relating to theology and is much esteemed. Besides, he wrote on many other subjects in Persian and Arabic, of which *'Ainu'l-Ḥayāt* (the Fountain of Life), *Mishkātu'l-Anwār* (the Lamp of Lights), *Ḥilyatu'l-Muttaqīn* (the Ornament of the Pious). *Ḥayātu'l-Qulūb* (the Life of Hearts), *Jalāu'l-'Uyūn* (the Clearing of the Eyes) and some others are in Persian. His *Baḥru'l-Anwār* is a large compilation of Shi'a traditions.

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
99 "E" Tales	134	'Iyār-i-Dānish*	Abu'l-Faḍl	—	P.
100 "E" Re. (Prose)	135	Fārsī Arba'in	Shaikh Muḥammad Khātūn	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				WORK: The title means, "the Fountain of Life." It was compiled in 1088/1677. It is on the subject of the Shi'a sect. The author has used in it simple and easily intelligible Persian language to popularize the Shi'a doctrines. × × ×
Per.	25×14.8 212, 17; 40	C.	Good; leather-bound; damped; c.A.D. 1700	*Nasta'līq* character; neat steady hand; text surrounded in all sides by double lines in red ink; and thirteen folios in the beginning, blank. AUTHOR: Vide No. 15; Col. 11 WORK: „ „ 31; „ „ × × ×
Per.	28.5×17.5 230; 24; 59	C.	Good; A.H. 1099 (A.D. 1689)	*Naskh* character; very neat and elegant bold hand; and headings in red ink. WORK: It is a book containing forty *Ahādīṯh* in Persian and hence the title. They have been interpreted with antecedents and authorities. Besides, there are anecdotes, parables and miracles all ascribed to the Prophet

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
101 "E" Gra. & Prosody	136	Chahār Gulzār	Niṭhārī	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				Muḥammad and gleaned from various sources.
				× × ×
Per.	18.7×11.5 99; 15; 37	C.	Good; bound; c.A.D. 1800	*Nasta‘līq* character; neat bold hand; and opening words of sections marked with red lines drawn over them. AUTHOR: There are five persons having the *takhallus* ‘*Niṭḥārī*. It is not known who wrote this work. WORK: The title means "Four Rose-gerdens". It has been divided into four sections which have been named *Gulzār* and hence the title. The First *Gulzār* has been subdivided into 5 *Guls*, the Second into 2, the Third into 2 and the Fourth into 3. Topics treated are: Names of the letters of the alphabets, vowels, varieties of simple and compound letters, rules of the change of forms of lettters, dots and significant devices.

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
102 "E" Poet. (M.)	137	Kalīla wa Damna	As'ad	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				Formation of the Persian language. Kinds of verbs and *iḍāfats*. Poems, allegories, figures of speech, rhyme, metre and cadence. × × ×
Ar.	18×12 142; 13; 35	C.	Good; leather-bound; A.H. 1265 (A.D. 1848)	*Naskh* character; neat and elegant bold hand; and headings in red ink. WORK : It is the *Maṭḥnawī* in Arabic versified from the well-known *Kalīla wa Damna*. There is a preface in prose and thereafter the poem begins. At the outset the history of the work has been narrated. The original book containing the fables in Sanskrit was taken from India to Persia and by order of the king Nawsherwān it was rendered into the Pahlawī language with the title of *Kalīla wa Damna*. ʻAbdulla Ibnu'l-Muqaffaʻ translated it into Arabic (A.D. 750). The poet Rudakī (884–941) versified it into Persian.

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
103 Re.	138	Qur'ān*	—	—	P.
104 "E" (a) Med.	139	(i) Mujarrabāt-i-Akbarī*	Muḥammad Akbar bin Hājī Mīr Muḥammad Muqīm	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				But no information is available about the composition of the present work.
				× × ×
Ar.	13.5×9.5 23; 6; 20	Inc.	Old; bound; damaged by worms	*Naskh* character; very picturesque bold hand; pages decorated with red lines; and headings in red ink. CONTENTS: The MS. contains only the text of the *Qur'ān-i-Sharīf.*
				× × ×
Per.	28×17.2 114; 17; 58	C.	Good; bound; some writing in some pages worn out; c.A.D. 1775	*Nasta'līq* character; neat and elegant hand; and chapters and sections headed in red ink. (a) WORK: It deals with compound medicaments. The author states in the preface that having written down on loose chips such recipes as he had obtained from experienced physicians, he found it necessary to reduce them in order for his convenience. The work has been divided into a number of chapters (*bāb*) in which the medicaments have been arranged

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
(b) "E" Med.		(ii) Nāfi'u'l-Khalq	Sayyad 'Abdu'l-Fattāh	—	P.
105 Re.	140	Furūgh-i-Dīn	Maulānā Muḥammad	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				under various diseases for which they are used.
Per.	28×17.2 16; 17; 49	C.	Good; bound; some writing on some pages worn out; c.A.D. 1775	(b) WORK: The title means "Beneficial to people". In it diseases and symptoms have been described at length and treatment thereof shown.
				× × ×
Per.	16×11 123; 14; 43	Inc.	Good; bound but torn	*Nasta'līq* character; very neat and elegant hand; important portions marked with red lines drawn over them.; and defective at the beginning. WORK: The title means "the Splendour of Religion". The MS. incorporates different treatises on religion. Attached to the present work, there are *Uṣūl-i-Dīn* (Principles of Religion) and *Baḥaṭḥ-i-Imāmat* (Discussion on Imāmat). All the three works are based on the *Qur'ān*, *Aḥādīṭḥ* and authentic religious books. Topics dealt with are like *gḥusl*, *haiḍ*, *ṭihārat*, *ṣaum* and *tauḥīd*.

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
106 "E" Poly-technics	141	Majma'u'ṣ-ṣana'il	Mīr Yaḥiyā	—	P.
107 "E" (a) Re.	143	(i) Majmu'a-i-Sultānī	—	—	P.
"E" (b) Re. (Prose)		(ii) Muqaddamatu'ṣ-Ṣalāt	Ḥāfiẓ Muḥammad Ḥayāt	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
Per.	19.5×11.8 63; 14; 42	Inc.	Old; a little damaged by worms; A.H. 1179 (A.D. 1765)	*Nasta'līq* as well as *Shikasta-āmīz* character; headings in red ink; and first folio missing. AUTHOR : Vide No. 95; Col. 11 WORK : „ „ „ „ „ × × ×
Per.	22.3×14.5 200; 15; 38	C.	Old; greatly worm-eaten; A.H. 1190 (A.D. 1776)	*Nasta'līq* character; neat and elegant writing in different hands; and headings and marks indicating sections in red ink. (a) WORK : Religious principles and duties have been explained in the form of questions and answers.
Per.	22.3×14.5 27; 15; 38	C.	„	(b) WORK : It deals with prayers. There are in all twenty-five chapters (*bāb*) and a preface which contains *ḥamd* and *na't*. All practices to be observed while offering prayers have been described in a simple language.

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
(c) "E" Re. (Prose)		(iii) Risāla-i-Qāḍī Quṭb	Quṭbu'd-Dīn Maḥmūd bin Muḥammad	—	P.
(d) "E" Re.		(iv) Janna-tu'l-Firdaws	Nāṣir Najhū	—	P.
108 Re.	144	Faḍīlat-nāma	—	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
Per.	22.3×14.5 7; 15; 38	C.	Old; greatly worm-eaten; A.H. 1190 (A.D. 1776)	(c) AUTHOR: The full name is Quṭbu'd-Dīn Maḥmūd bin Muḥammad Rāḍi Taḥtānī He died in 766/1364. WORK: It is in the form of questions and answers. It deals with performances of religious duties.
Per.	22.3×14.5 40; 15; 38	C.	”	(d) WORK: The author himself states in the preface that he composed his book with the help of several authentic works. It has been divided into 31 sections (*faṣl*) It deals with the performance of religious duties and matters connected therewith, in a very simple language. × × ×
Per.	25.2×13.5 115; 23; 48	Inc.	Old; slightly damaged by worms; c.A.D. 1750	WORK: The results of the regular performances of religious duties have been narrated with illustrations from the lives of saints.

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
109 Poet. (M.)	145	Bustān-i Sa'dī*	Shaikh Muṣliḥu'd-Dīn Sa'dī Shīrāzī	—	P.
110 Poet. (M.)	146	Yūsuf-wa Zulaikhā*	Mullā Nūru'd-Dīn Abdu'r-Raḥmān Jāmī	—	P.
111 "E" Med.	147	—	—	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
Per.	20.2×11.7 38; 11; 38	C.	Old; greatly worm-eaten; c.A.D. 1750	*Nasta'līq* character; neat and elegant hand; and headings in red ink. AUTHOR: Vide No. 53; Col. 11 WORK: „ „ 145; „ „ × × ×
Per.	22.2×13.3 224; 15; 40	Inc.	Good; A.H. 1245 (A.D. 1829)	*Nasta'līq* character; very neat and picturesque small hand; headings in bold hand and in black ink; and some folios from the beginning and the end missing. POET: Vide No. 3; Col. 11 WORK: „ „ 35; „ „ × × ×
Per. & Ar.	195×14 238; 18; 30	C.	Old; bound; A.H. 1132 (A.D. 1719)	*Nasta'līq* character in some folios and *shikasta-āmīz* in some; neat and elegant writing in different hands; important matters written in red ink; and defective at the beginning. WORK: It is in the form of a diary. There is a variety in the contents-stray verses of poets, some *āyats* of the *Qur'ān-i-Sharīf*, description of diseases, their symptoms and prescriptions for

C-23

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
112 "E" Astr.	148	Hi'at	—	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				their treatment, treatises entitled *Abdālnāma-i-Imām Ja'far* and *Guftār-i-Mu'inu'd-Dīn Sidjī Chishtī* (d. 634/1236) × × ×
Per.	18.5×10 54; 15; 46	Inc.	Old; folios loose; damaged	*Nasta'līq* character; a very fine specimen of calligraphy; headings in red ink; and defective at the beginning and at the end. AUTHOR: It is probably of Alī Muḥammad Kushjī, a well-known mathematician, astronomer and the collaborator in the *Zīch-i-Jadīd-i-Sultanī* who died in 879/1474. WORK: The title means "Astronomy." After noticing in brief the subjects of geometry and physics, it deals with heavenly bodies — stars, constellations, planets, their motions, revolutions, orbits, their distances and sizes. The work has been divided into chapters (*bāb*), more than ten and every chapter has been subdivided into sections (*faṣl*).

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
113 "E" Re. (Poetry)	151	Safīna-i-Marṯẖiyāt-i-Fārsī	Pagẖaṣẖ	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				CONTENTS: There are several charts and diagrams drawn in red ink.
				× × ×
Per.	21×12.5 132; 38; 23	Inc.	Good; writing on the first page defaced	*Naskh* character; a fine specimen of high class calligraphy; in some folios writing in diagonal and oblong panels and at the top and at the bottom in horizontal lines; headings and discriminating marks for important words in red ink; and folios from the beginning and from the end missing. WORK: There are *marṯḥiyyas* in Persian in celebration of the Prophet Muḥammad, Fātima, ‘Alī, Imām Ḥasan, Imām Ḥusain and such other holy persons. Besides there are *Tarjī-bands*, *rubā‘īs*, *tarkīb-bands* etc. The work has been divided into eight chapters (*majlis*). Each contains a *marṯḥiyya* in celebration of the person whose name supplies the heading of the chapter.

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
114 "E" Re.	153	Krishna Charitra	Zainu'd-Dīn	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
Per.	21.8×12.5 112; 18; 45	Inc.	Old; folios loose; damaged; damped; writing in some pages worn out and defaced	*Shikasta-āmīz* character; elegant bold hand; headings and discriminating marks of verse in red ink; and folios from the beginning and the end missing. WORK: This is probably a translation from some Sanskrit book. Prose has been interspersed with verse. It has been stated in the preface that Brahmā made four *Vedas* and He can Himself appear in any form like that of Rāvan, Rām and Krishn. The work begins thus: Rājā Parikshit says to Sukhdevjī, "I learnt about Bhagwat Gītā, Surya-vamshī and Chandra-vamshī. Now tell me why Krishna killed his maternal uncle." There are in all 42 chapters (*adhyāya*). In the last one the event of transforming an ugly woman into a beautiful one has been narrated. × × ×

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
115 Re.	154	Kitāb-i-Ḥusainīyya dar I'tiqādāt-i-'Aqliyya	—	—	P.
116 "E" Ṣu.	155	Gurba-nāma	Jamālu'd-Dīn Muḥammad ibn Hāji-Riḍā	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
Per.	21×12.3 81; 15; 46	C.	Good; bound; A.H. 1158 (A.D. 1745)	*Nasta'līq* character; very neat and elegant hand; and headings in red ink. WORK: It is a controversial work in defence of the *Shī'a* tenets. It contains a preface and several chapters (*bāb*). The preface deals with the belief in the existence of God. The first chapter (*bāb*) has been divided into a preface and three sections (*faṣl*). It deals with subjects like Divine Unity, equity, prophetship, imāmat and the other world, the second with traditional worship and principles of religion and the third, with performances in offering prayers. × × ×
Per.	21×15.5 78; 15; 62	Inc.	Old; damaged; A.H. 1215 (A.D. 1713)	*Nasta'līq* character; neat and elegant steady small hand; and discriminating marks of verse in red ink. AUTHOR: He belonged to Aṣfahān. WORK: The title means "the Book of the Cat". It was written in 1080/1669 in Aṣfahān. The principles of mysticism have

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
117 Rhetoric	156	Ṣad Alankār	—	—	P.
118 Epi.	157	Maktūbāt	—	—	P.
119 "E" Astr.	158	Al-Mulakhkhaṣ fi'l-Hi'at	Muḥammad bin Muḥammad 'Umar Chaghmīnī	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				been expounded with the help of anecdotes in a simple language. Prose has been interspersed with verse.
				× × ×
Per.	21×10 18; 19; 37	Inc.	Old; folios loose; and damaged; in some lacunae; c.A.D. 1800	*Nasta'līq* character; neat and picturesque small hand; many folios in their wrong order; and Sanskrit equivalents of the figures in the margin in the *Nāgarī* script. AUTHOR: Vide No. 24; Col. 11 WORK: " " " " "
				× × ×
Per.	27.2×12.5 26; 14; 50	Inc.	Old; damaged; c.A.D. 1800	*Shikasta-āmīz* character; neat steady bold hand; and folios from the beginning and the end, missing. WORK: The subject-matter of letters is sufism.
				× × ×
Ar.	23×15.2 38; 21; 47	Inc.	Old; damped; folios loose; c.A.D. 1750	*Shikasta* character; neat and elegant steady small hand; diagrams in varied hues; important matters marked with red lines drawn over them; and folios

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
120 "E" Epi.	159	Bad̂ā’i‘u-l-Inshā yā Inshā-i-Yūsufī*	Maulānā Yūsuf bin Muḥammad	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				from the beginning and the end missing. AUTHOR : At the outset, the name of the author given is Maḥmūd bin ‘Umar al-Jaghmīnī called after Jaghmīn or Chaghmīn, a district in Khwārazm where he was born. He died probably in 745/1344-45. He was an astronomer of repute and his works on the subject still enjoy great popularity. WORK : The title means “the Compendium of Astronomy”. It is very much esteemed. A number of commentaries have been written on it, of which the most famous are those of Qāḍī-Zāda-i-Rūmī and of Jurjānī. × × ×
Per.	20.7×11.3 120; 15; 32	C.	Old; bound but torn; A.H. 1034 (A.D. 1624)	*Nastaʻlīq* character; neat and elegant hand; and headings and discriminating marks of verse in red ink. AUTHOR : Vide No. 105; Col. 11 WORK : „ „ „ „ .

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
121 "E" Poet. (Logo.)	160	Naghziyyāt	—	—	P.
122 "E" Poet. (M.)	161	Bustān*	Shaikh Muṣliḥu'd-Dīn Ṣa'dī Shīrāzī	—	P.
123 Poet. (M.)	162	Yūsuf wa Zulaikhā*	Mullā Nūru'd-Dīn 'Abdu'r-Raḥmān Jāmī	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
Per.	21.7×12.6 5; 17; 26	Inc.	Old; damaged in a corner; c.A.D. 1775	*Nasta‘līq* character; neat and elegant steady bold hand; and folios from the beginning and the end missing. **Work**: There are in it stray beautiful verses of different renowned poets and riddles.
				× × ×
Per.	18.5×11 145; 15; 38	C.	Old; bound; damped; A.H. 1224 (A.D. 1809)	*Nasta‘līq* character; neat and elegant small hand. **Poet**: Vide No. 53; Col. 11 **Work**: „ „ 145; „ „
				× × ×
Per.	18.2×11 169; 12; 40	Inc.	Old; bound; damaged; chips of paper stuck on torn portions; lacunae in some folios; A.H. 1240 (A.D. 1824)	*Nasta‘līq* character; neat and elegant small hand; headings in red ink; text surrounded on all sides by lines of varied hues –yellow, blue, red etc; first two folios beautifully decorated in red, blue and gold water-colours; *miṣra‘s* set in *jadwals*; and numerous Persian paintings exquisite and picturesque, artistically drawn but badly defaced. **Poet**: Vide No. 3; Col. 11 **Work**: „ „ 35; „ „

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
124 Poet. (dīwān)	163	Dīwān-i-Ṣā'ib*	Mirzā Muḥammad 'Alī Ṣā'ib	—	P.
125	164				

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
Per.	20×11 302; 12; 50	Inc.	Old; bound; damaged; chips of paper stuck on torn parts; A.H. 1240 (A.D. 1824)	*Nasta'līq* character; very elegant small hand; text decorated with red lines all around; water-colour illuminations in red, blue and yellow; verses set in *jadwals*; first two folios beautifully decorated in varied hues; and a picturesque painting at the top of the first page and from below it the text begins. **Poet**: Vide No. 6; Col. 11 **Work**: „ „ „ „ „ **Contents**: The *Dīwān* contains *ghazals* quite in order throughout. However, at the end, there are some stray *ghazals*. × × ×
			Old; damaged; worm-eaten; chips of paper stuck on torn portions; c.A.D. 1775	*Nasta'līq* character; very exquisite small hand; proper nouns and important words marked with red lines drawn over them; headings illuminated; text surrounded by fine water-coloured lines; and each *nuskha* as well as each new event beginning from below a beautiful painting of varied hues.

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
(a) His.		(i) Waqāi'*	Ni'amat-khān 'Ālī	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				AUTHOR : Vide No. 111 (a); Col. 11
Per.	17.5×10 134; 11; 42	C.		(a) WORK : The MS. incorporates several *nuskhas* : (i) *Dībācha* of the *Waqʻāʼiʻ* of Golconda (Journal of the siege of Golconda) by Aurangzeb. (ii) *Nuskha-i-Qiṣṣa-i-Ḥusn-o-ʻIshq*: It is an excellent allegorical love-story in prose and verse. Its main theme is love in all its manifold phases. (iii) *Ruqaʻa ba-khidmat-i-Ḥakīm-ṣaḥib* : It is a satire on the physician. (iv) There is a letter addressed to the author's friend. The diction of such letter was considered to be worth imitating during the days of yore. (v) Here comes the text of the *Waqāʼiʻ-i-Niʻamatkhān-ʻĀlī* (Vide No. 111 (a); Col. 11)

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
(b) Ethics (M.)		(ii) Maṭḥnawī*	Ni'amat-khān 'Ālī	—	P.
126 Epi.	165	Ruq'āt	—	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
Per.	17.5×10 75, 11; 38	Inc.		(b) The subject matter is an artistic blend of mystical and ethical elements which have been inextricably interwoven. There are numerous anecdotes and stories illustrating the virtues in practice. × × ×
Per.	21.8×12.2 66; 14; 32	Inc.	Old; damaged by worms; c.A.D. 1800	*Nasta'līq* character; shabby bold hand; headings in red ink; and folios from the beginning missing. CONTENTS: There are letters addressed to Sa'dulla Khān, Nawwāb Danishmand Khān, Multạfit Khān; Rāja Raghunāth, Ẓafar Khān an eminent poet of the age with *takhalluṣ* Aḥsan and such other *ruq'as* and petitions. They belonged to the period of Shāhjahān and Aurangzeb. × × ×

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
127 "E" His.	166	Jahāngīr-nāma yā Iqbālnāma-i-Jahāngīrī* (Jild-i-Siwum)	Muḥammad Sharīf	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
Per.	23×12.5 203; 15; 45	C.	Old; a little worm-eaten; c.A.D. 1775	*Nasta'līq* character; neat bold hand; and headings in red ink. AUTHOR : Mu'atamad Khān commonly known as Muḥammad Sharīf was appointed to the office of the pay-master by the emperor Jahāngīr. WORK : It contains a valuable history. It gives the entire reign of Jahāngīr and the first nineteen years may be considered as an abridgement of the *Tuzuk-i-Jahāngīrī* which the author was directed to continue and complete. CONTENTS : The MS. begins with the accession of Jahāngīr and closes with his death, the names of the members of the royal family, the ministers, learned men, physicians and the poets of the reign. Thus it is the summary of the contemporary accounts and supplies additional information based on contemporary knowledge.

× × ×

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
128 Poet. (M.)	167	Manṭiqu'ṭ Ṭair*	Faridu'd-Dīn Aṭṭār	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
Per.	23.5×13.5 167; 15; 40	C.	Old; much worm-eaten; some folios demped	*Nasta'līq* character; neat and elegant bold hand; and headings in red ink. POET: His full name was Farīdu'd-Dīn Abū Ṭālib Muḥammad bin Ibrāhīm Muṣṭafā' bin Sha'abān. He is generally known as 'Aṭṭār. He was one of the best and greatest trios of mystic writers, the other two being Sanāi and Maulānā Rūmī. He was the most versatile and voluminons writer of his age. [Vide No. 209 (d)] WORK: The title means "the Speech of Birds". It is a celebrated sufistic maṯhnawī composed in about 583/1187. It is an allegosical poem. Its subject-matter is a quest of birds for the mystical *sīmurgh*, the birds typifying the *ṣufi* pilgrims and the *sīmurgh*, God, the Truth. It has been divided into 30 sections (*maqālas*) and contains apologues, in most of which birds have been introduced. There is a description of the adventures of birds (i.e. ṣufis) who travel through seven

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
129 (a) Poet. (Dīwān)	168	(i) Intikhāb-az Dīwān-i-Uṭḥmān Mukhtārī	Uṭḥmān bin Muḥammad Mukhtārī	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
	—			wonderful valleys (seven stages) in search of their king, the *sīmurgh.* The tribulation of the birds and their varying fortunes represent the trials undergone by the seekers after truth. The *hud hud* represents the *murshid* or their leader and guide. Different excuses put up by birds having been overawed by dangers of the journey form an interesting part of the book. × × ×
Per.	26×14.5 105; 8; 54	C.	Good; a little worm-eaten; c.A.D. 1800	*Nasta'līq* character; very neat and elegant steady bold hand; and headings in red ink. (a) POET : He belonged to Ghazna. He was an efficient physician and also a great poet. He eulogised the *Saljūq* of *Kirmān* in his *qasidas.* He was a contemporary of Ḥakīm Sanāi and Mas'ūd Sa'd Salmān. In the beginning of his poetic career he adopted the nom de plume Uṭḥamānī. Later on he changed it for *Mukhtārī.* For years he served under Malik

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
(b)		(ii) Intikhāb az Dīwān-i-Ṣa'dī	Shaikh Muṣliḥu'd-Dīn Sa'dī Shirāzī	—	P.
(c)		(iii) Intikhāb az Dīwān-i 'Aṭṭār	Faridu'd-Dīn 'Aṭṭār	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				Arsalān Saljūq and Sultān Ibrāhīm of Ghaẓna. He died at Ghazna in 544/1146. Contents : The MS. contains *qaṣīdas*, *ghazals*, *rubā'īs* and *qit'as* but they have not been arranged in order.
Per.				(b) Poet : Vide No. 53; Col. 11 Contents : There are *ghazals*, *qit'as* and *rubā'īs*. The *ghazals* selected are those that are very popular. They have not been arranged in order.
Per.				(c) Poet : Vide No. 229 (d) and 264; Col. 11 Work : There are *ghazals*, *rubā'īs* and *qit'as*. They have not been arranged in order.

× × ×

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
130 Lexi.	178	Farhang-i-Jahāngirī*	Mīr Jamālu'd-Dīn Ḥusaīn Injhū bin Fakhru'd-Dīn Ḥasan Shīrāzī	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
Per.	44×24 163; 25; 61		Old; greatly damaged by lacunae in the central parts; c.A.D. 1775	*Nasta'līq* character; neat and elegant bold hand; and folios from the beginning and the end missing. COMPILER : Vide No. 146; Col. 11 WORK : It is a well-known dictionary. Its compilation was started in 1000/1591 by the command of Akbar and it was completed in Jahāngīr's time in 1014/1605. As it was dedicated to Jahāngīr, it was named after him. The preface presents the alphabetical list of forty-four dictionaries or glossaries consulted for the work. The introduction has been divided into twelve sections ('Āin) on the subject of the Persian language, Persian dialects and grammar. The words have been arranged according to the first two letters. CONTENTS : The MS. contains words beginning with '*pe*' only. × × ×

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
131 Lexi.	179	Farhang-i-Jahāngīrī	Mīr Jamālu'd-Dīn Ḥusain Injhū bin Fakhru'd-Dīn Ḥasan Shīrāzī	—	P.
132 "E" Sū.	191	Mirṣādu'l-'Ibād Mina'l-Mabdaʻ-i ila'l-Maʻād*	Shaikh Abū Bakr 'Abdulla bin Muḥammad Shāhāwaru'l Asadī	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
Per.	44×23.7 109; 25; 62	Inc.	Old; damaged; c.A.D. 1775	*Nasta‘līq* character; elegant hand; quality of ink, bad; words in red ink; and so many folios from the beginning and the end missing. COMPILER: Vide No. 146; Col. 11 WORK: Vide No. 266; Col. 11 × × ×
Per.	21×13.5 261; 15; 51	Inc.	Old; leather-bound; a little worm-eaten; A.H. 1148 (A.D. 1735)	*Nasta‘līq* character; very neat and exquisite hand; discriminating marks of verse and headings in red ink; and folios from the beginning and the end, missing. AUTHOR: He is better known as Najmu'd-Dīn ar-Rāḍī Najmu'd-Dīn Dāya and Yadulla (the Hand of God). He died in A. H. 654/1256. He was the disciple of both Najmu'd-Dīn Kubra and Majdu'd-Dīn. One of his works is the celebrated *Baḥru'l-Ḥaqā'iq* (the Ocean of Truths). WORK: The title means "the Watch-tower of God's Servants". It treats of the spiritual progress of the soul through its three stages viz. the original stage,

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				the present stage and the world to come. The author says in the preface that while several works had been written in Arabic on the subject, there was none in the Persian language and that though frequently urged by his disciples to supply that deficiency, he could not do so on account of the disturbed conditions of Khurāsān and 'Irāq which culminated in the invasion of the Tartars in 617/1220. Finding his native place Hamdān threatened he fled with his disciples in 618/1221 to Ardabīl. From there he went to Rūm. At Qaiṣariyya he wrote the work and completed it in 620/1223. The work has been divided into five chapters (*bāb*) variously subdivided into forty sections (*faṣl*). × × ×

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
133 "E" Bio.	192	Laṭā'ifnāma*	Sulṭān Muḥammad Fakhrī bin Amīrī Harawī	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
Per.	18.9×13.2 147; 15; 47	Inc.	Old; slightly damaged by worms; A.H. 1148 (A.D. 1735)	*Nasta'līq* character; written by two persons; the hand of one, neat, elegant and small and of the other neat, elegant and bold; and headings and discriminating marks of verse in red ink. AUTHOR: He was the panegyrist of Shāb Ṭahmāsp. WORK: It is the Persian translation of Majālisu'n-Nafā'is originally written in Turkī by Mīr 'Alī Sher born in 844/1440 and died in 904/1500. The author states in the preface that he wrote the work at the time of Sām Mīrzā's appointment as Governor of Khurāsān and that he presented it as an humble offering to the minister Ḥabibulla Sāwajī. The notes are very brief; biographical details have been confined to a line or two and the poetical quotations to a few verses. The original work contained eight chapters (*majlis*) to which the Persian translator added the nineth on living poets. He dedi-

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				cated the work to Ḥabībulla Sāwajī. So the contents are as follows : *Majlis* I The notes on the poets who died during the life-time of the author and whom he never met. „ II The poets with whom the author was acquainted. „ III The poets whom the author knew and who were living at the time of the composition. „ IV Men of letters. „ V Noblemen of Khurāsān. „ VI Noblemen of other countries. „ VII Witty sayings and verses of *sulṭāns* and princes.

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
134 Arithmatic	193	Kitabu'l-Masāhat	Sa'dī Gujarātī	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				Majlis VIII Witty sayings and verses of Abu'l-Ghāzī Sulṭān Ḥusain. „ *IX* Living poets not mentioned by the author of the original work. × × ×
Per.	20×13.2 25; 15; 50	Inc.	Old; a little worm-eaten; c.A.D. 1775	*Nastaʻlīq* character; ordinary small hand; headings and diagrams in red ink; and folios from the end missing. WORK: The title means "the Book of Measurement". The work contains the preface (*muqaddama*) and twelve chapters (*bāb*). The chapters have been subdivided into sections (*faṣl*) wherever required. CONTENTS: The MS. contains the matter upto the seventh chapter which is incomplete.

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
135 "E" Lex.	194	Kashfu'l Lughāt	Shaikh Abdu'r-Raḥim Sūr	—	P.
136 His.	195	Khulaṣatu't-Tawārīkh*	Sajānraī Batālawī	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				Chapter Subject I Measurement of a square. II Measurement of a triangle. III Measurement of a circle. and so forth. The preface deals with technical terms and definitions of geometrical figures and forms. × × ×
Per.	30.5×17.5 460; 25; 59	Inc.	Old; bound; damaged	*Nasta'līq* character; a beautiful specimen of calligraphy; words marked with red lines drawn over them; and folios from the beginning, missing. AUTHOR : Vide No. 18; Col. 11 WORK : „ „ „ „ „ × × ×
Per.	23.8×13.5 395; 15; 50	Inc.	Good; a little worm-eaten	*Shikasta-āmīz* character; headings in red ink; important words marked with red lines drawn over them; pages bordered by

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
137 "E" Re.	196	Shāyast wa Nāshāyast*	Dastūr Dārāb bin Pālon ibn Farīdūn	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				red lines; and one folio from the beginning and several from the end missing. Author: Vide No. 92; Col. 11 Work: „ „ „ „ „ Contents: A part of the preface; an account of Hindustān, its products and men, descriptive geography of *ṣubas*, *Hindū rājas*, Ghaznavids, Muslim kings of Delhi. . . . upto Mahābat-khān's presenting himself before the Emperor.
				× × ×
Per.	20.7×12.5 57; 12; 32	C.	Good; bound; A.H. 1262 (A.D. 1845)	*Nasta'līq* character; very neat and elegant bold hand; and headings in red ink. Work: The title means "the Worthy and the Unworthy". The subject-matter of the work is an account of religious ordinances and prohibitions of the Zoroastrians. There are in it in all a hundred ordinances explained by the author. They are about the use of wine, meat and such other things,

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
138 "E" Poet. (M.)	197	Farḍiyyāt-nāma*	Dastūr Dārāb bin Pālon ibn Farīdūn	—	P.
139 Poet. (Dīwān)	198	Dīwān-i-Ḥāfiẓ*	Khwāja Shamsu'd-Dīn Muḥammad Ḥāfiẓ Shīrāzī	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				the oral recitation of prayers and so forth. × × ×
Per.	22×14 47; 15; 42	C.	Good; bound; c.A.D. 1850	*Nasta‘līq* character; very neat and picturesque bold hand; and headings in red ink. WORK : The title means "the Book of Precepts". It was composed in 1198 Yazdajirdī year. CONTENTS : Praise of God–purpose for the composition of the work – *Bareshnum*, *Gakekherid*, *Navar*, *Zindarawān*, menstruation; eating of meat – transmigration of the soul etc. × × ×
Per.	24×13.6 12; 14; 49	Inc.	Old; worm-eaten; torn; c.A.D. 1750	*Nasta‘līq* character; very picturesque bold hand; and folios from the beginning and the end, missing. AUTHOR : Vide No. 177; Col. 11 WORK : „ „ „ „ „ CONTENTS : *Ghazals* having the last letters of the *radīfs* ‘*nūn*’, ‘*wāw*’, ‘*he*’ and ‘*ye*’.

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
140 Rhetoric	199	Risāla-i-'Aruḍ-i-Saifī*	Saifī Bukhāri ('Arūḍī)	—	P.
141 Gram.	200	Farsiyyāt	—	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
Per.	25.7×16 33; 17; 41	C.	Old; damaged by worms	*Nasta'līq* character; neat and elegant small hand; and headings and discriminating marks of illustrations in red ink. AUTHOR : He had his surname 'Arūḍī (the Prosodist). He was born in the time of Sultān Abū Sa'īd (1459-69) and died probably in 909/1503-4. WORK : It is a well-known popular treatise on the Persian prosody. Sometimes, it is called *'Aruḍ-i-Qāfiyā* and even *Mīzān-i-Ash'ār*. It was composed in 896/1490-91. It is more detailed than the work of Jāmī. The work has been divided into chapters (*faṣl*). × × ×
Per.	2'×15.5 114; 8; 21	Inc.	Old; bound; c.A.D. 1800	*Nasta'līq* character; neat and elegant bold hand; and meanings in Urdu, in red ink. WORK : It deals with the uses of tenses in Persian. First an infinitive form has been given and from it have been derived the past participle,

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
142 "E" Epi.	201	Dastūru'ṣ-ṣibyān	Navanidhrāī	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				the imperative, the aorist, the present tense, the present perfect tense, the past tense and other tenses. Then another infinitive form has been given and from that all tenses have been derived. × × ×
Per.	25.5×16 14; 19; 41	C.	Old; folios loose; a little damped; A.H. 1241 (A.D. 1824)	*Nasta'līq* character; neat and elegant hand; and headings in red ink. AUTHOR: He belonged to the Vad-nagara Nāgar community. WORK: It is a very well-known book and was studied by the beginners in schools. It has been divided into three parts. The letters in the first part are addressed to superiors, those in the second to subordinates and those in the third to equals. All of them are meant to serve as models for the study of the art of epistolography. It is a very useful book. × × ×

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
143 Ṣūf.	202	Tuḥfatu'l Widād	Chandra-bhān Barahman	—	P.
144 "E" (Prose) Ornate.	203	Rasa'il-i-Mullā Ṭughrā*	Mullā Ṭughrā	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
Per.	19.4×13.3 16; 11; 41	Inc.	Old; folios loose; c.A.D. 1800	*Shikasta* character; and neat and elegant bold hand. AUTHOR : Vide No. 12; Col. 11 WORK : The work throws ample light on the sufistic views of the author. There is the admixture of the Vedantic philosophy as the author was a Hindū.
				× × ×
Per.	22×12 10; 13; 42	Inc.	Old; folios loose; some torn	*Nasta'līq* character; neat and elegant bold hand; headings in red ink; and some folios from the end missing. AUTHOR : Vide No. 14 Col. 11 WORK : (1) *Taḍḥkiratu'l-Aḥibbā* — Vide No. 14 (h.); Col. 11 (2) *Majma'u'l-Gharā'ib* — Vide No. 14 (i); Col. 11 (3) *Ruq'a-i-Mullā Ṭughrā* (4) *Inshā-i-* „ „ Vide No. 14 (a); Col. 11 It is incomplete and there are only a few folios.

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
145 (a) Med.	204	(i) Adviyā tu'l-Ishāl	—	—	P.
(b) Med.		(ii) Ramṣ	—	—	P.
146 "E" Med.	205	Mufradāt wa Murakkabāt	Ḥusain bin Hājī Zainu'd-Dīn 'Alī	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
Per.	20×8.5 17; 17; 42	C.	Old; leather-bound but torn; damped in a corner; c.A.D. 1800	*Naskh* character; and neat and elegant small hand. (a) WORK: It deals with the treatment as to when and how a purgative should be taken.
Per.	9; 17; 42	C.	„	(b) WORK: It deals with the symptoms and the treatment of *ramṣ* (opthalmia i.e. disorder in the eyes). They are given in detail.
				× × ×
Per.	19.7×8.7 48; 18; 42	C.	Old; a little damaged by worms; c.A.D. 1800	*Naskh* character; neat steady hand; headings in red ink; and some last folios blank. WORK: The title means the "Simples and Compounds". It deals with the treatment of diseases. CONTENTS: Prescriptions for patients of particular diseases—list of medicines (simple and compound)–their use in treatment — methods of preparations of syrups and medicinal powders of various kinds.

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
147 "E" Epi.	206	Khuṭūṭ	Sārābhāī	—	P.
148 Epi.	207	Majmū'a-i-Khuṭūṭ	—	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
Per.	888×17 —; —; 42	Inc.	Good; c.A.D. 1860	*Nasta'līq* character; clear bold hand; writing in some places horizontal and in some diagonal; and leaves numbered from 30 to 48 formed into a scroll. CONTENTS : There are letters most of which have been addressed to Bholānāth the son of Sārābhāi. Many of them bear the year V.S. 1900/ A.D. 1844. The use of so many Hindī words in the Persian language makes the perusal and comprehension difficult for readers not conversant with Sanskrit words e.g. *mandīr*, *mahārāj*, *gāri*, *sargabāsī*, *parshād* and *yak panth do kāj*. There is the testeful blending of Arabic and Persian sentences and also there are such phrases and expressions which have been coined e.g. *'indu'-t-talāsh* and *ḥasbu'l-farmūda*. There is the conspicuous tinge of Hindūism (or *Hindiyyat*) on the language. × × ×
Per.	1740×16.5	C.	Old; worm- eaten	*Nasta'līq* character; neat bold hand; leaves of uneven length numbered from 1 to 46 formed

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
149 "E" Epi.	208	Khuṭūṭ	—	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				into a scroll; and some letters in the margin. CONTENTS: There are letters of the period round about A.D. 1842. It seems that the addressee was a Brahmin and a devotee of the deity Ranchhodrāī of whom there is a magnificent temple at Dakor. The Brahmin has addressed one letter from that town to his father. There is the use of Hindū week-days, months and Vikram Samvat with corresponding lunar days, months and years. The letters incidentally include valuable data for the history of social customs prevalent in those days.
				× × ×
Per.	1260×15.4 —; —; 45	Inc.	Old; a part damped; some parts torn; c.A.D. 1840	*Shikasta-āmīz* character; neat and elegant bold hand; and leaves numbered in Gujarātī from 8 to 38 formed into a scroll. CONTENTS: Letters were written by Sārābhāi Mehtā; one has been addressed to Kākāṣāḥib, one to Nawwābṣāḥib, one to Bhāīṣāḥib,

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
150 "E" Epi.	209	Khuṭūṭ	—	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				one to Birādar-ṣāḥib, one to Mahārājā-ṣāḥib, one to Colonel Walker and such other persons. Some of them are dated 1238/1822 and some 1240/1824. They throw a flood of light on the political events and social customs of the age. For the style, Vide No. 283; Col. 11
				× × ×
Per.	1860×15 18; 19; 37		Old; c.A.D. 1840	*Nastaʻlīq* character in some and *shikasta-āmīz* in the remaining; ordinary bold hand; writing in some pages horizontal and in some diagonal; and some letters in the margin. CONTENTS: Most of the letters have been addressed to Sārābhāī and few to Girjāshankar. They supply immense materials for the history of social customs and political events of the period.
				× × ×

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
151 "E" Document	151	Dastāwīz	—	—	Cl.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
Per.	107×23 —; 36; 70	C.	Old; A.H. 1219 (A.D. 1801)	*Nasta'līq* character; neat bold hand; and in the form of a scroll. WORK: "Document". It is a sale-deed. CONTENTS: The sale-deed relates to the sale of the property consisting solely of a four-storeyed house being used as a shop made up of burnt brick and wood and having tiles on it. The area is 49¼ (carpenter's) gaz. It is situated within the walls of Ahmedabad, adjoining the mausoleum of Sulṭān Aḥmad in Manek-chawk Chaklā. BOUNDARIES: EAST: A public passage and gutter; and no ease-ment of the adjacent lofty building to its side. WEST: The adjacent house belonging to Ḥāfiẓ Naṣīru'd-Dīn bin Malik Burhān and no gutter; a part adjacent to the enclosure of the mausoleum of Sulṭān Aḥmad and no gutter. SOUTH: Adjacent to the house of Raghunāth, son of Deva of the Kanbi (peasant) community;

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				and the wall in between common. North : Adjacent to the shop of Tuljā, son of Bhagwān, son of Ganesh, the grocer; and in between a wooden partition. The document states that the house was originally in possession of Jiwandās who had two sons Hirā and Panā and a daughter Raliat. It is now the property of Hirā and has been purchased by Bahechar, son of Gokalchand, son of Raghunath, the grocer with all the rights of boundaries in lieu of Rs. 100 (Muḥammadshāhī) whose half being Rs. 50 (Muḥammadshāhī) Witnesses of Jīwandās : Lālābhat, son of Jai-krishn, son of Vāljī of Visalnagarā Nāgar community and Khush-ḥāl, son of Bachu, son of Jiva Baqqāl (grocer). Date : 1st Ḍhū'l-Qaʻda, A. H. 1216 (A.D. 1801) End : None of the parties is to make a claim any more and if one does, it is null and void.

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
152 "E" Document	211	Dastāwīz	—	—	Cl.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
Per.	153.5×22.4 —; 41; 68	C.	Old; A.H. 1148 (A.D. 1735)	*Nasta'līq* character; and neat bold hand. WORK: 'Document'. It is a sale-deed. COETENTS: It relates to the sale of the property consisting solely of a single-storeyed house made of burnt brick and wood and having a drain. It is situated within the walls of Ahmedabad at Limdi Mahallā, Ḥaveli Chakla. BOUNDARIES: EAST: Adjacent to a closed lane and the drain and the gate to its side. WEST: The congregation-house of Hindus. SOUTH: The house belonging to to Bindrāban, son of Sanbhal, son of Shivdās; and in between a common wall. NORTH: The house belonging to Akhī, son of Audhav, son of Kedār Krishn and Sākar, daughter of Mangal, son of Sāran, the grocer; and the wall in between common.

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
153 Document	212	Dastāwīz	—	—	Cl.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				The document states that the vendor is Govardhan son of Sur, son of Rāj the grocer. Lāl, son of Sur, son of Rāj the grocer purchased it with all privileges of boundaries in lieu of Rs. 87–8–0 (*'ālamgīrī*), every coin of which weighs 11½ māshās and its half is Rs. 43–12–0 WITNESSES: (1) Narsinh, son of Harī, son of Sambhal (2) Rām, son of Banvālī, son of Rāvjī, the grocer. DATE: 21st Rabīu'ṭḥ-Ṭḥānī, A.H. 1114 (A.D. 1702)
				× × ×
Per.	227.5×21.5 —; 63; 47	C.	Old; A.H. 1113 (A.D. 1701)	*Nasta'līq* character; and very neat bold hand. WORK: 'Document.' It is a deed of release of privileges and claims over property. CONTENTS: It relates to the release of claims over the property consisting solely of the portion of a single-storeyed house made of burnt brick and having a wooden

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
	—		—	roof. It is situated within the walls of Ahmedābād in Nawā Taliā Mahallā of Shāhpūr Chaklā. EAST: Adjacent to Imlī Pole of Nawā Taliā; a common gate and the gutter to the same side; and behind it a common wall. WEST: Half the portion adjacent to a tank to be used as common possession. SOUTH: Adjacent to the house of Revādās, son of Ratan Baqqāl (grocer) and in between, a wall. NORTH: Adjacent to the common passage of the street; the gutter and a common gate; and a part adjacent to the house of Rewādās, son of Ratan Baqqāl (grocer) and in between, a common wall. The document states that the house originally belonged to Manjī, son of Bhachā, son of Raghu Baqqāl (grocer). Now it is in the possession of Vijbāī the grand-daughter of Manjī and daughter of Kishanjī, son of

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
154 "E" Document	213	Dastāwiz	—	—	Cl.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				Khabusā Baqqāl (grocer) as bequethed property and there is no claim of Mathurā and Viththal, sons of another daughter of Manjī. The deponents are Mathurā and Viththal, sons of the Mohandās, son of Ratan Baqqāl. DATE: 4ṭḥ Dhū'l-Hajja A.H. 1113 (A.D. 1701) Mathurā and Viththal made an acknowledgement that they have no claim over the house as the western portion of the same is in their possession. In the end it has been stated that the document has been submitted by the deponents as an evidence. × × ×
Per.	78.5×24 —; 42; 62	C.	A little damaged by worms; some lacunae	*Shikasta-āmīz* character; and ordinary bold hand. WORK: 'Document'. It is a sale-deed. CONTENTS: It relates to the sale of the property solely consisting of a single-storeyed house with two rooms and a kitchen, a repository

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				of water made of copper, a vestibule, an enclosure and walls made of burnt brick. It is situated within the walls of Aḥmedābād in Karia Pole, Ḥavelīpūrā of Ruknu'l-Mulk, Shāhpur Chaklā. BOUNDARIES : EAST : A portion adjacent to the road of the street, the wall whereof connected with the same house; the gate and the drain as well as the terrace, and the vestibule. WEST : A portion adjacent to the passage of Ramdās Sheth Mahallā and the drain. SOUTH : A portion adjacent to the road of the street and another adjacent to the house of the heirs of Ātmārām, with a common wall in between. NORTH : Adjacent to the house mortgaged to Radhājidās with a common wall in between. The house was originally in possession of Bhudar son of Bhukhan belonging to the Dasā Shrimālī community and now it

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				is the property of and in possession of Keval and Tribhovan, sons of Bhudar and Amrat, wife of Bhudar. They affirmed and admitted and in the soundest state of mind made an acknowledgement legal in all respects to this effect that with all the rights it has been vended in lieu of Rs. 225 (Aḥmedābādī) whose half is Rs. 112–8–0, to Devchand Bhatiā, son of Banārasī of the Baqqāl Dasā Shrimali community. And the price of the house bounded as here-to-fore mentioned, has come into the hands of the deponents and the mutual surrender of the two things exchanged (the land and the money) has taken place in the fullest and completest manner. Agreed that after this date the deponents as well as the descendants have no claim or title or connection in respect of it. If, in future, they prefer any claim in respect of it, it shall in all ways and all respects be null and void and unworthy of a hearing and to be rejected. All this they have admitted and they have given

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
155 "E" Document	214	Dastāwīz	—	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				this document by way of proof so that in future it may remain as evidence. DEPONENTS : (1) Tribhovan, the son of Bhudar (2) Keval, the son of Bhudar. WITNESSES : There are signatures of eight persons in Gujarati. × × ×
Per.	91.7×24 —; 34; 60	C.	Old; A.H. 1188 (A.D. 1774)	*Nasta'līq* character; very elegant bold hand. WORK : 'Decument'. It is a sale-deed. CONTENTS : It relates to the sale of the property solely consisting of a house made of brick, having two rooms, a verandah, a kitchen all covered with roofs, a place of worship, a tank and a vestibule. It is situated within the walls of Aḥmedābād in Nayā Taliyā, near Momanāwād. BOUNDARIES : EAST : The passage of the entrance and exit of the street.;

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				the gutter and the gate of the street. WEST : The cesspool of the house. SOUTH : Adjacent to the house belonging to Bandraban, son of Mādhavji and in between, a wall. DEPONENT : Bachī-kunvar, daughter of Gobindjī, son of Bhimchand of the Baqqāl Visā Dasāwal community. In lieu of Rs. 151/- whose half is Rs. 75-8-0 (Aḥmedābādī) PURCHASER : Manekchand, son of Motīchand, son of Chakū Modi of the Baqqāl Dasā Shrimāli community. WITNESSES:(1) Khush-ḥāl, son of Kalāl (2) Nārāyan, son of Laxmirām. DATE : 24th Shawwāl, A.H. 1188 × × ×

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
156 "E" Document	215	Tamassuk	—	—	Cl.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
Per.	94.5×22.4 —; 31; 60	C.	Old; damaged by worms; very big lacunae; A.H. 1250 (A.D. 1834)	*Nasta'līq* character; and neat bold hand. WORK: "Bond". It is an agreement of the sale of land. CONTENTS: The persons named Sayyid Amīr who is an agent (Wakīl) on behalf of Chhotan Bībī, daughter of Dodā Miān and Begam Bībī, daughter of Sayyid Niẓāmu'd-Dīn Ḥusain, son of Mīr Ḥusain and on behalf of 'Umrāo Bībī, daughter of Sayyid Niẓāmu'd-Dīn Ḥusain, son of Mīr Ḥusain, whose authority to act as the agent is proved by two witnesses named Sayyid Dīwānjī, son of Sayyid Miān, son of Sayyid 'Askarī and sayyid Kamālu'd-Dīn, son of Sayyid Ghulām Nabī, son of Sayyid Ghulām Rasūl, affirmed and admitted and made an acknowledgement legal in all respects that a piece of land in which there is a margosa tree, and which is of 507 (carpenter's) gaz is within the walls of the city and adjoining the tomb of Bābā Shahīd in Ṣadr Jahān Chaklā. It is the property of Sayyid

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
157 Document	216	Dastāwīz	—	—	Cl.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				Nizāmu‘d-Dīn Ḥusain. It is now in possession of Chhotan Bībī and Umrāo Bībī. Now the deponents vended and handed over the said piece of land to Sher Muḥammad, son of ‘Abdu’l-Qādir, son of Dosā with the rights of all boundaries for the just price of Rs. 52 (Akbarābādī) whose half is Rs. 26 and the amount has come into the hands of the said deponents by payment from the said purchaser and the mutual surrender of two things (the land and the money) exchanged has taken place in the fullest and completest manner. It has been agreed that the said deponents have no claim or title or connection. On the 13th day of the month of Rajab of tbe year 1250. × × ×
Per.	149×21.5 —; 50; 66	C.	Good; A.H. 1169 (A.D. 1755)	*Shikasta-āmīz* character; and neat bold hand. WORK: ‘Document’. It is a sale-deed.

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				CONTENTS : The house has a room, a verandah and an enclosure. It is made of brick and wood and has the roof covered with tiles. Its area is 130½ gaz. It is situated within the walls of Aḥmedābād at Bhātiyā Maḥalla, in Akbarpur Chaklā. BOUNDARIES : EAST : Adjoining the house of Raḥmatulla Hāshim and in between a comman wall. WEST : A portion adjoining the wall of the house of Jamāl, son of Nūr Muḥammad, a Naw-muslim and the wall thereof conjoined with the house. SOUTH : A closed lane and an outlet of the house. NORTH : Conjoined with the wall of Raḥmatulla's house. ORIGINAL OWNER : Muḥammad Qāsim. DEPONENTS : Achbchhū, Khush-ḥāl, Hāshim and Sher Muḥammad, four sons and Laxmī and Dīnbāī,

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
158 Document	217	Dastāwiz	—	—	Cl.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				two daughters of Muḥammad Qāsim. PURCHASER : Khush-ḥāl, son of Harī. PRICE : Rs. 50 (Muḥammadshāhī) WITNESSES : Raḥmatulla, son of Hāshim and Turjā, son of Bhātiā. × × ×
Per.	125.4×23.5 —; 47; 86		Good; A.H. 1191 (A.D. 1771)	*Shikasta-āmīz* character; elegant bold hand. WORK : 'Document'. It is a sale-deed. CONTENTS : It relates to the sale of a house with an enclosure, a verandah and a vestibule, all covered. It is made of brick and wood. On it there are tiles. The area is 196 gaz. It is situated within the walls of Aḥmedābād in Khorī Imlī, Bhanḍārī Pole Chaklā. BOUNDARIES : EAST : A part adjoining the closed lane and near it the gate and the drain; a part adjoining the

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				house of Ṣāleḥ Muḥammad Ṭabbākh, mortgaged to Valā, son of Kānā Mārwādī. West : A part adjoining the wall of the house of Mādhav, son of Harīdās Khatrī and a part conjoined with the wall of the house which is in possession of Ātmārām the carpenter. South : The wall attached to the urinal, common; adjacent to the house of Āshādhar; and the drain and the gate. North : A portion adjoining the house of Ātmārām, son of Kuber, son of Udairām the carpenter and a portion attached to the common wall, in possession of Ātmārām. Original Possession : Of Jagjivan. Deponents : (1) Sevak (2) Mān-kunvar and (3) Dhan-kunvar. Purchaser : Khush-ḥāl, son of Govardhan, son of Dhanjī the carpenter. In lieu of : Rs. 115

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
159 "E" Document	218	Dastāwīz	—	—	Cl.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				WITNESSES : (1) Ātmārām, son of Kuber (2) Nānābhāi, son of Devchand son of Bachia, the carpenter, residing in Tambolīwālā Pole. DATE : The Rabi'u'l-Awwal, A.H. 1191 ((A.D. 1777) × × ×
Per.	122.2×29 —; 44; 83	C.	Good; A.H. 1229 (A.D. 1813)	*Nasta'līq* character; and very elegant bold hand. WORK : 'Document'. It is a sale-deed. CONTENTS : It relates to the sale of a house made of burnt brick and wood and having tiles on it. It is one-storeyed and has two rooms, a verandah and a kitchen all covered, a tank and a roofed vestibule. It is situated in Sānkdī Sherī, Shāhpur Chaklā, Ruknu'l-Mulk-purā within the walls of Aḥmedābād.

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				Boundaries : East : Adjoining the house of Muljī, son of Laxmīchand, son of Bechar Parekh and in between a common wall. West : Adjoining the house of Muljī, son of Laxmīchand, son of of Bechar Parekh and in between a common wall. South : A closed lane, a gate, a drain, a terrace and a *chabūtara.* Original Possession : Of Nathū, son of Magan. Deponents : (1) Dhankunvar, daughter of Shobha, son of Punjā and wife of Magan, son of Ajraindās (2) Manchhābāī, mother (3) Ratanbāī sister (4) Nathu Parekh, son of the uncle and (5) Gulābchand-dās, of Dāsā Shrīmālī Community with willingness and acquiscence of Bhānjibaī and Ichchhābaī. Purchaser : Raghunāth Parekh, son of Muljī, son of Karva Sheth Baqqāl Dāsā Shrīmālī.

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
160 Document	219	Dastāwiz	—	—	Cl.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				In lieu of : Rs. 185/- (Aḥmedābādī coins) Date : 16th Ramḍān, A.H. 1229 Witnesses : Mulchand, son of Bechar. There are 27 signatures in Gujaratī and six thumb-impressions. × × ×
Per.	101.5×23.6 —; 44; 80	C.	Old; a corner torn; A.H. 1216 (A.D. 1801)	*Shikasta-āmīz* character; ordinary bold hand. Work : 'Document'. It is a sale-deed. Contents : It relates to the sale of a house made of burnt brick and wood, with two rooms, a kitchen, two verandahs all covered, an open chawk with a tank and a wooden ladder. The area is 137 gaz. It is situated within the walls of Aḥmedābād in Rājā Mehta Pole, Rāipūr Chaklā. Boundaries : East : A portion adjoining the house of Govindrāi and another

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				portion towards the closed passage having a door to its side. West: A portion adjoining the wall of the house of the heirs of Khush-ḥāl of the Bisā Porval Community and another towards the closed lane; the gate; and the drain. South: A portion adjoining the house of Khush-ḥāl and in between a common wall and another portion adjoining the house in possession of the heirs of the aforesaid Khush-ḥāl and in between a common wall. North: A portion adjoining the wall of the house of the aforesaid Gobindrai and in between a common wall. Original Possession: It was owned by Narsinh, son of Bindrāban. Dfponent: Benkunvar, daughter of Pītāmbar, son of Sākarchand Baqqāl of Bisā Porwāl Cmmunity and Dayāldās, son of Narsinh, son of Bindrāban. Purchaser: Girdhar, son of Khush-ḥāl, son of Baikunth.

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
161 "E" Document	220	Dastāwiz	—	—	Cl.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				In lieu of: Rs. 250 (Muḥammad shāhī coins). Witnesses: (1) Kishandās, son of Jethā, son of Nāgdās Baqqāl (2) Manchhārām, son of Khush-ḥāl, son of Baqqāl of Bisā Porvāl Community. Date: 22nd Rabi'u'l-Awwal A.H. 1216 (A.D. 1801). × × ×
Per.	149×23 —; 32; 80	C.	Old; A.H. 1117 (A.D. 1705)	*Nasta'līq* character; elegant bold hand. Work: 'Document'. It is a sale-deed. Contents: It relates to the sale of a house with two rooms, a part thereof made of burnt brick and a part of mud and wood. It has tiles on it. It is situated outside the walls of Aḥmedābād in Basan Maḥalla, Saraspur. Boundaries: East: Adjoining the closed lane; and the drain.

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				WEST : The closed lane and an outlet. SOUTH : A portion adjoining the closed lane; and the drain. NORTH : Adjoining the house of Nārāyan Bhīmā Baqqāl (Grocer). ORIGINAL POSSESSION : Of 'Abdu'l -Bāqī. DEPONENT : 'Abdulla, son of Muḥammad Ṣāleḥ, son of 'Abdu'l Bāqī, Bohra, inherited from the side of the mother Ḥūr, daughter of Abu'l-Qāsim, son of 'Abdu'r-Raḥmān and wife of Mnḥammad Ṣāleh. WAKIL : 'Abdulla, son of Muḥammad Ṣāleḥ, son of 'Abdu'l Bāqī Bohra. IN LIEU OF : Rs. 200 ('Ālamgīrī coins each weighing 11½ mashās) WITNESSES : (1) 'Abdu'l-Ghafūr, son of Muḥammad and (2) Uṭḥṃān, son of 'Abdu'l-Karīm. DATE : 7th Ḍhū'l-Ḥajja of A.H. 1117 (A.D. 1705). × × ×

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
162 Document	221	Tamassuk	—	—	Cl.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
Per.	53×22 —; 14; 58	C.	Good; A.H. 1099 (A.D. 1687)	*Shikasta-āmīz* character; and elegant bold hand. WORK: 'Bond'. It is a sale-deed bearing the seal of Qāḍī Niẕāmu'd-Dīn. CONTENTS: It relates to the sale of a shop attached to a storeyed house with a verandah, a vestibule and an enclosure. There is a piece of land adjoining the compound, with a house made of brick. The shop is adjoining the house of Govan, the carpenter and the piece of land is adjoining the house of Deva, the carpenter. DEPONENT: Lachchhmībāi, wife of Dalūjī, son of Jivanbhāī the carpenter. IN LIEU OF: Rs. 81 PURCHASER: Dalūjī, son of Kadvā, son of Chhakā the carpenter. DATE: 15th Rajab, A.H. 1099 (A.D. 1687) × × ×

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
163 Document	222	Dastāwīz	—	—	Cl.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
Per.	97×23.7 —; 30; 38	C.	Old; A.H. 1118 (A.D. 1706)	*Nastaʻlīq* character; and elegant neat bold hand. Work: 'Document'. It is a sale-deed. Contents: It relates to the sale of a single-storeyed house made of burnt brick. There are in it, a room, a verandah and a vestibule. There is an enclosure too. It has tiles on it. It is situated inside the walls of Aḥmedābād in Nawātaliya. Boundaries: East: Adjoining the house of Biraldev, son of Baldev the Brahmin. West: The common gutter and the gate. South: Adjoining the house of Mangal and in between a common wall. North: Adjoining the house of ....Parmānand, son of Balbhadr and in between a common wall.

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
164 Document	223	Dastāwīz	—	—	Cl.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				DEPONENT: Vallabh, son of Parshottam, son of Balbhadra the Brahmin. PRICE: Rs. 92/- (Aḥmedābādī coins) PURCHASER: Shambhū, son of Kāshī, son of Kalyānbhāi WITNESSES: (1) Prāgjī, son of Limbā, the farmer and Vāghji, the son of Jankhā, son of Godal the farmer. DATE: 13th Rabi'u'l-Awwal A.H. 1118 (A.D. 1706). There are nineteen signatures in Gujaratī. × × ×
Per.	110×21.8 —; 41; 85	C.	Old; A.H. 1091 (A.D. 1680)	*Shikasta-āmīz* character; ordinary bold hand; shabby writing; and quality of ink, bad. WORK: 'Document'. It is a sale-deed. CONTENTS: It relates to the sale of a piece of land whose area is 126 gaz. There is on it a house. It lies outside the walls of Aḥmedābād, in Ḥavelī Chaklā, Rāipur.

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				BOUNDARIES : EAST : Adjoining the wall of the house of Dost Muḥammad and Tāj Muḥammad, sons of Yār Muḥammad and Sulṭāna, daughter of Yār Muḥammad; and attached to it, another wall by the side of which there is a piece of land. WEST : Adjacent to it, a plot measuring fifteen gaz long belonging to Qāsim, son of Ādam and Hāshim. SOUTH : Adjoining the lane; an outlet; and the drain. NORTH : Adjoining the common passage for water, a door and the gutter. DEPONENT : Rājī, daughter of Sher Muḥammad, son of Babanjī. VAKIL : Yār Muḥammad, son of Nāṣir Muḥammad, son of Sher Muḥammad. PRICE : Rs. 126 (Aḥmadshāhī). PURCHASER : Dayārām, son of Bhagwān, son of Laxmī Khatrī.

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				WITNESSES : (1) Sher Muḥammad, son of Kamāl Muḥammad, son of Shaikh Muḥammad and (2) Nūr Muḥammad, son of Amīn, son of Fatḥ Muḥammad. DATE : 9th Rabi'u'th-Thānī, A.H. 1091 (A.D. 1680).

ĀPĀRĀO BHOLĀNĀTH COLLECTION

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
165 "E" Epi.	4	Ruqʻāt-i-Nawbahāry-i-Mādhavī	Munshī Mādhav-dās	—	P.
166 Poet. (Qaṣīda)	5	Qaṣā'id-i-ʻUrfī*	ʻUrfī	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
Per.	22.6×12.4 70; 15; 36	C.	Old; damaged in a corner; A.H. 1168 (A.D. 1754)	*Shikasta-āmīz* character in some folios and *Nasta'līq* in some; neat, clear and ordinary bold hand; headings in red ink; and bearing the seal with the name Sundarlāl Shivlāl and the year 1197 (A.D. 1782) AUTHOR: He belonged to the *Nāgar Brahmin* Community of Gujarāt. Among other works written by him, one is entitled *Kathānāma*, another is on the subject of the *Faṣli* Year and the third is a *Dīwān*. WORK: The MS. contains letters which Mādhav-dās wrote as models on different topics to teach his son Gokalchand the art of correspondence- They are about the inquiry of health, condolence, congratulations etc., addressed to different classes of people, (Vide No. 141; Col. 11) × × ×
Per.	21.2×12 91; 15; 51	C.	Old; leather-bound; worm-eaten c.A.D. 1800	*Nasta'līq* character; neat steady and elegant small hand; marginal glosses; text surrounded by red lines and *miṣrā's* set in *jadwals*; and headings in red ink.

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				POET: Maulānā Jamālu'd-Dīn Muḥammad better known by his pen-name 'Urfī was born in Shīrāz in 963/1556 and died in 999/1591 at Lāhore. After he came to India he was ushered into Akbar's presence by 'Abdu'r-Raḥīm Khān-i-Khānān. He was one of the leading poets of India in the *qaṣīda*-composition. **WORK**: The title means "the Eulogies of 'Urfī". In his *qaṣīdas* the poet gives with considerable success in suitable and elegant words a connected and full account of whatever he describes. The *qaṣīdas* are remarkable for the sublimity of thought, new similies and metaphors, delicate fancy and the last but not the least the minuteness of observation. **CONTENTS**: In the MS. there are the *qaṣīdas* in praise of God, the Prophet Muḥammad, the Khān-i-Khānān, Mīr Abu'l-Fatḥ, the Emperor and several other personages of the time, arranged alphabetically according to the last letters of *radīfs*. However, in the end, there are ten *qaṣīdas* of different *radīfs* out of order.

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
167 "E" Epi.	6	Ruq'āt-i-Jāmī	Mullā Nūru'd-Dīn 'Abdu'r-Raḥmān Jāmī	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
Per.	25×15.7 52; 16; 48	C.	Old; worm-eaten; c.A.D. 1800	*Nasta'līq* character; and shabby bold hand. AUTHOR : He was the greatest of Mīr 'Alī Sher's clients and most versatile writer of the Timurid Period. He was born at Kharjird near Jām in Khurāsān in 817/1414 from which he adopted the pen-name Jāmī. He died in 898/1492 at Herāt. He is said to have written as many works as given by the chronogram of his *takhalluṣ* (54). In addition to three *dīwāns* of lyrical poetry, he composed seven maṯhnawīs commonly grouped together on the analogy of Niẕāmī's *Khamsa* (Quintet) under the Arabic title of the *Saba'* (Septet) or the Persian *Haft Awrang* (The Seven Thrones) which has been considered to combine the most exquisite compositions of the Iranian literature. His prose works have been more useful to the students having a sufistic bent of mind. WORK : The title means "the Letters of Jāmī". It is a treatise containing letters of Jāmī.

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
168 "E" Poet. (Dīwān)	8	Dīwān-i-Badr-i-Chāch*	Badru'd-Dīn Muḥammad Chāchī	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
Per.	25×15.7 52; 16; 48	C.	Old; leather-bound; worm-eaten c.A.D. 1800	*Nasta'līq* character; neat, steady, small hand; verses set in *jadwals* made in red ink; and interlinear and marginal glosses. POET: He is better known as *Badr-i-Chāch* (the Full Moon of *Chāch*). The Arabicised form of *Chāch* is *Shāsh*. *Chāch* was the ancient name of Tāshkand. It was the birth-place of the poet. Attracted by the liberality of Sulṭān Muḥammadshāh Tughlaq (725/1325–752/1351), he came to India and became his panegyrist. He received from the *Sulṭān* the title of Fakhru'z-zamān. CONTENTS: There are *qaṣīdas* in praise of God, the *Sulṭān*, the *Khalīfā* of Egypt and in praise of Delhi. At the end there are *qiṭ'as*. They have not been arranged alphabetically according to the last letters of *radīfs*. × × ×

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
169 Poet. (Dīwān)	10	Dīwān-i-Khāqānī*	Afḍalu'd-Dīn Ibrāhīm Khāqānī	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
Per.	23×13.4 84; 21; 36	C.	Old; leather-bound; worm-eaten; the writing in some folios worn out	*Nasta'līq* character; neat, steady, elegant small hand; text surrounded by double red lines; *miṣrā's* separated by two separate columns; and headings in red ink. POET : He was a native of Shirwān. He was born in 500/1108 at Ganja (modern Elisavetpol) and died in 58[illegible]/1185 at Tabrīz. Under the patronage of Minochehr, the sovereign of Shirwān whose title was Khāqān, the poet changed his former *takhalluṣ* Ḥaqā'iqī into Khāqānī. He was the best of the *qaṣīda*–writers of his age and left over and above the *dīwān*, a *maṯhnawī* entitled *Tuḥfatu'l-'Irāqain* (Vide No. 117). WORK : The title means "the Collection of Khāqānī". His *qaṣidas* are full of intricate word-plays and pedantic allusions which make them obscure. In them he expresses with much fluency and eloquence philosophical and sufistic ideas and makes use of new and far-fetched metaphors and similes. CONTENTS : There are *qaṣīdas* in praise of God, the Prophet

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
170 "E" Poet. (Dīwān)	11	Dīwān-i-Ṣā'ib*	Mirzā Muḥammad 'Alī Ṣā'ib	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				Muḥammad, Atābek Nuṣratu'd-Dīn Qizil Arsalān, Sulṭān Ghiyāṭḥu'd-Dīn Muḥammad bin Mas'ūd Malikshāh, King Saifu'd-Dīn Dārā of Darband and others. Some of the *qaṣīdas* contain mystical ideas. There are some funeral poems (*marṭḥiyas*) as well. × × ×
Per.	23.4×13 210; 9; 50	C.	Old; worm-eaten; A.H. 1188 (A.D. 1774)	*Shikasta-āmīz* character; and neat and elegant small hand. POET: He was born in 1012/1603 in Shīrāz and died in 1083/1670. He had visited India during the reign of Jahāngīr. He had been one of the poets at the court of the emperor, Shāh Jahān. Thereafter he returned to Aṣfahān where he was exalted to the post of Maliku'sh-Shu'arā by Shāh 'Abbās Ṣafawī II. He is regarded as the creator of the new style. According to Abū Ṭālib, he may be considered as the founder of the new school. WORK: Ṣa'ib's poetry and particularly his *ghazal* ranks high in the Persian literature. It abounds

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
171 "E" Ethics	12	Nigāristān-i-Waqā'ī'	Muḥammad Aḥmad	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				in flight of imagination, forcefulness of diction and elegance of expression. CONTENTS : The *ghazals* in the beginning portion of the MS. have not been arranged according to the alphabetical order of the last letters of *radīfs* but those in the latter part, are quite in order.
				× × ×
Per.	18×10.5 402; 19; 40	Inc.	Old; bound but torn; worm-eaten; c.A.D. 1800	*Nāsta'līq* character; very beautiful small hand; headings in red ink; and defective at the beginning as well as at the end. WORK : The title means "the Picture-gallery of Events". It was written in 959/1551. It is a work whose text is interspersed with amusing stories and interesting anecdotes about justice, charity, intelligence and other virtues connected with the lives of kings and poets. In the preamble, the auther has given a list of sources used in the composition of the book.
				× × ×

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
172 "E" Theo.	13	Laṭā'ifu'l-Ma'nawī min Ḥaqā'iqi-Maṭhnawi	'Abdu'l-Lāṭīf bin 'Abdullā al-'Abbāsī al-Bambānī	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
Per.	17.8×10.7 15; 15; 39	C.	Old; worm-eaten; A.H. 1138 (A.D. 1725)	*Nasta'līq* character; very beautiful small hand; and important words marked with red lines drawn over them. AUTHOR : He belonged to Aḥmedābād. He was in Gujarāt in 1038/1628 and thereafter he left for Kashmīr by order of Shāh Jahān and died in 1048-9/1638-9. Shāh Jahān had honoured him with the title of 'Aqīdat Khān in the fifth year of his reign. He was a versatile writer and left the *Nuskha-i-Maṭḥnawiyyāt-i-Sāqīnama*, a revised and annotated edition of the *Maṭḥnawī* of Jalālu'd-Dīn Rūmī. (Completed in 1032/1622-3), *Mir'ātu'l-Ma'nawī* on the same work, *Laṭā'ifu'l-Lughāt*, a glossary of difficult words from the same book and allied works. WORK : The title means "the Mystical Ideas of the Truths expressed from the *Maṭḥnawī*". It was written in 1034/1624 and was dedicated to Mughal Prince Khurram (Shāh Jahān). It is a commentary on the *Maṭḥnawī* of Jalālu'd-Dīn Rūmī. The

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
173 Bio.	14	Taḍḥkiratu'l- Inshā 'urf Kalimātu'sh-Shu'arā*	Mirzā Muḥammad Afḍal Sarkhush	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				author has explained the Quranic verses and the traditions of the Prophet referred to in the *Maṭḥnawī*. He has also commented upon the sayings of saints, moral precepts and difficult verses occurring in it. CONTENTS: The MS. gives the detailed contents of the six *daftars* of the *Maṭḥnawī-i-Ma'nawī*. Those in the sixth *daftar* have been given first. × × ×
Per.	17.5×11.5 20; 13; 42	Inc.	Old; worm-eaten; c.A.D. 1825	*Nasta'līq* character; neat; steady and elegant bold hand; headings and marks of poetic quotations in red ink; and folios in the end missing. AUTHOR: His *nom de plume* was Sarkhush. He was born in Kashmīr in 1050/1640–41 and died in Delhi in 1126/1714. He left six *maṭḥnawīs*, *Ḥusn-o-Ishq*, *Nūrun 'alā Nūr*, *Sāqīnāma*, *Jang-nāma-i-Muḥammad A'z̲am-shāh*, *Maṭḥnawī dar Tārīkh-i-K̲hasknāna* and *Dar Bayān-i-Ba'ḍī K̲huṣūṣiyāt-i-Hindūstān*. He was a good poet and had the good

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				fortune to become acquainted with almost all the well-known talents of his age. **WORK**: The title means "the Memoirs of Composition" or "the Words of Poets". It contains short notices of about 200 poets who flourished (nearly all in India) during the reigns of Jahāngīr, Shāh Jahān and Aurangzīb. The title of the work is the chronogram for 1093 (A.D. 1682), the date when the work was started. However, the date as late as 1108/1696-97, too, is found in the work. **CONTENTS**: There is the preface and thereafter begin biographies. The first deals with the life of Mīr Ilāhī. In the preface the author states that almost all the *taḍḥkiras* cantain the notices of poets of all ages and that most of them end with the reign of Akbar. He had, therefore, undertaken to compile an account in an alphabetical order of the poets of the reigns of Jahāngīr, Shāh Jahān and Aurang-zīb, most of whom he

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
174 "E" Epi.	15	Inshā-i-Harkaran*	Munshī Harkaran	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				knew personally and were his contemporaries.
				× × ×
Per.	19×10.5 74; 9; 35	C.	Old; damaged by worms; A.H. 1209 (A.D. 1860)	*Shikasta-āmīz* character; neat bold hand; headings in red ink; every catchword decorated in red ink; text surrounded by lines made up of dots in red ink; and some folios at the beginning missing. AUTHOR: Harkaran Mathurdās Kambūh of Multān was the *Munshī* of Nawwāb I'tibār Khān, *Ṣubādār* of Akbarābād (1034/1624–1040/1630) during Jahāngīr's reign. WORK: The title means "the Correspondence of Harkaran". It is a well-known treatise of epistolography. In the preface, the author states that he compiled the work at the urgent request of his friends, who met him in Mathurā and urged him to give to the public the benefit of his vast experience as the *munshī*. The work had been divided into *bābs* (chapters).

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
175	16	Majmū‘a-i-Ash‘ār			
(a) "E" Poet.		(i) Khaṭṭ-i-Nasta‘līq	Mīr ‘Alī	—	P.
(b) "E" Poet.		(ii) Re-nāma	Gulābrāi Bābūrāi	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				CONTENTS : The MS. contains models of epistolary correspondence — of letters in personal capacity, official documents with instructions as to how princes, nobles, merchants and others are to be correctly addressed. Also there are specimens of letters of day-to-day business, legal documents, mandates, petitions, grants, agreements etc.
				× × ×
				Nasta'līq character; and neat, steady small and elegant hand;
Per.	15×9.5 6; 7; 32	C.	Old; bound but torn; slightly damaged by worms; A.H. 1236 (A.D. 1821)	(a) It is a treatise containing verses on the subject of the *nasta'līq* character. The poet has explained in verse how to write Persian alphabets in the *nasta'līq* character.
Per.	9; 7; 33	C.	„	(b) WORK : The title means "the Book of '*Re*'" (which is the last letter of *radifs*). It is a treatise composed by Gulābrāī, son of Bāburāi, son of Kirpārām belonging to the

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
(c) "E" Poet.		(iii) Wāw-nāma	Gulābrāi Bābūrāi	—	P.
(d) "E" Poet.		(iv) Qaṣīda	Munshī Ḥāfizulla Khān	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				Vadanagarā Nāgar Community. It consists of *ghazals*, all verses of which end in ‘*re*’, and hence the name. In it, the first letter of every verse of the first *ghazal* is ‘*alif*’, of the second *ghazal* ‘*be*’ and so forth. There is one *ghazal* for every letter of the alphabets and there are three verses in every *ghazal*.
Per.	7; 9; 45	C.	Old; bound but torn; slightly damaged by worms; A.H. 1236 (A.D. 1821)	(c) WORK: The title means “the Book of *Wāw*” (which is the last letter of *radifs*). It consists of *ghazals*, all the verses of which end in the letter ‘*Wāw*’ and hence the name. In it, the first letter of every verse of the first *ghazal* is ‘*alif*’, of the second *ghazal* ‘*be*’ and so forth. There is one *ghazal* for every letter of the alphabets and there are three verses in every *ghazal*.
Per.	13; 9; 45	C.	„	(d) POET: He was the son of Sa‘dulla khān. WORK: The title means “the Encomiastic Poem”. It con-

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
176 "E" Poet. (dīwān)	17	(i) Dīwān-i-Barahman*	Chandra-bhān Barahman	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				tains a complaint about the oppression of the governor of the place. In the end, the poet has declared that he was the tutor of Mughal princes.
				× × ×
Per.	11.2×7.4 60; 13; 48	Inc.	Old; leather-bound but torn; worm-eaten; A.H. 1096 (A.D. 1684)	*Nasta'līq* character; elegant steady small hand; text surrounded by double red lines; hemistiches separated by two separate perpendicular columns; headings in red ink; and some folios from inside missing. (a) AUTHOR : He was the son of a Brahmin whose name was Dharamdās. He was born in Lāhore. After studying Persian he became secretary to Mullā Shukrulla Shīrāzī, whose title was Afḍal Khān and who later on became *Wazīr-i-Kull* in the first year of Shāh Jahān's reign. - On the death of his master, Chandrabhān was appointed the news-writer of Shāh Jahān and as such he recorded daily occurrences at the royal court. He rose to the

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
"E" (b) (M.)		(ii) Nal Daman*	Abu'l-Faiḍ Faiḍī	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				position of *Mīr Munshī*. He was often deputed by Shāh Jahān as an envoy to *Hindu* kings. Prince Dārā Shikoh admired his simple style of prose and poetry. After the death of Dārā, to whom he was attached he retired to Banāras. He was alive till 1075/1664. He left several works in prose, as well as verse. WORK: The title means "the Collection of Barahman". These are *ghazals* arranged alphabetically according to the last letters of *radīfs*. In them, the poet has made use of his *nom de plume* Barahman. Besides, there are some *qit'as* in which he has eulogized his patrons.
Per.	133; 15; 33	Inc.	Old; leather-bound but torn; worm-eaten; A.H. 1096 (A.D. 1684)	(b) POET: He was born in 954/1547-46 and died in 1004/1595. He was the son of Shaikh Mubārak Nāgorī and elder brother of Abu'l-Faḍl. He occupied the position of the poet-laureate at the court

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
177 Poet. (Dīwān)	18	Dīwān-i-Ḥasan*	Ḥasan Dehlawī	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				of Akbar. He is considered to be one of the greatest Persian, Arabic and Sanskrit scholars of the age. Except Amīr Khusraw, no other Indian poet can be compared with him in the mastery of diction, poetic excellence and sublimity of thought. WORK: The story of Rājā Nal and Damayantī found in the *Mahābhārata* was versified in Persian by him at Akbar's request in the space of five months in 1003/1594. It contains in all 4000 verses and is considered to be one of the best works ever written in Persian verse. It was composed to match with Niz̤āmī Ganjawī's *Lailā wa Majnūn*, the third of the series of the *Panj Ganj*.
				× × ×
Per.	19.8×13.2 133; 13; 51	Inc.	Old; worm-eaten; A.H. 1139 (A.D. 1726)	*Nasta'līq* character; neat, steady elegant hand; text surrounded by triple lines two inside red and one outside blue; verses divided into *miṣra's* by seperate columns; and few folios at the

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
178 Prose (ornate)	19	Rasā'il-i Mullā Ṭughrā	Mullā Ṭughrā	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				beginning as well as at the end missing. POET : He was the contemporary of Amīr Khusraw and was one of the great poets of the Persian language. His father 'Alāu'd-Dīn Sīstānī better known as 'Alā-i-Sijzī left his native country and settled in Delhi. Ḥasan Dehlawī was born in 651/1253 there. He died in 738/1338 or 745/1344. He is known as Sa'dī-i-Hind. His work *Fawā'idu'l-Fuwād* is well-known. CONTENTS : The *ghazals* have been arranged alphabetically according to the last letters of *radifs*. They are from '*alif*' to '*ye*' but some of '*alif*' and some of '*ye*' are missing. × × ×
Per.	22×12.5	C.	Old; damaged by worms; A.H. 1139 (A.D. 1726)	*Nasta'līq* character; elegant and steady small hand; chapters headed in red ink; and a few marginal glosses in a different hand. AUTHOR : Mullā Ṭughrā originally belonged to Mashhad. He came

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
(a) "E" Prose (ornate)		(i) Firdawsiyya			

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				to India during the latter period of Jahāngīr's reign and was appointed tutor to Prince Murād by Shāh Jahān. He travelled with the Prince in the Deccan and accompanied him on his expedition to Balkh. He finally settled at Kashmīr where he died probably in 1078/1667. He wrote many treatises in praise of Prince Murād. Though he was a good poet he is generally considered as an eminent prose-writer of his period. His treatises enjoyed wide popularity in India.
	3; 15; 61			(a) WORK: The title means "the Paradisaical". There is in it, the description of the indescribable charms and beauties of Kashmīr – its flowers of various colours, delicious fruits, delightful music, pretty buildings, charming gardens especially the *Bāgh-i-Faiḍ-Bakhsh* and the praiseworthy qualities of the royal patron in highly ornate and rhymed Persian prose and verse.

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
(b) "E" Epi.		(ii) Inshā		—	P.
(c) "E" Prose (ornate)		(iii) Taju'l-Madāiḥ			
(d) "E" Prose (ornate)		(iv) Mushābahāt-i-Rabi'-i-Ṭughrā			
(e) "E" Prose (ornate)		(v) Tajalliyyāt.			

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
Per.	10; 15; 50	C.	A.H. 1139 (A.D. 1726)	(b) WORK: The title means "the Correspondence". The letters of Ṭughrā cover the reign of Jahāngīr, Shāh Jahān and Aurang-zīb. It was completed in 1074/1663-64. The MS. also contains following treatises: (c) The title means "the Crown of Eulogies". It is in praise of Prince Murād Bukhsh. It contains chapters on excellence, beauty, perfection, skill and war. (d) The title means "the Comparisons drawn from the Spring by Mullā Ṭughrā". They are wonderful comparisons. (e) The title means "the Manifestations." It is another treatise in praise of Kashmīr with eulogy upon Mīr Ḥusain Sabzawārī.

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
(f) "E" Prose (ornate)		(vi) Kanzu'l-Ma‘ānī			
(g) „		(vii) Ta‘dādu'n-Nawādir			
(h) „		(viii) Taḍḥkiratu'-l-Aḥibbā			
(i) "E" „		(ix) Majma‘u'l-Gharā'ib			
(j) „		(x) Mi‘yāru'l-Idrāk			

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age.	Additional Particulars
7	8	9	10	11
				(f) The title means "the Treasure of Thoughts". It is in praise of Shāh Shujā'. (g) The title means "Numerous Strange Things". It contains the description of eight stages on the road leading to Kashmīr. (h) The title means "the Biography of Friends". It contains the biographies of the friends of the author like Shaikh Muḥammad 'Alī Pattanī and Abū Ṭālib Ḥamdānī. (i) The title means "the Collection of Wonders". In it there is the description of Lake Kamān. (j) The title means "the Standard of Perception". It is in praise of the *Dīwān* of Hāfiẓ. The style in the prose-works is highly ornate and florid abounding in rhetorical beauties.

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
179 "E" Epi.	21	Inshā-i-Abū'l-Faḍl*	Abu'l-Faḍl	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
Per.	20.5×13.5 188; 15; 47	Inc.	Old; torn; folios loose; worm-eaten; c.A.D. 1825	*Nasta'līq* character; neat and elegant small hand; many folios from the beginning, inside and the end missing. AUTHOR: His *nom de guerre* was 'Allāmī. He was the second son of Shaikh Mubārak and younger brother of Faiḍī. He was born at Agra in 958/1550. He was an accomplished scholar, great *munshī*, erudite historian and loving and lovable courtier. His *Akbarnama* and *Ā'īn-i-Akbarī* immortalized him. He ultimately rose by his own sheer gift of wisdom to the enviable position of Akbar's Minister of State which was the zenith of his glory. The monarchs of Asia stood more in awe of his pen than the sword of Akbar. Jahāngīr entertained a private grudge against him and consequently secured his murder in 1011/1602. WORK: Otherwise called *Makātīb-i-'Allāmī'*. All the letters and farmans herein were collected by

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				'Abdu'ṣ-Ṣamad Afḍal Muḥammad, his sister's son and son-in-law in 1015/1606. They were written by Abu'l-Faḍl on behalf of the Emperor to rulers and chiefs of Irān and India. They are of great historical importance. They are in a highly florid, pedantic and verbose style enriched with Arabic words, phrases and expressions. The book is a clear proof of the author's high statesmanship in all state–affairs. It is considered as a model for letter-writing. CONTENTS: The MS. contains all the three *daftars* of *Inshā* (1) letters and mandates of Akbar to the kings and nobles of Irān and Tūrān, the governors of India, and European sāvants. (2) letters written by 'Abu'l-Faḍl himself to Akbar's nobles and petitions to the Emperor (3) Miscellaneous letters, notes, reviews on books and other pieces of refined prose-writing. × × ×

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
180 "E" (a) Bio.	22	(i) Chahār 'Unṣur*	Mirzā 'Abdu'l-Qādir Bedil	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
Per.	23.3×15.6 231; 15; 63	C.	Old; leather-bound but torn; worm-eaten; A.H. 1224 (A.D. 1809)	(a) *Nastaʻlīq* character; very elegant small hand; and marks of poetical quotations in red ink. AUTHOR: He was born at Akbarābād (Āgra) and died in Delhi in 1133/1721. He belonged to the Chaghtā'ī tribe. He entered the service of Prince Muḥammad Āʻẕam and occupied a high rank at his court. He had profound and extensive knowledge of sufistic literature. His predilection for mysticism shows itself even in his satires. He was a poet of no mean order. His flight of imagination was entangled in a maze of complicated metaphors and literary artifices. Over and above this work, he left a *dīwān* of *ghazals*, a *dīwān* of *qaṣīdas*, a *dīwān* of *rubāʻis* and several *maṯhnawīs*. WORK: The title means "the Four Elements". It is a prose-work intervowen with verses, divided into four sections (*ʻunṣur*). The author vividly presents moral pre-

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
(b) "E" Poet. (dīwān)		(ii) Intikhāb-i-Dīwān-i-Ulfat	Mīrzā Muḥammad Qulī Afshār	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				cepts, religious sentiments and literary careers of several eminent personages like Maulānā Shaikh Kamāl, Shāh Malūk, Shāh Fāḍil, Mīrzā Qalandar and Shāh Qāsim who were well-versed in prose and poetry and with whom he used to pass his time in literary discussions.
Per.	29; 10; 45	C.	Old; worm-eaten; c.A.D. 1850	(b) *Shikasta* character; and neat and steady hand. POET: He belonged to Kāshān. He composed *ghazals* and other types of Persian poetry with the *takhalluṣ*, Ulfat. He died in 1240/1824-5. CONTENTS: The title means "the Selection from the *Dīwān of Ulfat*". There are in the MS. *ghazals* and *rubā'īs*. First *ghazals* have been put according to the alphabetical order of the last letters of *radīfs* and then the same has been done for the *rubā'īs*. × × ×

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
181 Romance	23	Bahār-i-Dānish*	Maulavī 'Ināyatu'lla Ṣāḥib	—	P.
182 "E" Lexi.	24	Kashfu'l-Lughāt	Shaikh 'Abdu'r-Raḥīm Sūr	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
Per.	25.3×14.4 314; 13; 65	C.	Good; A.H. 1228 (A.D. 1813)	Speciman of elegant calligraphy —*nasta'līq* character; text within designs of yellow colour; glazed paper; and folios in the end missing. AUTHOR: He is also known as Shaikh 'Ināyatūlla Kambūh. WORK: The title means "the Spring Garden of Khowledge". It is a popular romance of Jahāndār Sulṭān and Bahrāvar Bānū interwoven with several tales. It has been adopted from one composed by a Brahmin in Sanskrit and given a Persian garb as stated by the author in the preface. The work was composed, according to the preface by the author's younger brother Ṣālih in 1061/1650 under the patronage of Shāh Jahān, the Mughal emperor. × × ×
Per.	27.5×16.7 124; 19; 56	Inc.	Old; a little worm-eaten; c.A.D. 1850	*Nasta'līq* character; very elegant hand of the medium size; and folios at the beginning missing. COMPILER: His full name was Shaikh 'Abdu'r-Raḥīm ibn Aḥmad Sūr.

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				WORK: It is a dictionary of Persian, Arabic and Turki words especially intended to explain the figurative language of *Sufīs*. It was probably compiled in 1078/1667. The compiler desired, as he states, in the preface to free himself of the importunate questions which were often asked to him by his friends, brothers and sons as to the meaning of the sufistic phrases; and while reading with his own son Shaikh Shihāb the *Dīwān* of Qāsim-i-Anwār, he found certain dictionaries wanting in many words; so he was led to compile the present dictionary in which he omitted for the sake of brevity. words of common use. The words have been explained in Persian with pronunciations. They have been arranged in *bābs* and *faṣls* according to the initial and final letters. × × ×

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
183 Poetry	25	Niṣābu'ṣ Ṣibiyān*	Abu Naṣr Farāhī	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
Per.	20.5×12 25; 12; 35	C.	Old; worm-eaten; c.A.D. 1800	*Nasta'līq* character; neat, steady and elegant hand; one folio at the beginning and one at the end missing; and in a hopelessly damaged state. AUTHOR : The full name was Abu Naṣr Mas'ūd bin Abū Bakr al-Farāhī. He was born at Farāh in Sidjistān. He flourished in the beginning of the 7th century *Hijri* (the thirteenth century *Iswī*.) He was a good poet and well-versed in philology. WORK : It is a well-known Arabic-Persian metrical vocabulary meant as a common text-book for children in oriental schools. It has been arranged in different *qiṭ'as* each in a different metre and in them in all there are 220 couplets.. There is also a preface in prose explaining the nature of work. Several commentaries have been written on the work.

× × ×

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
184 Bio.	29	Chahār 'Unṣur	Mirzā 'Abdu'l-Qādir Bedil	—	P.
185 Poet. (M.)	30	Maṯẖnawī-i-Jalālu'd-Dīn Rūmī (Daftar-i-Duwum)*	Maulawī Jalālu'd-Dīn Rūmī	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
Per.	25×16.5 328; 11; 55	C.	Old; worm-eaten; c.A.D. 1800	*Nasta‘līq* character; poetical quotations marked with red ink; occasional marginal glosses; and glazed paper. AUTHOR : Vide No. 16(a); Col. 11 WORK : „ „ „ „ „ × × ×
Per.	32.8×18.8 52; 21; 78	C.	Old; leather-bound but torn; a little worm-eaten; c.A.D. 1850	*Nasta‘līq* character; neat steady small hand; headings in red ink; writing in four columns to a page; and occasional marginal glosses. POET : Jalālu’d-Dīn Muḥammad who is generally known by the name of Maulānā Rūm or Rūmī. Some call him Maulawī Ma‘nawī. He was born in 604/1207 and died in 67-/1273. WORK : Or “Maṭḥnawī-i-Ma‘nawī” (‘Spiritual Maṭḥnawī’). Native commentators have called it the *Qur’ān* in the Pahlawī (or Persian) language. It is an immense work which contains in its six *daftars* (or books) the doctrines, traditions and legends of sufism presented in a series of parables, allegories and pseudo-historical

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				narratives. They illustrate the transcendant power of divine love. After the usual praise of God, the Prophet and his followers etc. the poet attempted to justify the ways of God to man. The book is without any apparent order or method and it lacks the systematic arrangement. It was completed in 672/1273. After the completion of the first *daftar*, the wife of the poet's most favourite disciple Ḥusāmu'd-Dīn Chalapī died. Consequently, the interval of two years passed away during which time Rūmī could not proceed with his second *daftar* in his absence. At its very outset he makes the mention of the matter. CONTENTS: The MS. contains only the second *daftar*. × × ×

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
186 Poet. (M.)	31	Maṯẖnawī-i-Jalālu'd-Dīn Rūmī (Daftar-i-Siwum)*	Maulawī Jalālu'd-Dīn Rūmī	—	P.
187 "E" Ethics	33	Sharḥ-i-Gulistān*	Muṣliḥu'd-Dīn Sa'dī Shīrāzī	Mīr Muḥammad Nūrulla Aḥrārī	P.

Script ...	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
Per.	32.8×18.8 25; 21; 78	Inc.	Old; a little worm-eaten; c.A.D. 1850	*Nasta'līq* character; neat small hand; headings in red ink; and folios from the end missing. Poet : Vide No. 21; Col. 11 Work : „ „ „ „ „ Contents : The MS. contains only the third *daftar* which is defective at the end.
	—		—	× × ×
Per.	23.2×14.7 87; 15; 55	C.	Old; bound but torn; worm-eaten; A.H. 1248 (A.D. 1832)	*Nasta'līq* character; ordinary bold hand; headings in red ink; and portions commented upon indicated by red lines drawn over them. Commentator : He also wrote a commentary on Maulawī Jalālu'd-Dīn Rūmī's *Maṯhnawī*. He flourished in the second half of the eleventh century A.H. (seventeenth centnry A.D.). Work : The title means "the Commentary on the Gulistān". It is also known as Bahāristān. It does not embody the text. The commentator states in the preface that there were other commentaries but they were found to be

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
188 "E" Rhe.	34	Ṣad Alankār	—	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				unsatisfactory; so he undertook the work of writing one in a simple language, which would be within the grasp of the people of common calibre.
				× × ×
Per.	26.5×14 48; 15; 40	Inc.	Old; bound but torn; worm-eaten; c.A.D. 1875	*Nasta'līq* character; neat elegant small hand; headings and marks of illustrations in red ink; and folios at the beginning missing. AUTHOR: The author was probably a *Gujarātī Hindū* but no name is found in the MS. WORK: The title means "A Hundred Figures of Speech". There is a *Hindi* (*Bhākhā*) book entitled *Kuvalyānand Karikā* and another *Bhāshā Bhushan* on the subject. The author studied both those books and produced the work in Persian. He states that in those books there are a hundred figures of speech and so he thought it fit to write as many. There are three chapters; one contains a brief notice of *alankārs*; in the second there is the

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
189 Lexi.	35	Farhang-i-Shamsī	Shamsu'd-Dīn Badru'd-Dīn Chishtī	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				explanation thereof; and in the third there are some other matters connected with the subject.
				× × ×
Per.	27×15.5 93; 17; 53 —	Inc.	Old; worm-eaten; c.A.D. 1880 —	*Nasta'līq* character; very elegant small hand; headings in red ink; words marked with red lines drawn over them; folios at the beginning and at the end missing. COMPILER : He was the son of Sulṭān Ḥamīdu'd-Dīn Nāgorī. WORK : The compiler states in the preface that his son Murād-shāh had a great liking for the study of the *Makātīb-i-'Allāmī* and as such he was in need of a comprehensive dictionary of Persian and Arabic words; so he was led to compile the work. It has been divided into *bābs* and *faṣls.* The *bābs* are according to the initial letters and *faṣls* according to the last letters. CONTENTS : The MS. contains words beginning with '*alif*' to those beginnig with '*nūn*', both inclusive.

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
190 "E" (a) Su. (prose)	36	(i) Abwāb-i-Ma'rifat	Munshī Chatarmal	—	P.
"E" (b) Re.		(ii) Gyān-mālā	—	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
Per.	31×13.5 71; 9; 37	C.	Good; bound; c.A.D. 1885	(a) *Nasta‘līq* character; and very neat and elegant bold hand. AUTHOR : He was the author of several other works like *‘Imārātu'l-Akbar* which he wrote in 1225/1816. He also composed one *dīwān.* WORK : The title means "the Gates of the Divine Knowledge". The author states in the preface that some questions occurred to him and to get their solution, he wrote this work for self-satisfaction. He had before him for his sources, the works of Jāmī, Rūmī and other *Ṣūfī* poets. The prose is interspersed with verses. In the end another name used for this book is *Abwāb-i-Asrār.*
Per.	31×13.5 44; 9; 37	C.	Good; bound; c.A.D. 1885	(b) *Nasta‘līq* character; and very neat and elegant bold hand. WORK : It is the translation of some *Vedānt* *‘granth’* (book). Subjects treated therein are like transmigration and salvation. There is no

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
191 Phi.	37	Rāḥatu'r-Rūḥ wa Ḥikmatu'l-Fatūḥ	Sayyad 'Alāu'd-Dīn bin Sayyad Shihābu'd-Dīn Ḥusainī *alias* Kantorī	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				preface. The text begins abruptly. Many Sanskrit words and phrases have been retained in the Persian translation, which cannot be followed by readers not conversant with Sanskrit.
				× × ×
Per.	27.3×19.7 70; 17; 50	C.	Old; leather-bound; much worm-eaten	*Nastaʻlīq* character; shabby bold hand; and headings in red ink. WORK: It is on the subject of philosophy; probably meant to give instruction to beginners. Principles of the religious philosophy have been explained in it in a very simple language with illustrations. CONTENTS: The MS. contains some more treatises like the *Jawāhiru'ṣ-Ṣanʻat* by Manjhū bin Khān Muḥammad and the *Nuskha-i-Kīmyā*. In them prescriptions for the preparation of *kīmiyā*, *sīmiyā*, *zibaq* (mercury) and such other things have been given. There is also a description of medicinal properties and peculiarities of different herbs. There is a detailed account about the

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
192 "E" His.	38	Ṣhāhjahān-nāma*	'Abdu'l-Ḥamīd Lāhorī	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				kīmiyā. The work seems to have been written on assumption that metals like iron and copper can be changed into gold by means of a mysterious substance to the search of which the author devoted all his time.
				× × ×
Per.	31.1×20.3 566; 21; 58	Inc.	Old; folios loose; a little damaged; c.A.D. 1850	*Nastaʻlīq* character; neat and elegant small hand; text surrounded on all sides by water-coloured broad lines of varied hues like gold, yellow, green, blue and red; headings in red ink; folios from the beginning missing; and some in a wrong order. AUTHOR: He was celebrated for the beauty of his style. He died in 1065/1655. Saʻdulla Khān, the minister was his patron. WORK: It is generally known as *Padshāhnāma*. It is an authentic history of the reign of Shāh Jahān. It covers the first twenty years (1037/1627–1047/1637). The style is rarely verbose and complicated; and there are generally simple facts expressed in a simple language.

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
193 His.	39	Akbarnāma*	Abū'l-Faḍl.	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				There are a preface — a description of the horoscope of the Emperor — a concise account of his ancestors commencing with Timur — a brief review of proceedings af Shāh Jahān before his accession to the throne — a detailed history of the first twenty years of the reign divided into two cycles of ten years each — princes of the royal blood — nobles of the court arranged according to their ranks and an account of *shaikhs*, learned men, physicians and poets of the period of the Emperor. × × ×
Per.	29×17 581; 17; 46	C.	Old; folios loose; worm-eaten; c. A.D. 1800	*Nasta'līq* character; very elegant and steady hand; the first two folios beautifully decorated in various hues; water-coloured painting at the top of the first page from below which the text begins; chapter-headings in red water-colour; pages well-decorated on the margin in different colours; and some folios in their wrong order. AUTHOR : Vide No. 15; Col. 11

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				WORK: The title means "the History of Akbar". It is on an elaborate scale. The method is chronological and the book has been split up into sections named after successive rulers. The author makes use of the *Ilāhī* year as well as the *Hijrī* year. In it he adopted high sounding constructions of learned length. The style is verbose and rhetorical. In its variety of information and display of the strength of the empire, it is without a parallel in the history of the Mughals. The dates and general statements of events are valuable but there is brazen-faced partiality. CONTENTS: The MS. contains the preface, the history from Akbar's ancestors to Humāyūn's death and that of Akbar's reign from his accession to the 16th year of his reign. The last event recorded is the birth of Dānyāl (980/1572). × × ×

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
194 Prose. (ornate)	41	Gulzār-i-Ibrāhīm wa Nau-ras*	Ẓuhūrī	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
Per.	26.5×17.4 42; 11; 58	C.	Old; a little worm-eaten; c.A.D. 1860	*Nastaʻlīq* character; very elegant bold hand; and headings in red ink. AUTHOR: Mullā Nūru'd-Dīn better known by his pen-name Ẓuhūrī originally belonged to Turshīz. He died in 1025/1615. Once he was the poet-laureate at the court of Burhān Niẓāmshāh and thereafter he devoted himself to the service of Ibrāhīm ʻĀdilshāh II of Bījāpūr in the Deccan. He was an effective prose-writer and poet of great distinction. His *Sih Naṭḥr* and *Ṣāqīnāma* are well-known. He was one of the most eloquent men of his age. All his poems *ghazals*, *maṭḥnawīs* and *qaṣīdas* are deeply imbued with eloquence. WORK: Ẓuūrī's *Sih Naṭḥr* is a preface to a book of songs called *Nau-ras* by Ibrāhīm ʻĀdilshāh. It is a work in ornate prose interspersed with poetry, which mode of writing flourished in India during those days. In it he delineated with accuracy and vigour, the king's dexterity at painting and gave the sound

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
195 "E" Tales	45	'Iyār-i-Dānish*	Abu'l-Fadl	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				piece of advice deriving a moral. CONTENTS: The MS. contains the second *Naṭḥr* entitled *Gulzār-i-Ibrāhīm* (The Rose–garden of Ibrāhīm) and the first *Naṭḥr* entitled *Nau-ras* (*New Flui*). × × ×
Per.	29.5×20 206; 17; 58	C.	Good; A.H. 1235 (A.D. 1870)	*Shikasta-āmīz* character; neat, steady, bold hand; and headings in red ink. AUTHOR: Vide No. 15; Col. 11 WORK: The title means "the Touchstone of Ḳnowledge". The author prepared in 996/1588 a simplified version of the famous *Anwār-i-Suhailī* of Mullā Kamālu'd-Dīn Ḥusain bin ʻAlī al-Wāʻiz al–Kāshifī as he was ordered by Akbar. In this book the flowery style of *Anwār-i-Suhailī* has been rendered into sober and plain language and two introductory chapters omitted by Kāshifī from the older Persian version of Naṣrulla have been restored. There are sixteen chapters. The first chapter is on the say-

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
196 His.		Siyaru'l-Mutaakhkhirīn*	Sayyad Ghulām Ḥusain Khān Bihārī Ṭabāṭabāi	—	P.
(a) "E"		(i) Jild-i-Awwal			

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				ings of Buzurjmihr, the second gives an account of Burzuya Hakīm and the last is on not taking notice of the vicissitudes of times. × × ×
Per.	26.7×15 486; 17; 58	C.	Old; bound; greatly worm-eaten; A.H. 1234 (A.D. 1818)	*Nasta'līq* character; neat and small hand; and headings in red ink. AUTHOR: He was a relative of Nawwāb 'Ali Wardī Khān WORK: The title means "the Biographies of the Moderns". It was completed in 1198/1783. The contents of the first volume are identical with those of the *Khulāṣatu'-Tawārīkh* of Sujān Rāi (a) The first part gives a general description of Hindustān, of its provinces, cities, products and people. It also gives a summary of the ancient history of India, records the rise of the Muslim power and adds a succinct history of the reigns of the various

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
(b)		(ii) Jild-i-Duwum			P.
(c)		(iii) Jild-i-Siwum			P.
197 Poet. (M.)		Sikandar-nāma*	Niẓāmī Ganjawī	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				sovereigns down to the death of Aurangzīb.
Per.	22.7×15.3 136; 15; 58	Inc.	A.H. 1237 (A.D. 1822)	(b) The second part consists of a general history of India from about 1112/1700. It contains the reigns of the last emperors of India and an account of the progress of the British in India up to 1153/1740.
Per.	23.2×15 631; 17; 58	C.	„	(c) The third part contains an account of the progress of the British in Bengal from 1153/1740 to 1190/1776 and a critical examination of their government and policy in Bengal.
				× × ×
Per.	20×11.5 208; 17; 40	C.	Old; leather-bound; worm-eaten and torn; A.H. 1237 (A.D. 1822)	*Nasta'līq* character; neat and bold hand; headings in red ink; and numerous marginal and interlinear glosses by a later hand. POET: His full name was Abū Muḥammad Niẓāmu'd-Dīn Ilyās bin Yūsuf bin Zakī Muḥammad Muayyad. He is widely noted

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				for his quintette (*Khamsa* or *Panj Ganj*), a composition of five great epics on different topics. He was born in 535/1141 and died in 599/1202–03. He was undoubtedly a great romantic and mystic poet of Persia. WORK: The title means "the Book of Alexander". It was dedicated to 'Izzu'd-Dīn Mas'ud I, the Atabek of Mauṣil. It is the longest epic dealing poetically with the legend of Alexander the great as handed down in oriental traditions. There are two parts of the poem; one Iqbālnāma or Sharaf-nāma or Sikandar-nāma-i-Barrī and the other Khirad-nāma or Sikandar-nāma-i-Barrī. It is a book of history in imitation of Firdawsī's Shāhnāma. As such, in its present form, it is classed as a legendary book. Niẓamī clothed his historical facts into political garb without critically judging original sources of information. CONTENTS: The MS. contains the Sikandar-nāma-i-Barrī. It was

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
198 "E" Astr.	50	Nuskha-i-Nujūm	—	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				composed in 592/1195 or 597/1200. It treats of Alexander's conquest by land. It begins with the panegyrics of the Divinity, the Prophet and the motive for composing the work and ends with the chapter on its completion.
				× × ×
Per.	15.7×11.7 18; 10; 43	Inc.	Old; leather-bound; worm-eaten; c.A.D. 1830	*Naskh* character; neat and elegant bold hand; pages surrounded on all sides by red lines; headings illuminated and written in gold water-colour; and defective at the end. WORK: The name of the book does not appear any where but it deals with the subject of astronomy. It was written in 787/1385. There are some horoscopes with comments. CONTENTS: The MS. contains the text upto the 10th section (*faṣl*) which is not complete. There is the horoscope of a person named Khwāja Shamsu'd-Dīn Maḥmūd who was running his 37th year at the time.

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
199 "E" Poetry. (M.)	52	Yūsuf wa Zulaikhā*	Mullā Nūru'd-Dīn 'Abdu'r-Raḥmān Jāmī	—	P.
200 "E" Chem.	53	Asrāru'l-Kīmiyā wa Aurangshāhī wa Rāhatu'r-Rūḥ	Sayyad 'Alāu'd-Dīn bin Sayyad Shihābu'-d-Dīn Ḥusainī alias Kantorī	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
Per.	25×14 103; 16; 40	C.	Old; bound but torn; worm-eaten; A.H. 1219 (V.S. 1861—A.D. 1804)	*Nasta'līq* character; neat and elegant bold hand; and headings in red ink. **POET**: Vide No. 3; Col. 11 **WORK**: The title means Yūsuf and Zulaikhā”. It is the best-known *maṯhnawī* from the *Haft Aurang* (The Seven Thrones) or *Saba'* (Septet), which Jāmī composed on the analogy of Niẓāmī's Khamsa. It is in imitation of the *Khusraw wa Shīrīn*. The story of Jāmī confines itself to the story of Yūsuf and Zulaikhā without detailing at great length the early history of Yāqūb, Joseph (Yūsuf) and the brothers. But it appears marred by much bombast and hyperbole, and most of all by the predominant mysticism which entirely overshadows the story. × × ×
Per.	26.5×19.2 150; 21; 61	C.	Old; leather-bound but now torn; greatly damaged by worms; c.A.D. 1800	*Nasta'līq* character; neat and elegant small hand; and headings in red ink. **AUTHOR**: Vide No. 27; Col. 11 **WORK**: *Asrāru'l-Kīmiyā* and *Aurangshāhī* are on the subject of alchemy.

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
201 Chem.	54	Ṭarīqa-i-Qā'im Kardan-i-Sīmāb wa Chizhāy-i-Dīgar	—	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				Different methods of preparing *Kīmiyā* (alchemy) and *Sīmiyā* (quick-silver) have been described in detail and constituent ingredients used therein have been shown. CONTENTS : It is stated in it that in the ancient times ordinary metals were transformed into gold by means of this occult art. The MS. has not been systematically prepared. Contents of several pages have been cancelled by making crosses therein. For *Rāḥatu'r-Rūḥ* Vide No. 27; Col. 11 × × ×
Per.	26.5×17 70; 21; 47	Inc.	Old; worm-eaten; c.A.D. 1810	*Nasta'līq* character; clear bold hand; headings in red ink; and defective at the beginning and the end. WORK : The book deals with the various methods of preparing mercury and its uses. There is also a detailed description of properties of several metals like copper and lead.

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
202 (a) Poetics & Rhe.	57	(i) Niṣābu'ṣ-Ṣibiyān*	Abu Naṣr Farāhī	—	P.
(b)		(ii) Ash‘ār	—	—	P.
203 ,,	58	Sharḥ-i-Niṣabi'ṣ-Ṣibiyān	Abu Naṣr Farāhī	Niẓāmī ibn Kamāl ibn Ḥusāmu'l-Harawī	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
Per.	18.7×11.2 43; 11; 21	C.	Old; bound but now torn; c.A.D. 1825	(a) *Nasta'līq* character; neat and small hand; scanning given in red ink; and occasional glosses. AUTHOR: Vide No. 19; Col. 11 WORK: Vide No. 19; Col. 11
Per.	18.7×11.2 13; 10; 55	C.	„	(b) *Nasta'līq* character; neat small writing by different hands and the latter part, shabby. CONTENTS: The MS. contains stray verses of different poets. × × ×
Per.	23×13 117; 17; 39	C.	Old; bound but torn; a little worm-eaten	*Nasta'līq* character; neat and elegant bold hand; and headings in red ink. CONTENTS: The MS. does not contain the full text; only a part of a verse has been given and the whole of it has been commented upon; this method has been followed upto the end. The commentator states in the preface that friends had requested him earnestly to write a commentary on the work and so to satisfy them he engaged himself in it and accomplished it. He gave the meanings of difficult words; scanned the verses and supplied the names of meters.

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
204 "E" Poet. (M.)	59	Nal-Daman*	Abu'l-Faiḍ Faiḍī	—	P.
205 "E" Epi.	61	Ruq'āt	Chandra-bhān Barahman	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
Per.	25×15 142; 15; 33	C.	Old; bound but torn; worm-eaten; A.H. 1213 (A.D. 1799)	*Nasta'līq* character; neat and elegant bold hand; headings in red ink; and text set in red *jadwals*. POET: Vide No. 12; Col. 11 WORK: ,, ,, ,, ,, ,, × × ×
Per.	22.7×12.7 24; 13; 37	Inc.	Old; worm-eaten; c.A.D. 1800	*Shikasta-āmīz* character; elegant bold hand; headings in red ink; occasional interlinear glosses; and defective at the end. AUTHOR: Vide No. 12; Col. 11 WORK: The work contains petitions which Chandrabhān addressed to His Majesty and letters which he wrote to distinguished people and saints. According to the preface the book was written after his other works like the *Guldasta-i-Chandrabhān*, the *Tuḥfatu'l-Anwār*, the *Tuḥfatu'l-Fuṣaḥā* and *the Dīwān*. One of the letters has been addressed to Afḍal Khān and one to Lashkar Khān. It is a compilation useful for writing the history of the reign of Shāh Jahān. × × ×

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
206 "E" Epi.	62	Inshā-i-Haft Gulshan	Chandra-bhān Barahman	—	P.
207 "E" Logo.	63	Ta'miyāt-i-Ḥuliati'l-Ḥulal	—	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
Per.	25.4×14.4 47; 9; 27	C.	Good; bound; slightly damaged by worms; c.A.D. 1800	*Shikasta-āmīz* character;; elegant bold hand; headings in painted designs; and text surrounded by red lines. AUTHOR : Vide No. 12; Col. 11 WORK : The title means "the Production of Seven Orchards.". There are petitions addressed to His Majesty the Emperor Shāh Jahān and applications to nobles. The collection is very useful for writing the history of the period of Shāh Jahān. × × ×
Per.	20.5×12 31; 15; 21	C.	Old; worm-eaten; c.A.D. 1830	*Nasta'līq* character; very neat and elegant hand; corrections in red ink; and occasional interlinear and marginal glosses. WORK : According to the preface, the work was composed in the period of Bahādurshāh (1707–1712) The verses are enigmatical and obscure. They symbolically refer to persons like Shāh Abu'l-Qāsim, Bābur, Bahādurshāh, Tāhir, Shihāb, Sayyad Ḥusain and Shukrulla and suggest the solutions of enigmas. × × ×

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
208 "E" Lexi.	65	Farhang-i-Rashīdī*	Sayyad 'Abdu'r-Rashīd bin 'Abdu'l-Ghafūr al-Ḥusainī al-Madanī at-Tattawī	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
Per.	21.5×17.5 448; 13; 72	C.	Good; A.H. 1218 (A.D. 1804)	*Nastaʻlīq* character; and very neat and elegant hand. COMPILER : ʻAbdu'r-Rashīd Mīr, son of ʻAbdu'l-Ghafūr al-Ḥusainī lived in the time of the emperor Shāh Jahān and wrote chronograms on his accession to the throne of Delhi in 1037/1628. Over and above the present work, he was the author of another work entitled *Risāla-i-Muʻarrabāt* WORK : This highly valued Persian dictionary was compiled in Shāh Jahān's time. It was completed in 1064/1653. It forms the basis of the famous Persian-English Dictionary of F. Steingass who states in his preface that a collection made by a learned Persian for the use of Persians had a paramount claim to serve as a ground-work for this part of undertaking. The compiler of the Farhang observes in the preface that the Farhang-i-Jahāngīrī and the Farhang-i- Surūrī are the best existing lexicans; however, they had blemishes; so the present work had for its object to combine the matter of those two

Serial No. & Subject	Library Accession or Collection Number, if any	Title of Work	Name of Author	Name of Commentator	Material or Substance
1	2	3	4	5	6
209 "E" Gra.	71	Kitāb-i-Ḍarīrī	Abu'l-Ḥasan	—	P.
210 "E" Epi.	72	Nuqūl-i-Aḥkām	Nawwāb Rūḥulla	—	P.

Script	Size, Number of Folios or Leaves, Lines per Page and No. of Letters per Line	Extent	Condition and Age	Additional Particulars
7	8	9	10	11
				dictionaries, to eleminate superfluous quotations and non-Persian words and to supply a more accurate definition of the meaning and the spelling of words. Words have been arranged according to the initial and final letters. × × ×
Per.	23.5×13 33; 11; 33	C.	Old; damaged by worms; c.A.D. 1800	*Nastaʿlīq* character; ordinary bold hand; and headings in red ink. AUTHOR : The full name is Abū' l-Hāsan. . . . . ibn Muḥammad bin Ibrāhīm Ḍarīrī. WORK : The treatise is on the subject of grammar. It was completed in 925/1519. It deals with the syntax—nouns, adjectives, pronouns, order of words in the sentence, clauses, negatives, words etc. × × ×
Per.	20.4×12.22 24; 16; 40	C.	Old; worm-eaten; c.A.D. 1810	*Nastaʿlīq* character in some folios and shikasta in the remaining; very elegant bold hand; and text surrounded by triple lines, one outside blue and two inside red. WORK : There are in it official letters addressed to nobles by their counterparts in connection with war-affairs and administrative purposes. There are some stray verses at the end,

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तिथि	संख्या	तिथि	संख्या

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